

# ITALY ON SCREEN TODAY NEW YORK – MIAMI

DECEMBER 8-15, 2018


"Portrait by Ettore Scola.

This will be the iconic image for the third edition of "Italy on Screen Today"  
a celebration of Federico Fellini's 25 years anniversary of his passing.  
Cortesy by the author. Thanks to Gigliola, Silvia and Paola Scola"



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In the last decade, Italian cinema has witnessed its rebirth both on the artistic and on the producing level, which –consequently- allowed young authors, directors and actors and renowned actors who found the right inspiration to venture in film making, to bloom with astonishing results.

From hence, the will to divulge Italian contemporary cinema abroad through *Italy on the Screen today*. The overwhelming welcome of the past two years did not come much as a surprise, as the US –and especially New York- love Italian cinema and recognizes quality.

For us, it is a great thrill, besides one the festival's objectives, to favor the reunion between the vast amount of Italian American culture here in New York –now surely more handed down than witnessed- and contemporary Italy, to enable the encounter between storytelling and tradition, the history of Italian cinema and the today's reality, with strength and current hardships.

Thanks to the contribution from the **Ministry of Cultural Assets and Activities – Cinema's General Direction**, with support from the **Italian Consulates in New York and Miami and Roma Lazio Film Commission**, in collaboration with **Rai Cinema, Italian Heritage and Culture Committee of New York, Stony Brook University, New York University, Istituto Italiano di Cultura di New York, Miami Beach Cinematheque**, with the patronage of **2018 European year of Cultural Heritage**, we bring –once again- in New York the best Italian contemporary film productions. From December 8th to the 11th at **Auditorium on Broadway, NYU Casa italiana Zerilli Marimó in Manhattan, Stony Brook University in Long Island, to Brooklyn's Williamsburg Cinemas**, a program carefully and newly curated in details and in its quality, US premieres, great authors, young directing promises, the most iconic faces in cinema, alongside the insights thought the meet&greet with the press and our guests.

This year, we're honored to have **Valeria Golino** as our guest, who will preside her last directorial work *Euforia*, **André Aciman** with whom we will discuss the themes of the acclaimed *Call me by your name*, inspired by his novel, and with **Julie Taymor**, who will join us to talk about her incredible career.

They will be honored with the prestigious **Wind of Europe International Award**.

We will also have as our guest **Paola Randi**, who will guide us through the screening of her second feature, *Tito and the aliens*, a sensible and ironic work, with surprising features.

This year's new addition, **the festival will go to Miami**: we will cross the United States and the **14th and the 15th of December at Fort Lauderdale's Lauder Art** in Miami, we will screen six more premieres, six more very special films. **This will be indeed the best opportunity for a dedication to great Maestri and icons of Italian Cinema: Federico Fellini, Ettore Scola, Vittorio Gassman, Mario Monicelli, Sophia Loren.**

Finally, we want to share that this year's edition, through its image, is dedicated to two great unforgotten Maestri of Italian Cinema, **the only italian director who won five Academy Award**, that is **Federico Fellini** – twenty five years from his passing- and **Ettore Scola**, who made this splendid portrait of the former: few lines alone give back the character of the maestro and the deep esteem that brought them together. We thank ladies Gigliola, Paola and Silvia Scola for the concession of the portrait.

The festival keeps growing and us with it. Welcome to the third edition, and I'll see you again at the fourth one!

December 8th

New York

**Stony Brook University, Long Island**» 2pm - *THE STOLEN CARAVAGGIO* (original title *UNA STORIA SENZA NOME*),

Directed by Roberto D'Andò starring Micaela Ramazzotti, Renato Carpentieri, Laura Morante, Jerzy Skolimowski, Antonio Catania. Italy, France 2018 – 110 min. **NEW YORK PREMIERE**

As this immaculately crafted drama begins, top screenwriter Alessandro Gassmann, bereft of inspiration, turns to ghost writer Micaela Ramazzotti for his latest project; the script she provides him involves a priceless stolen artwork. But the tale turns out to be more true-to-life than the painting's Sicilian mafia thieves would like, complicating things for both scribes. Adding to the multi-layered story, Jerzy Skolimowski costars as the director of the film within this film.

» 4pm - *THE ARMADILLO'S PROPHECY* (original title *LA PROFEZIA DELL'ARMADILLO*)

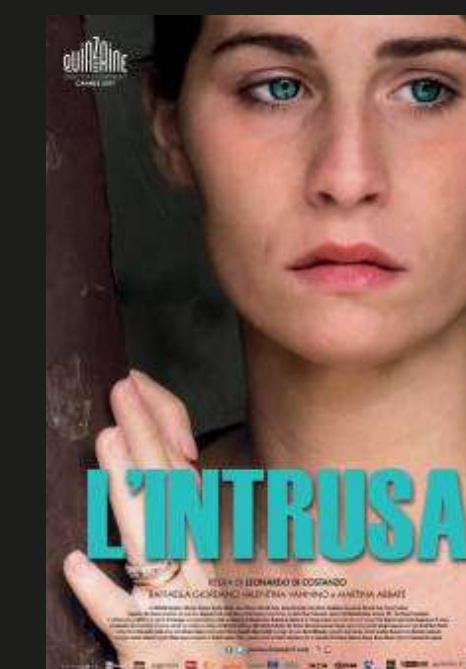
Directed by Emanuele Scaringi starring Simone Liberati, Pietro Castellitto, Laura Morante, Valerio Aprea, Claudia Pandolfi, Teco Celio. Italy 2018 – 99 min. **US PREMIERE**

The Armadillo's Prophecy is based on the graphic novel of the same name by Zerocalcare. It tells the story of Zero, a twenty-seven year old guy who lives in a peripheral Roman suburb of Rebibbia. Zero is an illustrator, though not having a stable income, he copes by tutoring french, timing how long people queue for at the airport and doing illustrations for independent punk bands. His life is very repetitive, days spent on public transport traveling across Rome to get to his various jobs, going to see his mother and coming back home, to find his critical conscience in the form of an armadillo, in flesh and blood, or rather, plates and soft tissue, with whom he has conversations bordering on paradoxical during which he updates him on what's happening in the world.

» 6pm - *THE INTRUDED* (original title *L'INTRUSA*)

Directed by Leonardo Di Costanzo starring Raffaella Giordano, Valentina Vannino, Martina Abbate, Anna Patierno, Marcello Fonte. Italy, Switzerland, France 2017 – 95 min. **US PREMIERE**

Leonardo Di Costanzo's second feature is a tale of conflict and danger set in present day Naples. Like a modern Antigone, a social worker on the frontline of the daily war against criminal mentality is confronted with a moral choice that can destroy the sense of her work and her life forever.



# December 9th

New York

## Stony Brook University, Long Island

» 2pm - *IF LIFE GIVES YOU LEMMONS* (original title *UN GIORNO ALL'IMPROVISO*)

Directed by Ciro D'Emilio starring Anna Foglietta, Giampiero De Concilio, Fabio De Caro, Massimo De Matteo, Biagio Forestieri. Italy 2018 – 88 min. **US PREMIERE**

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world.



» 4pm - *INVISIBLE BOY – SECOND GENERATION* (original title *IL RAGAZZO INVISIBILE – SECONDA GENERAZIONE*)

Directed by Gabriele Salvatores starring Ludovico Girardello, Ksenia Rappoport, Galatée Bellugi, Ivan Franek, Dario Cantarelli. Italy 2017 – 90 min. **NEW YORK PREMIERE**

After 2 years from its debut, the Invisible Boy is back with the second chapter of the saga, directed once again by Oscar winner Gabriele Salvatores. The young superhero Michele is now 16 and is facing all the troubles of his age. But it's hard to go back to being a normal teenager after having discovered you have super powers.

» 6pm - *“LET ME SPEAK, I AM GASSMAN!” VITTORIO KING OF COMEDY* (original title *“SONO GASSMAN!” VITTORIO RE DELLA COMMEDIA*)

Directed by Fabrizio Corallo starring Alessandro Gassman, Paola Gassman, Vittoria Gassman, Jacopo Gassman, Emanuele Salce, Stefania Sandrelli, Gigi Proietti, Giancarlo Giannini, Carlo Verdone, Paolo Villaggio, Renzo Arbore.

Italy 2018 – 90 min. **US PREMIERE**

Eighteen years after his death, Vittorio Gassman's remarkable career as an actor onscreen and onstage is re-evoked in this film tribute that looks at the golden years of the “Italian-style” comedies in Italian cinema. Reminiscences by colleagues and family are combined with film clips and recordings of stage performances and TV shows to create this portrait of an exuberant entertainer but also a man, with his more hidden, vulnerable side.



# December 9th

New York

» 6pm - **Auditorium on Broadway - Manhattan**  
**Wind of Europe International award - Award Ceremony, Valeria Golino, Julie Taymor, André Aciman**

**EUFORIA**, directed by Valeria Golino starring Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Valentina Cervi, Andrea Germani. Italy 2018 – 115 min.

Matteo is a young successful businessman, audacious, charming and energetic. Ettore instead, is a calm, righteous, second grade teacher, always living in the shadows and still in the small town where they both grew-up. He is a cautious, honest man who has always held back a little, sticking to the shadows, for fear of making a mistake. They are brothers but with opposite personalities, they would appear to be very different as people. But life forces them back together and a difficult situation results in them getting to know and discover each other, in a vortex of fragility and euphoria.



Valeria Golino

Preceded by a discussion with director Valeria Golino and journalist Silvia Bizio  
Wind of Europe International award - Award Ceremony  
will be honoring  
the actress and director Valeria Golino  
the director Julie Taymor  
the novelist André Aciman



André Aciman

**Wind of Europe International Award - Under the High Patronage of the European Parliament**  
Over the years, this award has been tributed to directors such as Radu Mihaileanu, Matteo Garrone, Stefano Mordini, Emir Kusturica, Paolo Genovese, Cristian Mungiu, Sergio Castellitto and to the Oscar prize winner Louis Psihoyos, to Vittorio Storaro, to writers and screenwriters such as Giancarlo De Cataldo and Francesco Piccolo, to actors such as Fabrizio Bentivoglio, Paola Cortellesi, Marco Giallini, Fabrizio Gifuni, Monica Guerritore, Margherita Buy, Vinicio Marchioni and Toby Jones, and to Member of Parliament Silvia Costa



Julie Taymor

# December 10th

New York

## Williamsburg Cinemas, Brooklyn

» 2pm - *EMMA* (original title *IL COLORE NASCOSTO DELLE COSE*)

Directed by Silvio Soldini starring Valeria Golino, Adriano Gianni, Arianna Scommegna, Laura Adriani, Anna Ferzetti. Italy, France, Switzerland 2017 - 115 min. **US PREMIERE**

Teo is a creative in a trendy ad agency. Nice and charming he enjoys life as an elusive womanizer. Emma is blind since the age of 16 but that has not stopped her from becoming an osteopath. She is pretty, vibrant and has great friends. When they first meet, Teo is mesmerized by her sexy voice. Intrigued and attracted by her as he has never been with a blind woman, he takes her on a date. Emma is too smart and sharp to give into the illusion but against all odds it's Teo who is hooked.



» 4pm - original title (*UNA FAMIGLIA*)

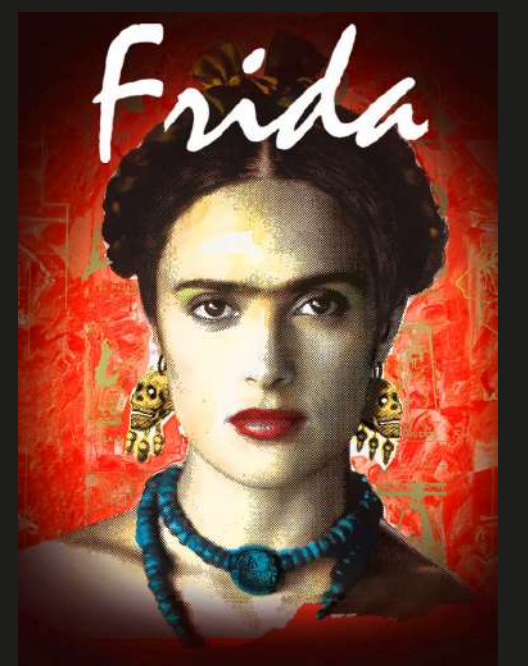
Directed by Sebastiano Riso starring Micaela Ramazzotti, Patrick Bruel, Pippo Delbono, Fortunato Cerlino, Marco Leonardi. Italy, France 2017 - 119 min. **US PREMIERE**

At first sight, Vincent and Maria may look like any other couple. He is protective, she is passionate. But who knows what happens behind closed doors? For years, Maria has been too vulnerable and in love to stand up to him, but when she realizes that she can no longer be Vincent's accomplice, their secret life-project threatens to get out of control.

» 6pm - *FRIDA*

Directed by Julie Taymor starring Salma Hayek, Alfred Molina, Geoffrey Rush, Antonio Banderas, Valeria Golino, Edward Norton. USA 2002 - 123 min.

The true story of Mexican painter and 20th century icon Frida Kahlo, focusing on her often rocky relationship with husband Diego Rivera, and their place in Mexican society. Included in the mix will be David Siqueiros, Rivera's rival in the Mexican art world, Tina Modotti, a famed Italian photographer, and Nelson Rockefeller, who famously contracted Rivera to paint the lobby mural of Rockefeller Center, only to renege because it included a portrait of Lenin. In addition to being a great artist, Frida Kahlo was also a bisexual and a communist, struggling with an abusive husband, a life of wracking pain following a trolley accident, the amputation of a leg, and finally, drug and alcohol abuse that killed her at age 47.



# December 11th

New York

» 6.00 pm - **Casa Italiana Zerilli-Marimò NYU, Manhattan**

## **CALL ME BY YOUR NAME**

directed by Luca Guadagnino starring Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar, Esther Garrel. Italy, France, Usa, Brasil 2017 - 132 min.

A romance between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. It's the summer of 1983 in northern Italy, and Elio Perlman, a 17-year-old American-Italian boy, spends his days in his family's seventeenth century villa lazily transcribing music and flirting with his friend Marzia. One day Oliver, a charming, 24-year-old American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father, an eminent professor specializing in Greco-Roman culture. Amid the sun-drenched splendor of this sensual setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will change their lives forever.



*Preceded by a discussion with director André Aciman and Silvia Bizio*



André Aciman

# December 11th

## New York

» 9.00 pm - **Casa Italiana Zerilli-Marimò NYU, Manhattan**

***LITTLE TITO AND THE ALIENS* (original title *TITO E GLI ALIENI*)**

by Paola Randi starring Valerio Mastandrea, Clémence Poésy, Luca Esposito, Chiara Stella Riccio, Miguel Herrera.

Italy 2018 - 92 min. **US PREMIERE**

After his wife's death the Professor lives isolated from the world in the Nevada desert, near Area 51. He supposedly works on a top-secret project for the US government, but in actuality, he spends his days on the couch, listening to the sound of the Universe. His only contact with the outside world is Stella, who organizes alien-themed weddings for tourists on the prowl for extra-terrestrials. One day the Professor receives a message from Naples: his dying brother is entrusting him with his two children, so that they may live with him in America. Anita (16) and Tito (7) arrive expecting the legendary brightening lights of Las Vegas, but instead, they find themselves in the middle of nowhere, in the hands of their nutty uncle and in a weird, mysterious place where aliens are said to live.




*Preceded by a discussion with director Paola Randi e Giacomo Rocchini*



Paola Randi





**Valeria Golino** was born in Naples in 1965. After being discovered by director Lina Wertmüller, she plays in 1983's *A Joke of Destiny* and the following year in *Softly, Softly* and in 1985 she stars as her first leading role in Peter Del Monte's *Little Flames*. The following year she is awarded the Volpi Cup for best Actor at the 43rd Venice Film Festival with the movie *A Tale of Love* by Citto Maselli. She lives and works in the United States, and the American audience falls in love with her for her interpretation in *Rain man*, in *Lone Wolf* and for the comedic series *Hot Shots!* Her job as an actress keeps her busy without respite: over the years, her career is studded with Italian and international movies, directed by masters of movie pictures and from rookies, with excellent responses from both the audience and critics. In 2002 she's awarded the Nastro d'Argento at Taormina Film Festival as best leading actress for her role in Antonio Capuano's *Mario's War*, and in 2014 as best supporting actress for Paolo Virzi's *Human Capital*; in 2015 she's awarded the Volpi Cup for the second time at the 72nd edition of the Venice Film Festival for her role in *Par Amour*, by Giuseppe M. Gaudino. In 2013 she makes her debut as a director with the movie *Miele*, with Jasmine Trinca about the challenging topic of euthanasia, which stood out at the Cannes Film Festival in the section *Un certain regard* with a special Mention by the Ecumenical Jury. She will also be awarded the Nastro d'Argento for best directorial debut, the Golden Globe for best first feature and the Golden Ciak 2014 for best first feature alongside three more nominations at the 59th edition of the David di Donatello. In 2018 she goes back to directing with her film *Euphoria* at Cannes Film Festival in the *Un Certain Regard* section.

**Julie Taymor** is an American director of theater, opera and film. In 1997 her adaptation of *The Lion King* debuted, becoming the most successful stage musical of all time – 24 global productions have been seen by more than 90 million people. Having played over 100 cities in 19 countries, *The Lion King's* worldwide gross exceeds that of any entertainment title in box office history. It received 11 Tony Award nominations, and was honored more than 70 major arts awards worldwide. Taymor's first film, *Fool's Fire* (1992) premiered at the Sundance Film Festival; her feature film debut, *Titus* (1999), was an adaptation of Shakespeare's play *Titus Andronicus*. In 2002, she received critical acclaim for her direction of Salma Hayek and Alfred Molina in *Frida*, the true story of the Mexican artist Frida Kahlo. The film premiered at the Venice Film Festival where it won the festival's Mimmo Rotella Foundation Award. Her next film was *Across the Universe* (2008), which received a Golden Globe nomination for Best Musical/Comedy as well as an Academy Award for Costume Design: with a collection of 33 Beatles songs, the film stars Evan Rachel Wood and Jim Sturgess in a 1960s love story set to the music of The Beatles, and featured performances by Bono, Joe Cocker, Eddie Izzard and Salma Hayek. In November 2008, Taymor directed a film version of Shakespeare's

*The Tempest*, released in December 2010 and she also completed a cinematic version of William Shakespeare's *A Midsummer Night's Dream*, starring David Harewood, Max Casella and Kathryn Hunter: the film was shown at the 2014 Toronto International Film Festival as part of the *Mavericks in Film Programme*

**André Aciman** was born in 1951 in Alexandria, Egypt and he is an American memoirist, essayist and novelist. He obtained a B.A. in English and Comparative Literature from Lehman College in 1973, and an M.A. and PhD in Comparative Literature from Harvard University in 1988. In 2009, he was Visiting Distinguished Writer at Wesleyan University; he is currently distinguished professor at the Graduate Center of City University of New York, where he teaches the history of literary theory and the works of Marcel Proust. His work has appeared in *The New Yorker*, *The New York Review of Books*, *The New York Times*, *The Paris Review*, *The New Republic*, *Condé Nast Traveler* as well as in many volumes of *The Best American Essays*. Aciman is the author of the Whiting Award-winning memoir *Out of Egypt* (1995), an account of his childhood as a Jew growing up in post-colonial Egypt. Aciman has published two other books: *False Papers: Essays in Exile and Memory* (2001), and a novel *Call Me By Your Name* (2007), which was chosen as a *New York Times* Notable Book of the Year and won the Lambda Literary Award for Men's Fiction (2008). His forthcoming novel *Eight White Nights* (2010), *Harvard Square* (2013), *Enigma Variations: A Novel* (2017).

**Paola Randi** was born in Milan in 1970. She graduates in law while studying drawing, painting and engraving techniques. She then works for twelve years as a project manager for several non profit, international organizations that support women in the economy. In 1996 she creates TTR, the quarterly paper on theater and visual arts from which the International Festival of Research Theater is born in Milan, then, in 2001, she moves to Rome where she writes stories and screenplays and directs right projects, which include videos and short films: *we remember 2003*, *Sandokan Dreamin'*, declared Work of National Cultural Interest and *Giulietta of the Trash*. Thus, she decides to further her film training and 2004's Berlinale's Talent Campus selects her to follow Werner Herzog's seminar at Turin's Holden School. Her short film *Our Lady of Fruits* is in the five candidates for the 2009's edition of David di Donatello, nominations that will be confirmed the following year for *Into Paradiso*, her first feature film with which she scores best film at *Bimbi Belli – Italian Cinema's Debuts*, a festival for Italian cinema's first features, directed by Nanni Moretti. In 2014 she plays in *9x10 Ninety*, a collective feature film signed by nine directors picked among the debuts of Italian contemporary production, introduced at the Venice Film Festival and winner of a special award at the *Nastri d'Argento*. In 2017, she directs her last movie *Little Tito and the Aliens*.

# December 14th

# Miami

## Lauder Art, Fourt Lauderdale-Miami

» 2pm - *MUSES AND GODS* (original title *MUSE E DEI*)

Directed by Gianfranco Lazotti starring Caterina D'Amico, Isabella Ferrari, Ornella Muti, Alessandra Panaro, Giovanna Ralli, nia Sandrelli, Catherine Spaak. Italy 2018 - 70 min. **US PREMIERE**

For Catherine, Risi had a mysterious secret, for Ornella he was not at all cynical, as many said, Fanny says that Scola kne' to listen to her, and Stefania confesses that Ettore is still her imaginary confidant, Caterina states that when Antonioni loo you, you felt unique... and then Isabella, Giovanna, Paola, Monica, each with something personal to say about him.



» 4pm - *RIDENDO E SCHERZANDO: RITRATTO DI UN REGISTA ALL'ITALIANA*

Directed by Paola and Silvia Scola. Italy 2016 - 85 min. **MIAMI PREMIERE**

Speaking of serious things by making you laugh has always been the characteristic of Ettore Scola's cinematic style. With the same intent, his daughters Paola and Silvia, using Pif's verve as an interviewer, retrace their father's career.



» 6pm - *DONNE NEL MITO, SOPHIA RACCONTA LA LOREN*

Directed by Marco Spagnoli. Italy 2014 - 40 min. **MIAMI PREMIERE**

A wonderful journey to discover the myth of a "unique" actress, made up wholly of precious and at times rare archive footage, commented by the words of Sophia Loren herself in over half a century of interviews and conversations on the most important times in her private life and her career. Made to celebrate an important birthday - the eightieth of this great actress and her immense appeal and talent- its really a 'cult' on a selection of all the interviews collected from the 1950s to the present in the archives of Istituto Luce - Cinecittà and Rai Radiotelevisione Italiana. From the many films in which she was directed by a maestro like Vittorio De Sica, with 2014 marking the 40th anniversary of his death, to the Oscar® for her performance in Two Women, from the birth of her two children to her memories of working with Marcello Mastroianni, from working with Charlie Chaplin to receiving an Oscar for her lifetime achievement.



# December 15th

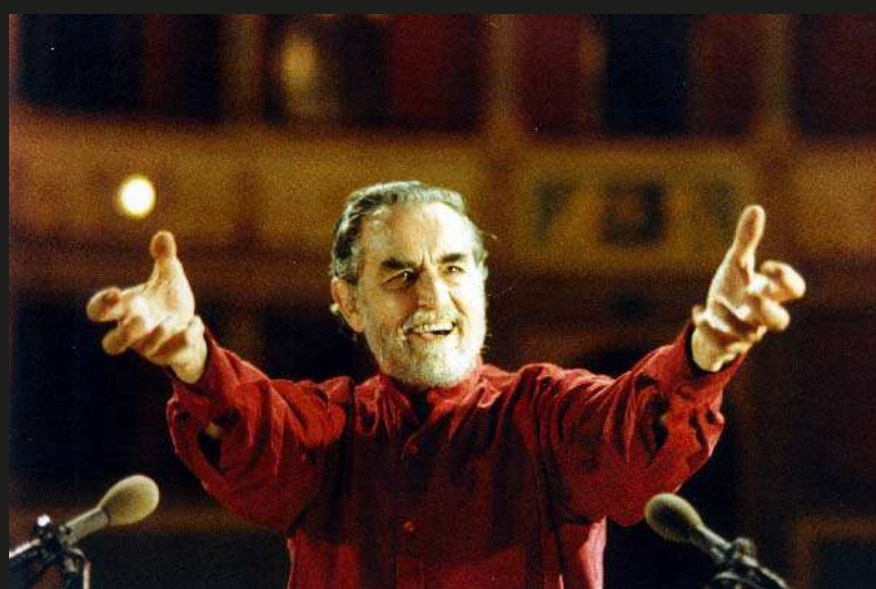
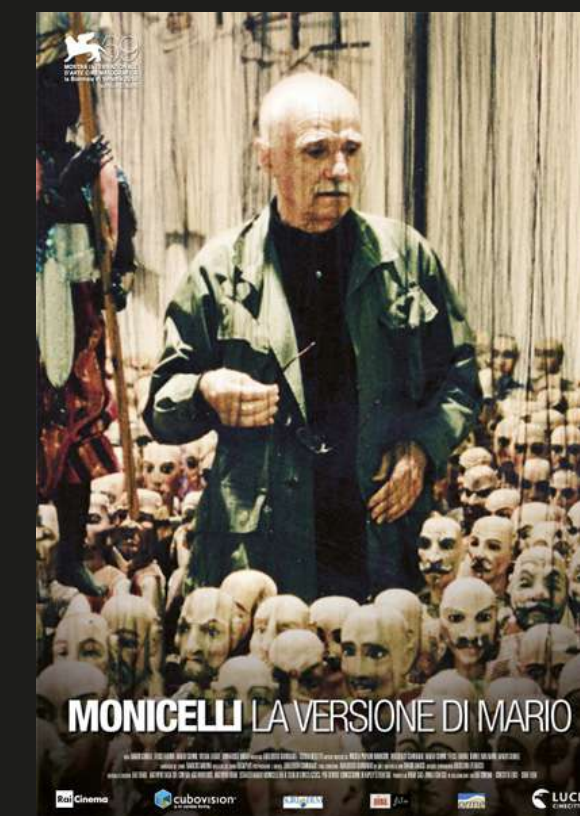
Miami

## Lauder Art, Fourt Lauderdale-Miami

» 2pm - *MONICELLI - MARIO'S VERSION* (original title *MONICELLI - LA VERSIONE DI MARIO*)

Directed by Mario Canale, Annarosa Morri, Felice Farina, Mario Gianni, Wilma Labate. Italy 2012 - 83 min. **US PREMIERE.**

A documentary born from the meeting of five people who have met, admired and loved Mario Monicelli. Some years ago, Wilma Labate, Felice Farina and Mario Gianni decided to spend a day with Mario Monicelli and film the gathering with a hand-held camera. It was not an interview, but an endless and free conversation, trying to capture his outlook not only on cinema but also on life, and therefore a rare and precious point of view. Mario Canale and Annarosa Morri met Monicelli at various times of his career: from film sets to interviews on diverse subjects, both in public and private circumstances, when they collected testimonies and memories often irreverent but always detailed and biting. These collected interviews interspaced with clips are the basis of a light-hearted, witty and incisive portrait of Monicelli as a man and filmmaker, which is presented under five headings.



» 4pm - *“LET ME SPEAK, I AM GASSMAN!” VITTORIO KING OF COMEDY* (original title *“SONO GASSMAN!” VITTORIO RE DELLA COMMEDIA*)

Directed by Fabrizio Corallo starring Alessandro Gassman, Paola Gassman, Vittoria Gassman, Jacopo Gassman, Emanuele Salce, Stefania Sandrelli, Gigi Proietti, Giancarlo Giannini, Carlo Verdone, Paolo Villaggio, Renzo Arbore. Italy 2018 - 90 min. **US PREMIERE**

Eighteen years after his death, Vittorio Gassman's remarkable career as an actor onscreen and onstage is re-evoked in this film tribute that looks at the golden years of the “Italian-style” comedies in Italian cinema. Reminiscences by colleagues and family are combined with film clips and recordings of stage performances and TV shows to create this portrait of an exuberant entertainer but also a man, with his more hidden, vulnerable side.

» 6pm - *HOW STRANGE TO BE NAMED FEDERICO: SCOLA NARRATES FELLINI* (original title *CHE STRANO CHIAMARSI FEDERICO!*)


Directed by Ettore Scola starring Giulio Forges Davanzati, Tommaso Lazotti, Maurizio De Santis, Ernesto D'Argenio, Giacomo Lazotti. Italy 2013 - 90 min. **MIAMI PREMIERE.**

The film is a reminiscence/portrait of Federico Fellini, put together by Ettore Scola on the occasion of the 20th anniversary of the director's death. In addition to the richness of the movies made by a peerless master—now the common heritage of audiences all over the world—a devoted admirer recalls the privilege of having known him and the emotions that he stirred in those who listened to him, with his irony and his reflections on “life being a party.” Their meeting in the early 1950s; the associations they had in common, with the satirical magazine *Marc'Aurelio*, with Ruggero Maccari, Alberto Sordi and Marcello Mastroianni; their “pleasure trips” to visit the sets of each other's films; the studios of Cinecittà, Teatro 5 and other links between the two directors, which cemented their friendship and made it a lasting one. From his debut in 1939 as a cartoonist to his fifth Academy Award in 1993, the year of his seventy-third and last birthday, Federico is recalled by his friend Ettore as a big Pinocchio who, luckily, never became “a well-behaved child.” A short film, perhaps a bit cubist in style, made up of fragments, moments and scattered impressions that alternate with scripted scenes, reconstructed and shot at Cinecittà and archive footage from Rai Teche and the Istituto Luce.





Always supporting the best **Italian Cinema**



**Artistic Director:** Loredana Commonara  
**New York Coordination Support:** Giuliana Ridolfi  
**Consultant and Q&A:** Silvia Bizio  
**Programmer:** Ottavia Guerriero  
**Collaboration:** Sarah Masten  
**Collaboration:** Giacomo Rocchini  
**Organization:** Simona Musti e Fabio Russomando  
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Iuliano

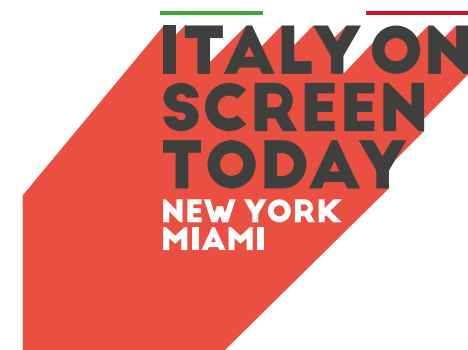
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