

**ITALY**  
ON SCREEN  
**TODAY**  
NEW YORK  
MIAMI  
**FILM FEST**

**2019**  
4<sup>TH</sup> EDITION

**NEW YORK** NOVEMBER  
**MIAMI** 21<sup>ST</sup>/23<sup>RD</sup>/24<sup>TH</sup>  
DECEMBER  
12<sup>TH</sup>/13<sup>TH</sup>/14<sup>TH</sup>

Associazione  
Culturale  
Artistic Soul

Thanks to the contribution of the **Ministry of Culture and Tourism – General Administration of Cinema**, with the support of the **Italian Consulate of New York**, the **Italian Institute of Culture**, in collaboration with **Sony Pictures Classics**, **RAI Cinema**, **Mercer Hotel**, the **Italian Culture Committee of New York**, **Stony Brook University**, **Your Italian Hub** and the patronage of **APA (Associazione Produttori Audiovisivo)** we welcome the fourth edition of *ITALY ON SCREEN TODAY – New York & Miami*, the film festival created and directed by **Loredana Commonara** for the Artistic Soul Association.

The festival will run **from Nov 21<sup>ST</sup> to Nov 24<sup>TH</sup>** at the **Walter Reade Theater (Lincoln Center)** and at the Wang Center of Long Island, with a curated selection of movies showcasing the best of contemporary Italian cinema: over the course of four days we offer great authors, young directors, US and New York premieres and indepth movie analysis.

Over the course of the few last years, Italian cinema has become more and more eclectic, able to surprise and renew itself, both in regards of themes and language, while the productions keep making room for new authors, which is a constant stimulus for the spectators and the industry alike. This is why the effort we put into promoting Italian cinema abroad turns into true pleasure.

The most awaited appointment of this edition will take place at the Walter Reade Theater (Lincoln Center), where we proudly host the maestro **Marco Bellocchio** and his renown actor **Pierfrancesco Favino**. Thanks to the collaboration of **Sony Pictures Classics**, which holds the distribution rights in the US, we will screen *Il Traditore (The Traitor)*, the movie which will represent Italy at the 92<sup>ND</sup> Academy Awards for the "International Feature Film" category. The movie is collecting awards and general consensus all over the world and this will be our occasion for conferring them our very own *Wind of Europe International Award*, the recognition we assign to the artist that represent European culture in the world.

Furthermore, thanks to the warm appreciation we received, we can confirm that last year's novelty has turned into a recurring event: Dec 12<sup>TH</sup> to Dec 14<sup>TH</sup> we will be back in Miami, at Fort Lauderdale's Lauder art. There we will honor Lina Wertmüller, an icon of Italian cinema, first woman ever nominated for best director at the Academy Awards for the movie *Pasqualino Settebellezze*. Moreover, Ms. Wertmüller was recently conferred the Academy Award for her outstanding career. We dedicated the image of our communications to her. We will screen *Travolti da un insolito destino nell'azzurro mare d'agosto (Swept away by an unusual destiny in the blue sea of august)* and *Mimì metallurgico ferito nell'onore (The seduction of Mimì)*, two masterpieces of the moving pictures. We will be analyzing in depth the figure of the woman in Italian cinema with a retrospective dedicated to Italian female directors, of the past and the present: a step we deem necessary to properly recount the evolution of Italian cinema, both as a form of art as well as an economic and productive reality.

**It is with greatest pleasure that we welcome you to our fourth edition of Italy On Screen Today and expect you for our fifth!**





**NEW YORK**

# NOVEMBER



*Il Traditore*  
directed by **Marco Bellocchio**  
with **Pierfrancesco Favino**

Following by  
Q & A with special guests  
director **Marco Bellocchio**  
and actor **Pierfrancesco Favino**  
with the journalist **Silvia Bizio**

Following by  
*Ceremony Wind of Europe International Award*  
to **Marco Bellocchio** and **Pierfrancesco Favino**

6pm  
*Walter Reade Theater,  
Lincoln Center*

ITALY ON SCREEN TODAY

NEW YORK



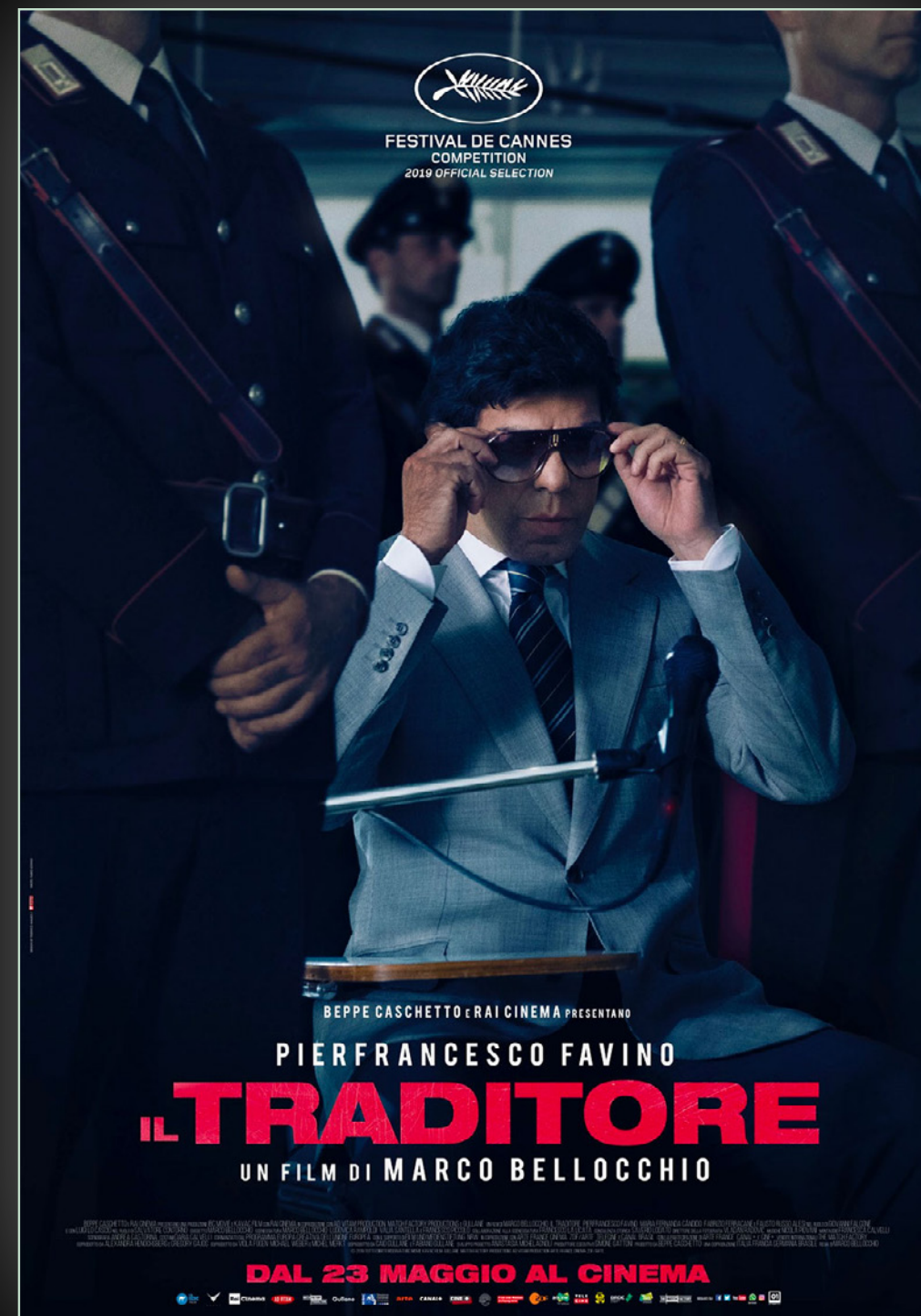
NOVEMBER 21<sup>ST</sup>

ITALY ON SCREEN TODAY

# *The traitor*

Walter Reade Theater  
Lincoln Center

6pm



In the early 1980's, an all out war rages between Sicilian mafia bosses. Tommaso Buscetta, a made man, flees to hide out in Brazil. Back home in Italy, scores are being settled, and Buscetta's allies are killed off one after another. Arrested and then extradited by the Brazilian police, Buscetta makes a decision that will change the entire story of the Mafia: He decides to meet with Judge Falcone and betray the eternal vow he made to the Cosa Nostra.

**THE TRAITOR**, directed by Marco Bellocchio, with Pierfrancesco Favino, Maria Fernanda Cândido, Fabrizio Ferracane, Luigi Lo Cascio, Fausto Russo Alesi. Italy 2019 – 148 min.

Prod: IBC Movie, Kavac, Rai Cinema, Ad Vitam, Match Factory Productions, Gullane, Arte France. Distrib: 01 Distribution (Italy), Sony Pictures Classics (US).

Following by **Q&A** with special guests director **Marco Bellocchio** and actor **Pierfrancesco Favino** with the journalist **Silvia Bizio**.

NEW YORK

NOVEMBER 21<sup>ST</sup>

Walter Reade Theater, Lincoln Center

## *following by* **Ceremony Wind of Europe International Award to Marco Bellocchio and Pierfrancesco Favino**

The **Vento d'Europa-Wind of Europe International Award** was launched in 2013 under the Aegis of the European Parliament as **an international tribute to an artist and a symbol of the European culture**: a celebration of the European Federalist Movement founded by Altiero Spinelli and of the 70th anniversary of the publication of the Ventotene Manifesto drafted by Altiero Spinelli and by Ernesto Rossi together with Eugenio Coloni and Ursula Hirschmann when they were confined to this island; a fundamental document that provided momentum to the creation of the European Union.

Over the years, this award has been tributed to directors such as **Radu Mihaileanu, Matteo Garrone, Stefano Mordini, Paolo Genovese, Cristian Mungiu, Wim Wenders, Sergio Castellitto, Julye Taymor, Emir Kusturica** and to the Oscar prize winners **Louis Psihoyos** and **Vittorio Storaro**, to writers and screenwriters such as **Giancarlo De Cataldo, Francesco Piccolo** and **André Aciman**, to actors such as **Fabrizio Bentivoglio, Paola Cortellesi, Marco Giallini, Fabrizio Gifuni, Monica Guerritore, Toby Jones, Valeria Golino** and **Elena Sofia Ricci**, and to Member of Parliament **Silvia Costa**.



NOVEMBER 21<sup>ST</sup>

**Marco Bellocchio** was born in Bobbio (Lombardy, Northern Italy) in 1939. In 1959 he attends the Experimental Center of Cinematography in Rome and – under the mentorship of Andrea Camilleri – he becomes director in 1962; subsequently, he continues studying filmmaking in London. After returning to Italy he starts directing his first feature-length movies, which are among his masterpieces: *I pugni in tasca* (*Fists in the pocket*, 1965), *La Cina è vicina* (*China is near*, 1967, winner of the jury award at the Venice International Film Festival) and *Il popolo calabrese ha rialzato la testa* (1969). In 1969 he directs one of the episodes of the episodic movie *Amore e rabbia* (*Love and rage*) together with Pier Paolo Pasolini, Bernardo Bertolucci, Carlo Lizzani and Jean-Luc Godard. He commemorates his youth with the grotesque *Nel nome del padre* (*In the name of the father*, 1972), and directs Gian Maria Volonté in *Sbatti il mostro in prima pagina* (*Slap the monster on page one*, 1972). Then he directs the movie against mental health institutions *Nessuno o tutti – Matti da slegare*, in collaboration with Silvano Agosti, Sandro Petraglia and Stefano Rulli. In 1977 he directs a movie adaptation of *The seagull* by Anton Čechov; in 1978 he meets the psychiatrist Massimo Fagioli, with whom he embarks in a long and complex collaboration, which gave birth to three movies: *Diavolo in corpo* (*Devil in the flesh*, 1986), *La condanna* (*The conviction*, 1991, winner of the jury award at the Berlin Film Festival) and *Il sogno della farfalla* (*The butterfly's dream*, 1994). After *Armonica a bocca* (1979) and *Vacanze in val trebbia* (1980), he directs Marcello Mastroianni in *Enrico IV* (*Henry IV*, 1984) and *La visione del Sabba* (*The witches' Sabbath*, 1987). In 1999 he returns to adapt for the screen Luigi Pirandello's *La balia*, and in 2002 he directs Sergio Castellitto in *L'ora di religione* (*My mother's smile*), for which he wins the Nastro D'Argento Award. And the following year he commemorates Aldo Moro in *Buongiorno, Notte* (*Good Morning, Night*), with Maya Sansa and Roberto Herlitzka; in 2006 he directs again Castellitto in *Il regista di matrimoni* (*The wedding director*). In 2009 he directs *Vincere*, which won the Efebo D'Oro and David of Donatello awards for best director. On September 4 and 5 2010 he directs on live television the opera *Rigoletto in Mantua*, starring Plácido Domingo, produced by RAI television and streamed in 148 countries. In 2011 at the 68th Venice International Film Festival he receives from the hands of Bernardo Bertolucci the Golden Lion to the career. 2012 is the year of *La Bella Addormentata* (*Sleeping Beauty*) dedicated to the complex story of Eluana Englaro, while in 2015 he completes the movie he dedicates to his hometown, Bobbio, *Sangue del mio sangue* (*Blood of my blood*), and in 2016, *Fai bei sogni* (*Sweet dreams*). In 2019 he releases *Il traditore* (*The traitor*), interpreted by Pierfrancesco Favino and Luigi Lo Cascio. The movie was nominated at Cannes and the Golden Globes for best film, and at the Nastro D'Argento awards for Best Film, Best Director and Best Screenplay.

ITALY ON SCREEN TODAY

Ceremony Wind of Europe International Award

**Marco Bellocchio**



NEW YORK



NOVEMBER 21<sup>ST</sup>

**Pierfrancesco Favino** was born in Rome in 1969. He attended the National Academy of Dramatic Arts Silvio D'Amico in Rome and began working his way up in theater and TV scripted shows. The role of Gino Bartali in the homonymous show consecrated him as a TV leading actor and in 2001 appears in *L'ultimo bacio* (*The last kiss*) by Gabriele Muccino. Subsequently, he worked on *El Alamein - La linea del fuoco* by Enzo Monteleone with a dramatic role that granted him a nomination for best actor at the David of Donatello awards, but he also excelled in comedies such as *Al cuor si comanda* by Giovanni Morricone, *Mariti in affitto* (*Our husband*) by Ilaria Borrelli, *Nessun messaggio in segreteria* (*Sorry, you can't get through*) by Luca Miniero. In 2005 he changes tones again, landing the role of the Libanese in *Romanzo Criminale*, directed by Michele Placido: his interpretation granted him a David of Donatello award for best supporting actor, and a Nastro D'Argento award together with Caludio Santamaria and Kim Rossi Stuart as best leading actor. The following year he acts in *La sconosciuta* (*The unknown woman*) by Giuseppe Tornatore and later in the movie *Saturno contro* (*Saturn in opposition*) by Ferzan Özpetek. After his debut in the American cinema with the movie *A night at the museum* by Shawn Levy, he continues acting in Hollywood in the movies *The chronicles of Narnia - Prince Caspian* by Andrew Adamson, *Miracle at St. Anna* by Spike Lee, and *Angels And Demons* by Ron Howard. 2009 comes with two sequels, *A night at the museum 2*, and *Baciarmi ancora* (Kiss me again) by Gabriele Muccino, which granted him another nomination as best supporting actor at the David of Donatello awards. In 2012 he alternates among different genres: dramatic in *ACAB - All Cops Are Bastards* by Stefano Sollima, historic with *Romanzo di una strage* (*Piazza Fontana: the italian conspiracy*) by Marco Tullio Giordana (for which he was awarded his second David of Donatello), and comedic in *Posti in piedi in Paradiso* (*A flat for three*) by Carlo Verdone. He works again abroad in the apocalyptic horror movie *World War Z* by Marc Foster and *Rush* by Ron Howard, then back to the homeland working with Sollima in the movie *Suburra* and *Le confessioni* (*The confessions*) by Roberto Andò, for which he receives his fifth nomination for the David of Donatello awards as best supporting actor. In 2013 and 2016 he comes back to the stage as leading actor and co-director with Paolo Sassanelli in the play *Servo per due* and *La controra*. In August 2014 he arrives at the Venice International Film Festival with the movie *Senza nessuna pietà* by Michele Alhaique, as lead actor and producer; in 2017 he is in *Moglie e marito* by Simone Godano and *A casa tutti bene* (*There's no place like home*) by Gabriele Muccino. In 2018 he acts in *Moschettieri del Re* by Giovanni Veronesi and on the stage, as soloist voice, for the adaptation of *La nuit juste avant les forêts* by Bernard-Marie Koltès, directed by Lorenzo Gioielli. 2019 is the year of *Il traditore* (*The traitor*) by Marco Bellocchio, which granted him the Nastro D'Argento Award as best leading actor.

ITALY ON SCREEN TODAY

Ceremony Wind of Europe International Award

**Pierfrancesco Favino**



NEW YORK



# NOVEMBER

*Bangla*  
directed by **Phaim Bhuiyan**

*Vivere*  
directed by **Francesca Archibugi**

*On my skin*  
directed by **Alessio Cremonini**

23<sup>RD</sup> ITALY  
ON SCREEN  
TODAY  
NEW YORK  
MIAMI  
ORLANDO

2pm  
*Wang Center, Long Island*

4pm  
*Wang Center, Long Island*

6pm  
*Wang Center, Long Island*



NOVEMBER 23<sup>RD</sup>

ITALY ON SCREEN TODAY

# Bangla

Wang Center  
Long Island | 2pm



Phaim is a young muslim of Bangladeshi origins. At 22, he lives with his family in Torpignattara, multietnical neighborhood of Rome. He works as a stewart in a museum and is the leader of a rock group. During a concert in which he's supposed to play, Phaim meets Asia, a girl that is his exact opposite: pure instinct, no rules. Between the two it is a sudden attraction and Phaim will need to understand how to reconcile his love for this girl with the most un-

**BANGLA**, directed by Phaim Bhuiyan, with Carlotta Antonelli, Phaim Bhuiyan, Alessia Giuliani, Milena Mancini, Simone Liberati. Italia, 2019 – 84 min.

Prod: Fandango, TimVision, supported by Mi-BACT, with the support of Regione Lazio. Distrib: Fandango. **NY PREMIERE.**

NEW YORK



NOVEMBER 23<sup>RD</sup>

ITALY ON SCREEN TODAY

# Vivere

Wang Center  
Long Island | 4pm



Rome, nowadays, in a decorous suburb of semi-detached villas lives the Attorre family. Luca, a frustrated freelance journalist, creative conjurer of fake news, struggles to support Susi, a ballerina who is now reduced to teaching ballet to overweight women, and Lucilla, a quiet and imaginative six year old who suffers from severe asthma. Pierpaolo, the 17 year old son of Luca from a previous relationship, stealthy supports them economically. He lives in a liberty villa, with his well-to-do mother and under the aegis of his grandfather, a powerful man of the law. As au pair for the care of Lucilla for one year, Mary Ann, an Irish catholic student of Arts, breaks into the family like a sparkle.

**VIVERE**, directed by Francesca Archibugi, with Micaela Ramazzotti, Adriano Giannini, Massimo Ghini, Marcello Fonte, Roisin O'Donovan. Italia, 2019 – 103 min.

Prod: Lotus Production – Leone Film Group, Rai Cinema, in association with 3 Marys Entertainment, with the support of Regione Lazio. Distrib: 01 distribution, Intramovies. **US PREMIERE.**

NEW YORK



NOVEMBER 23<sup>RD</sup>

ITALY ON SCREEN TODAY

On my skin

Wang Center  
Long Island | 6pm



The moving account of the last days of Stefano Cucchi's life, a week that changed the life of his family forever. Stefano Cucchi died in the early hours of October 22, 2009: in the seven days between his arrest and his death, Stefano Cucchi came into contact with 140 people, between carabinieri, judges, agents of the penitentiary police, doctors and nurses. And only a few, very few, of them had any inkling of the drama he was going through.

**ON MY SKIN**, directed by Alessio Cremonini, with Alessandro Borghi, Jasmine Trinca, Max Tortora, Milvia Marigliano, Andrea Lattanzi. Italia, 2018 – 100 min.

Prod: Cinemaundici, Lucky Red, supported by MiBACT. Distrib: Lucky Red, Netflix. **US PREMIERE.**

NEW YORK



# NOVEMBER

*The magic flute at Piazza Vittorio*  
directed by **Mario Tronco e Gianfranco Cabiddu**

*My brother chases dinosaurs*  
directed by **Stefano Cipani**

*The Mayor Of Rione Sanità*  
directed by **Mario Martone**



2pm  
*Wang Center, Long Island*

4pm  
*Wang Center, Long Island*

6pm  
*Wang Center, Long Island*



# The magic flute at Piazza Vittorio

Wang Center  
Long Island | 2pm



A musical fairy tale, dreamed by a magic place, Piazza Vittorio, whose gardens at the closing time , from sunset to the sunrise of the next day, are the places where everything can happen and where everything actually happens. Piazza Vittorio is also the place that has witnessed the birth of the Orchestra bearing the same name and we can say that, nothing of all this would be possible without the music of the Orchestra of Piazza Vittorio, whose musicians have turned Mozart's opera into something special. An overwhelming multi-language, multiform interpretation, filled with spirituality and humanity. The script will try and match with these sounds and lines.

**THE MAGIC FLUTE AT PIAZZA VITTORIO**, directed by Mario Tronco e Gianfranco Cabiddu, with Ernesto Lopez Maturell, Violetta Zironi, El Hadji Yeri Samb, Petra Magoni, Fabrizio Bentivoglio. Italia, France 2018 – 83 min.

Prod: Paco Cinematografica, Denis Friedman Productions, supported by MiBACT, Rai Cinema, in association with Imprebanca, with the support of Regione Lazio. Distrib: Paco Cinematografica. **US PREMIERE.**



NOVEMBER 24<sup>TH</sup>

ITALY ON SCREEN TODAY

# My brother chases dinosaurs

Wang Center  
Long Island | 4pm



Jack has a brother, Giò, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Giò was a special being with superpowers, as in a comic book. Now that he is about to go to high school, however, Jack no longer believes that his brother is a superhero, in fact, he is almost ashamed of him, especially since he met Arianna, the first love of his life. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn: it will be his brother Giò to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

**MY BROTHER CHASES DINOSAURS**, directed by Stefano, with Cipani Alessandro Gassmann, Isabella Ragonese, Rossy De Palma, Francesco Ghoghi, Lorenzo Sisto. Italia, 2019 – 101 min.

Prod: Paco Cinematografica, Neo Art Producciones, Rai Cinema, in association with Imprebanca, with the support of Regione Lazio, Creative Europe, Emilia-Romagna Film Commission. Distrib: Eagle Pictures, Paco Cinematografica. **NY PREMIERE.**

NEW YORK



NOVEMBER 24<sup>TH</sup>

ITALY ON SCREEN TODAY

# The mayor of Rione Sanità

Wang Center  
Long Island | 6pm



The protagonist, Antonio Barracano, is a “man of honour” who distinguishes between “decent people and scoundrels”; around him flourishes a fierce, ambiguous and pained humanity, where good and evil confront each other in every character, where the two cities people always speak about in Naples (the legal and the criminal) clash in an encounter neither can win.

**THE MAYOR OF RIONE SANITÀ**, directed by Mario Martone, with Francesco Di Leva, Massimiliano Gallo, Roberto De Francesco, Adriano Pantaleo, Daniela Ioia, Gennaro Di Colandrea. Italia, 2019 – 115 min.

Prod: Indigo Film, Rai Cinema, Malia, with the support of Regione Campania, in collaboration with Film Commission Regione Campania. Distrib: Nexo Digital, True Colours – Glorious Films. **NY PREMIERE.**

NEW YORK



**MIAMI**



# DECEMBER

*The wonders*  
directed by **Alice Rohrwacher**

*The seduction of Mimì*  
directed by **Lina Wertmüller**



6pm  
*Lauder Art, Fourt Lauderdale*

8pm  
*Lauder Art, Fourt Lauderdale*

DECEMBER 12<sup>TH</sup>

ITALY ON SCREEN TODAY

# The wonders

Lauder Art  
Fourt Lauderdale | 6pm



Gelsomina's family works according to some special rules. First of all, Gelsomina, at twelve years of age, is head of the family and her three younger sisters must obey her: sleep when she tells them to and work under her watchful eye. But the world, the outside, mustn't know anything about their rules, and must be kept away from them. They must learn to disguise themselves.

**THE WONDERS**, by Alice Rohrwacher, with Maria Alexandra Lungu, Sam Louwyck, Alba Rohrwacher, Sabine Timoteo, Agnese Graziani. Italia, 2014 - 111 min.

Prod: Tempesta, Amka Films Productions, Rai Cinema, Pola Pandora, Arte France, supported by MiBACT, in coproduction with RSI, SRG SSR, ZDF / Das kleine Fernsehspiel, with the support of German Federal Cultural Office (DFI), Medienboard Berlin-Brandenburg, in association with Cineteca di Bologna, BNL Gruppo BNP Paribas, with the participation of Regione Toscana. Distrib: Bim Distribution. **MIAMI PREMIERE.**



DECEMBER 12<sup>TH</sup>

ITALY ON SCREEN TODAY

# *The seduction of Mimì*

Lauder Art  
Fourt Lauderdale

8pm



Giancarlo Giannini gives a wonderfully comic performance as the sad sack "Mimi", a Sicilian laborer whose refusal to vote for the Mafia's candidate leads him to lose his job, his wife and his home—before finding love with a beautiful radical. A blistering satire of Italy in the 1970s, *THE SEDUCTION OF MIMÍ* takes aim at a corrupt government, compromised labor leaders and the Neanderthal sexual politics of men in power, with uproarious results.

*THE SEDUCTION OF MIMÍ*, directed by Lina Wertmüller, with Giancarlo Giannini, Mariangela Melato, Luigi Diberti, Turi Ferro, Agostina Belli. Italia, 1972 - 121 min.

Prod: Euro International. Distrib: Euro - Multivision, Golden Video, Nuova Eri, Videopiu' Entertainment (Collection).

MIAMI

# DECEMBER

*Don't tell*  
directed by **Cristina Comencini**

*Swept away by an unusual destiny  
in the blue sea of august*  
directed by **Lina Wertmüller**



6pm  
*Lauder Art, Fourt Lauderdale*

8pm  
*Lauder Art, Fourt Lauderdale*



DECEMBER 13<sup>TH</sup>

ITALY ON SCREEN TODAY

# Don't tell

Lauder Art  
Fourt Lauderdale | 6pm



Sabina is beautiful, enjoys her job and loves her boyfriend, but is she truly happy? For some time now strange nightmares have tormented her, and finding herself pregnant forces open a disquieting window onto her own inner life: her memories, her adolescence, her family, bourgeois rituals at once both strict and reassuring. But these are only the surface. From deeper down something much darker and more disturbing is about to be revealed.

**DON'T TELL**, directed by Cristina Comencini, with Giovanna Mezzogiorno, Alessio Boni, Stefania Rocca, Angela Finocchiaro, Giuseppe Battiston. Italia, France, Spain, UK, 2005 – 120 min.

Prod: Cattleya, Rai Cinema, Aquarius Film, Al-quimia Cinema, Babe Films. Distrib: 01 distribution. **US PREMIERE.**



DECEMBER 13<sup>TH</sup>

ITALY ON SCREEN TODAY

# Swept away by an unusual destiny in the blue sea of august

Lauder Art  
Fourt Lauderdale

8pm



On an elegant yacht cruising off the coast of Sardinia, Raffaella, a rich and stunning capitalist, enjoys tormenting Gennarino, a communist sailor. Fate weaves a different scenario and roles become reversed when the two find themselves stranded together on a deserted island.

**SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST**, directed by Lina Wertmüller, with Giancarlo Giannini, Mariangela Melato, Eros Pagni, Isa Danieli, Riccardo Salvino. Italia, 1974 – 125 min.

Prod: Medusa Film. Distrib: Medusa Film.

MIAMI



# DECEMBER

*Into Paradiso*  
directed by **Paola Randi**

*The skin*  
directed by **Liliana Cavani**



6pm  
*Lauder Art, Fourt Lauderdale*

8pm  
*Lauder Art, Fourt Lauderdale*

DECEMBER 14<sup>TH</sup>

ITALY ON SCREEN TODAY

# Into Paradiso

Lauder Art  
Fourt Lauderdale | 6pm



Naples. Two men – a failed science professor turned an unwilling criminal and a Sri Lanka immigrant, former Cricket star – are forced to co-exist on a roof in the Sri Lanka area of Naples. A story of friendship, despite cultural diversity, set against a colorful social background.

**INTO PARADISO**, directed by Paola Randi, with Gianfelice Imparato, Saman Anthony, Peppe Servillo, Eloma Ran Janz, Gianni Ferreri. Italia, 2010 – 104 min.

Prod: Acaba Produzioni, Istituto Luce Cinecittà, supported by MiBACT. Distrib: Istituto Luce. **MIA-MI PREMIERE.**



DECEMBER 14<sup>TH</sup>

ITALY ON SCREEN TODAY

## *The skin*

Lauder Art  
Fourt Lauderdale | 8pm



Based on the memoirs of author Curzio Malaparte, diplomatic liaison between the Allied and Italian forces after the defeat of the Nazi's in Italy, director Liliana Cavani's film is an unflinching look the collapse of Italian society under the US occupation and the desperate measures required for survival.

**THE SKIN**, directed by Liliana Cavani, with Claudia Cardinale, Marcello Mastroianni, Burt Lancaster, Marta Bifano, Ken Marshall. Italia, 1981 – 133 min.

Prod: Opera Film Produzione, Roma – Gaumont SA, Parigi. Distrib: Gaumont – Domovideo, Cde Home Video, M&R Multigram.

MIAMI





Always supporting the best **Italian Cinema**

### **Special thanks**

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### **Colophon**

**Artistic Director:** Loredana Commonara

**US Consultant and Q&A:** Silvia Bizio

**Consultant:** Elisabetta Colangelo

**Programmer:** Ottavia Guerriero

**Organization:** Simona Musti/Fabio Russomando

**Collaboration:** Mariagrazia D'Ambrosi

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dei beni e delle  
attività culturali  
e del turismo



Consolato Generale d'Italia  
**New York**



HOTEL (THE MERCER)



Stony Brook  
University





4<sup>TH</sup> EDITION  
NOVEMBER  
2019

*ARTISTIC SOUL* by Loredana Commonara  
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Associazione  
Culturale  
Artistic Soul

