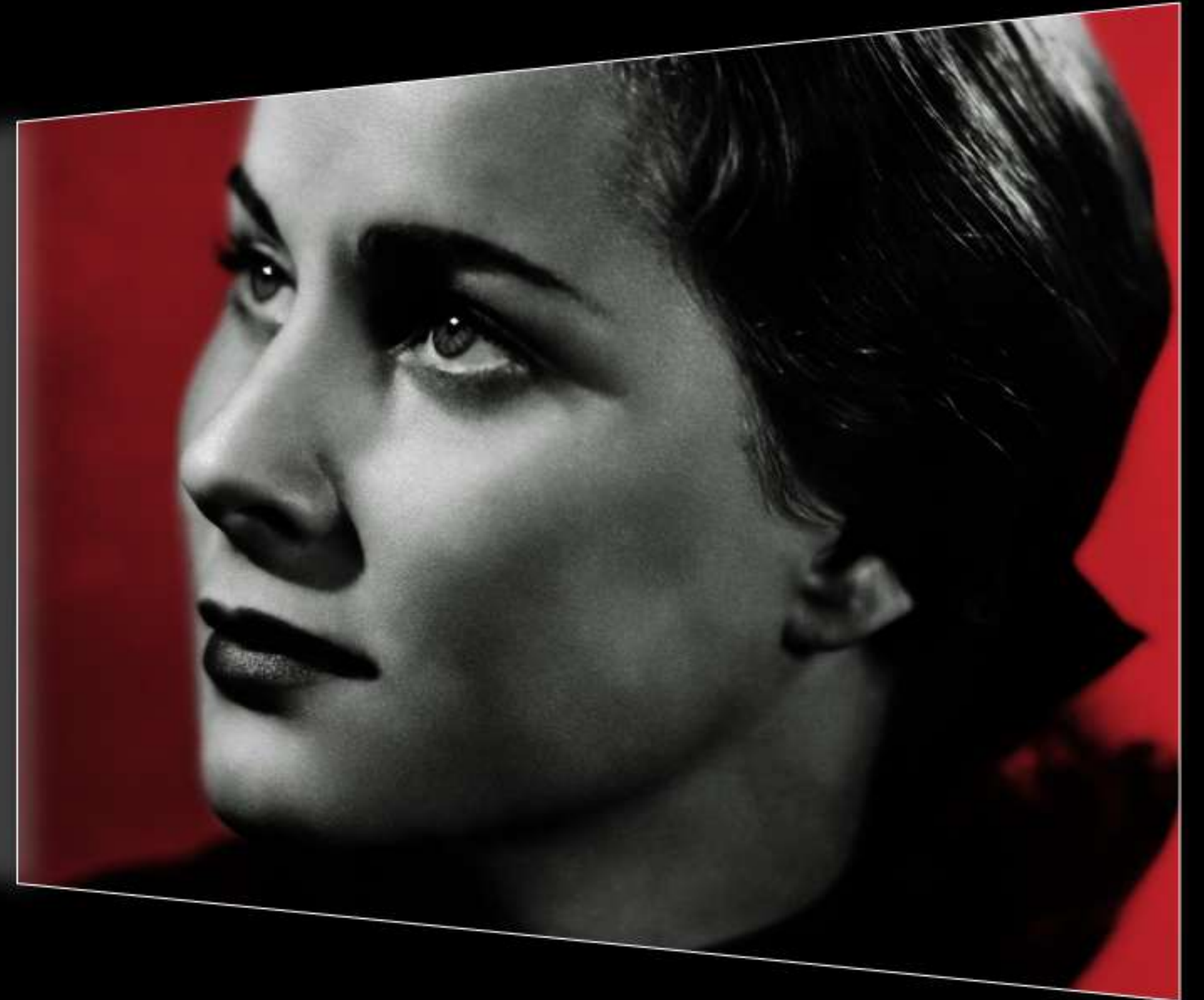




5TH EDITION USA



FILM & TV SERIES FEST December 23 – 29, 2020

Italy On-Screen Today – New York Film&TV Series Fest was born to promote Italian contemporary cinema and audiovisual abroad. Produced by the Artistic Soul Association, founded and directed by **Loredana Commonara**.

Last year we all enjoyed a splendid evening at Lincoln Center, honored by the presence of **Marco Bellocchio** and Pierfrancesco Favino. We were also joined by Academy-Award-winner **James Ivory**, **Paul Haggis**, **Robert Moresco**, **Consul-General Francesco Genuardi**, **Deputy UN Ambassador Stefano Stefanile**, and the **Director of the Italian Cultural Institute, Paolo Barlera**. With a standing-room only crowd. We greeted each other in this festive atmosphere, with handshakes and family photos. After screening more than twelve films at theaters from New York to Miami, we said our goodbyes.

Then 2020 arrived, a year in which we came to know all too well the multifaceted reality of the absurd, what it has taken away and what it has taught us. One of the sectors that paid a high price, at every level, was the performing arts and cinema, since they represent so comprehensively the idea of sociality, togetherness, and sharing. But many people worked hard to show that we cannot live without culture, because culture offers us a place of refuge during periods of isolation: books, virtual museum visits, as well as films, TV series, and plays projected on the screens of televisions, PCs, and tablets. In these difficult times, culture, in all its forms and declensions, has provided us with company, support, solutions and also discoveries.

For our part, we refused to quit, and decided we would find the right way to organize this year's festival. Italian cinema did not cease production, in fact: many films had to deal with closed movie theaters while many productions had to wind their way through new regulations in order to be completed. The quality of this year's films is very high, and has been applauded and confirmed by the juries of the international festivals: many affirmed directors and –

what is particularly satisfying – many first-time directors have found a home for their work. At the same time, the abilities and talents of our actors and actresses offered an added value recognized at the international level.

We feel confident that we have found the right balance among the various possible ways this festival could have been held. Thanks to Mymovieslive, the Italian platform that since 2010 has made it possible to stream Italian films, and which this year in particular has accompanied Italian cinema to the top film festivals, the fifth edition of "Italy On-Screen Today – New York Film&TvSeries Fest" will be streamed, on an exceptional basis, throughout the United States. We have also selected a new schedule: from December 23 to 29, in order to keep you company during the exceptional Christmas season of this exceptional year.

So here we are ready once again to bring to the United States the very best in contemporary Italian cinema. We have even increased the number of films we are bringing you, almost all of them premiers. But it is not just a question of numbers.

We will get a sample of some of the latest developments in Italian cinema, which will be explored in greater depth at next year's edition. I am referring to films and documentaries dedicated to the environment and pollution at a moment in which global warming and safeguarding the planet have become a collective emergency, and issues on which we have to reflect and that we must engage by promoting appropriate lifestyles and behaviors. This is absolutely new: for the first time we will screen in New York a selection of contemporary Italian TV series, thanks to **HBO, SKY, Wildside, The Apartment, Cattleya, Itv Studios, Rai Fiction and Rai Com.**

A debut edition that will be further developed and explored next year. The series represents the cutting edge in

the audiovisual sector: these films are rooted in the everyday reality of the viewer, and have led to an increase in players and technological support, and have redefined the distribution markets; they are also accompanied by a dedicated school of criticism, specialized in writing and consumption. This is why we wish to broaden our perspective on Italian production to embrace the wider spectrum of audiovisual language. We have great projects in store for next year.

And, of course, we have not forgotten our guests and our prizes, because cinema is socializing and it is above all a festival. When we sat down to envision the many ways of organizing a festival in the new environment, there was great regret that we would have to forego the presence of the many artists who have participated over the years. We have therefore organized exclusive on-line connections, in order to shorten the distances as much as possible, until the day when we can once again shake hands.

It is with no small amount of emotion, therefore, that we announce this year's winners of the Wind of Europe International Award: this year, the prize will go to **Cristina Comencini, Gabriele Muccino, Luca Guadagnino, Alba Rohrwacher** and **Saverio Costanzo** who will talk about his extraordinarily successful TV series *My Brilliant Friend*.

Five internationally-acclaimed talents, distinct artistic personalities. We will have the pleasure to hear their thoughts on their films and Series during special Q&A's, which will be available on our platform together with their films.

This year's special contents also include two panels moderated by the screenwriter Simona Nobile. The first panel aims to analyze the figure of the Casting Director, now an exciting career in film production, *The casting director's crucial role in the creation of films and television series*, in conversation with **Lilia Hartmann Trapani**, author of the book *The casting director's craft*, and **Hon. Nicola Acunzo**. The second panel aims to analyze and discuss the inter-

national mass production of Tv Series, *Directing and showrunning in the tv arena: new challenges and opportunities*, in conversation with veteran director, producer, show runner **Allan Arkush** and director **Carlo Carlei**.

In bidding our farewells this year, we also express our hopes that we can soon meet again in the movie theaters: with a big screen, in the darkness of the theater, with quality loudspeakers, and in a room filled with other viewers. This is our sincere "Arrivederci" until next year.

The fifth edition was made possible thanks to the contribution of the **Italian Ministry for Cultural Assets and Activities and for Tourism - General Directorate of Cinema and Audiovisual**, with the support of **Consulate General of Italy in New York, Italian Cultural Institutes of New York**, in collaboration with **Leone Film Group, Rai Cinema, Casa Zerilli-Marimò of New York University, Stony Brook University, "La giornata mondiale del cinema italiano", Strategica Communication** with the patronage of **Regione Lazio, APA** (Association of Audiovisual Producers) and **Roma-Lazio Film Commission**. As of this year, in partnership with **Italy for Movies** (www.italyformovies.it), the national portal for production locations and incentives coordinated by the General Directorate for Cinema and Audiovisual of MiBACT, administered by the Istituto Luce-Cinecittà in collaboration with the Italian Film Commission, available also on the app which can be downloaded at digital stores.

WEDNESDAY 23RD

US PREMIERE

PINOCCHIO

by **Matteo Garrone** 300   1 

US PREMIERE

FABRIZIO DE ANDRÉ

Serie, Tv movie

by **Luca Facchini** 250   7 

WE ARE WHO WE ARE

S. 1 Ep. 1 - 2 / Tv Serie

by **Luca Guadagnino** 500   7 

MY BRILLIANT FRIEND

S. 2 Ep. 1 - 2 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500   7 

NY PREMIERE

HIDDEN AWAY

by **Giorgio Diritti** 250   7 

THURSDAY 24TH

US PREMIERE

THE BEARS' FAMOUS
INVASION OF SICILY

(animation, no English subtitle)

by **Lorenzo Mattotti** 250   6 

US PREMIERE

MIA MARTINI - I'M MIA

Tv movie

by **Riccardo Donna** 250   6 

US PREMIERE

WAITING FOR WOODY

by **Claudio Napoli** 250   6 

WE ARE WHO WE ARE

S. 1 Ep. 3 / Tv Serie

by **Luca Guadagnino** 500   6 

MY BRILLIANT FRIEND

S.2 Ep. 3 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500   6 

NY PREMIERE

SOW THE WIND

by **Danilo Caputo** 250   6 

Q&A with director

SAVERIO COSTANZO

and Journalist **Silvia Bizio** 500   6 

FRIDAY 25TH

US PREMIERE

THE LEGEND OF THE
CHRISTMAS WITCH

by **Michele Soavi** 250   5 

US PREMIERE

ALBERTO SORDI

Serie, Tv movie

by **Luca Manfredi** 250   5 

NY PREMIERE

KIDZ

by **Giuseppe Bonito** 250   5 

WE ARE WHO WE ARE

S. 1 Ep. 4 / Tv Serie

by **Luca Guadagnino** 500   5 

MY BRILLIANT FRIEND

S.2 Ep. 4 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500   5 

US PREMIERE

ROMULUS

S.1 Ep. 1 - 2 / Tv Serie

by **Matteo Rovere** 300   5 

THURSDAY 24TH

PANEL

CASTING DIRECTOR

The casting director's crucial role in the creation of films and television series, **SIMONA NOBILE** in conversation with **MARGERY SIMKIN**, **LILIA HARTMANN TRAPANI**, author of the book *The casting director's craft*, and Hon. **NICOLA ACUNZO**.

500   6 

FRIDAY 25TH

PANEL

TV SERIES

Directing and Showrunning in the tv arena: new challenges and opportunities, **SIMONA NOBILE** in conversation with **ALLAN ARKUSH** and **CARLO CARLEI**.

500   5 

SATURDAY 26TH

NY PREMIERE

PADRENOSTRO

by **Claudio Noce** 500  **4** 

US PREMIERE

L'AMORE NON SI SA

by **Marcello di Noto** 250  **4** 

WE ARE WHO WE ARE

S. 1 Ep. 5 / Tv Serie

by **Luca Guadagnino** 500  **4** 

MY BRILLIANT FRIEND

S.2 Ep. 5 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500  **4** 

US PREMIERE

PETRA

S1 Ep. 1 / Tv Serie

by **Maria Sole Tognazzi** 300  **4** 

Q&A with director

LUCA GUADAGNINO

& actress

CHLOË SEVIGNY

and Journalist **Silvia Bizio** 500  **4** 

SUNDAY 27TH

NY PREMIERE

THE BEST YEARS

by **Gabriele Muccino** 500  **3** 

SEVEN POUNDS

by **Gabriele Muccino** 500  **3** 

THE LAST KISS

by **Gabriele Muccino** 250  **3** 

FATHER & DAUGHTERS

by **Gabriele Muccino** 250  **3** 

WE ARE WHO WE ARE

S. 1 Ep. 6 / Tv Serie

by **Luca Guadagnino** 500  **3** 

MY BRILLIANT FRIEND

S.2 Ep. 6 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500  **3** 

Q&A with director

GABRIELE MUCCINO

& actress

ROSARIO ISABEL DAWSON

and Journalist **Silvia Bizio** 500  **3** 

MONDAY 28TH

NY PREMIERE

**EVERYTHING'S
GONNA BE ALRIGHT**

by **Francesco Bruni** 250  **2** 

NY PREMIERE

ORDINARY JUSTICE

by **Chiara Bellosi** 250  **2** 

WE ARE WHO WE ARE

S. 1 Ep. 7 / Tv Serie

by **Luca Guadagnino** 500  **2** 

US PREMIERE

THE ALLIGATOR

S. 1 Ep. 1 / Tv Serie

by **Daniele Vicari** 250  **2** 

NY PREMIERE

THE TIES

by **Daniele Luchetti** 250  **2** 

MY BRILLIANT FRIEND

S.2 Ep. 7 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500  **3** 

TUESDAY 29TH

US PREMIERE

FEEL YOUR MEMORIES

by **Cristina Comencini** 250  **1** 

WE ARE WHO WE ARE

S. 1 Ep. 8 / Tv Serie

by **Luca Guadagnino** 500  **1** 

US PREMIERE

**ALIDA VALLI:
IN HER OWN WORDS**

by **Mimmo Verdesca** 250  **1** 

NY PREMIERE

CHILDREN'S HOUSE

by **Francesca Muci** 250  **1** 

MY BRILLIANT FRIEND

S.2 Ep. 8 / Tv Serie

by **Saverio Costanzo**
e **Alice Rohrwacher** 500  **1** 

US PREMIERE

IRPINIA

Forty Years later

by **Salvatore Braca** 250  **1** 

Q&A with director

CRISTINA COMENCINI

and Journalist **Pedro Armocida** 500  **1** 

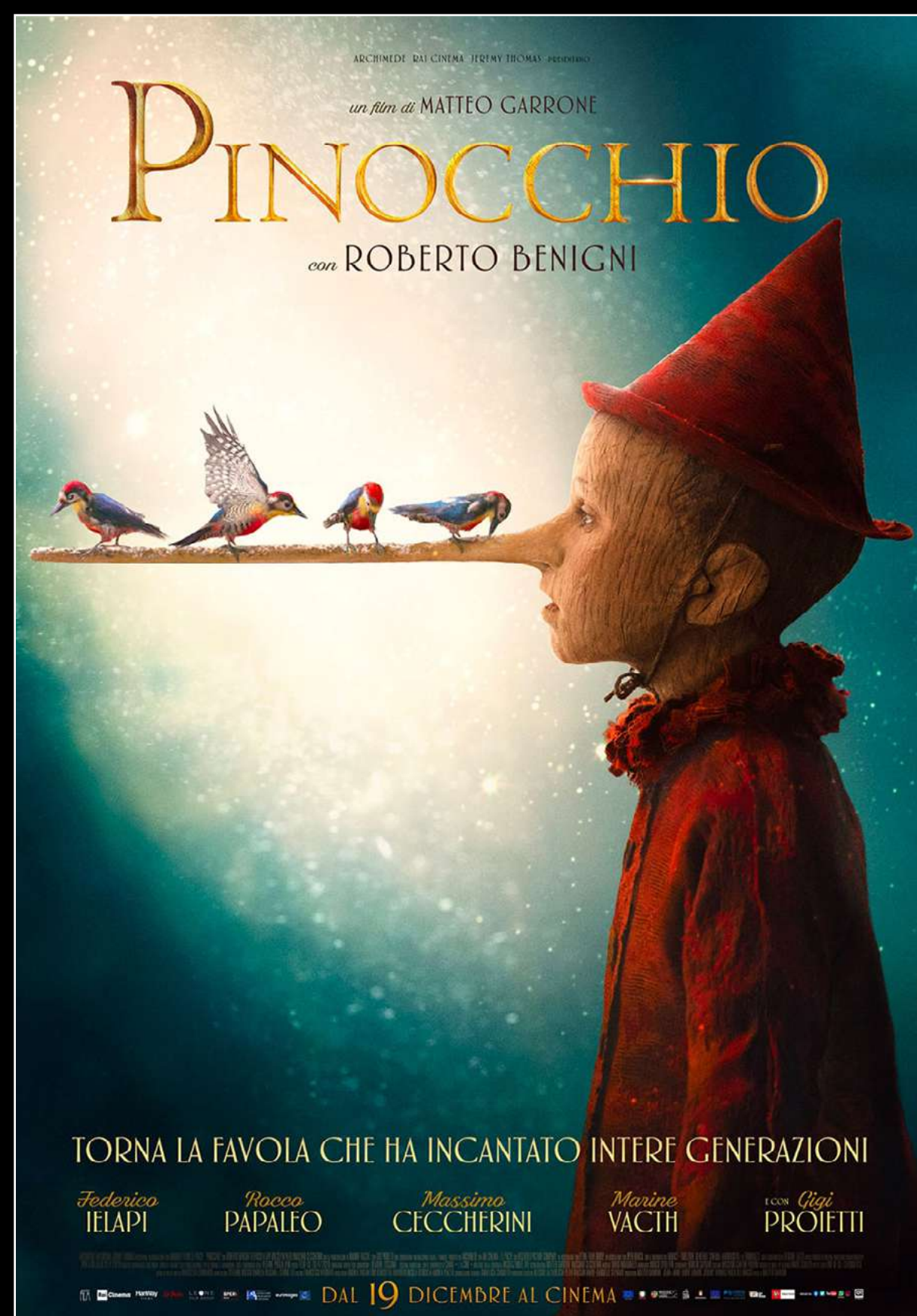
FILM

WEDNESDAY
DECEMBER

23RD

PINOCCHIO

300 
1 



Directed by Matteo Garrone, starring Federico Ielapi, Roberto Benigni, Gigi Proietti, Rocco Papaleo, Massimo Ceccherini. ITA/GB/FRA, 2019 - 125 min. Prod: Archimede, Le Pacte, Rai Cinema, Recorded Picture Company, MiBACT, Leone Film Group, Bper Banca, Eurimages, Regione Toscana, Regione Lazio, Fondazione Apulia Film Commission. Distrib: Roadside attractions. **US PREMIERE**

Geppetto, an old woodcarver, receives a piece of wood perfect for his next project: a puppet. But something magical happens – the cheeky puppet begins to talk, and can walk, run and eat like any young boy. Geppetto calls him Pinocchio, and brings him up as his son. But Pinocchio finds it hard to be good. Easily led astray, he tumbles from one misadventure to another as he is tricked, kidnapped and chased by bandits through a fantastical world full of imaginative creatures – from the belly of a giant fish, to the land of toys and the field of miracles. His loyal friend, the Fairy with the Turquoise Hair, tries to make him see that his dream – to be a real boy – can never come true until Pinocchio finally changes his ways.

WEDNESDAY
DECEMBER

23RD

HIDDEN AWAY

250 
7 



Directed by Giorgio Diritti, starring Elio Germano, Oliver Ewy, Leonardo Carrozzo, Pietro Traldi, Orietta Notari. ITA, 2020 - 120 min. Prod: Palomar, Rai Cinema, Mi-BACT, Regione Emilia Romagna, Coop Alleanza 3.0., Demetra Formazione, Finregg. Distrib: Raicom. **NY PREMIERE**

Toni, the son of an emigrant Italian mother, deported back to Italy from Switzerland where he spent his childhood, lived for years in a shack by the river without ever succumbing to loneliness, the cold or hunger. Meeting the sculptor Renato Marino Mazzacurati was his chance to return to painting, the beginning of a redemption story in which he feels art is the only way to form his identity, a real opportunity. "El Tudesc," as people called him, was a lonely, scrawny, ugly and often mocked and humiliated man. He became an imaginative artist who painted a fantasy world of tigers, gorillas and jaguars on the banks of the Po. Ligabue's art is a "fairy tale" from which a wealth of diversity emerges and his work over time has proved to be a gift to collective humanity.

THURSDAY
DECEMBER

24TH

THE BEARS' FAMOUS
INVASION OF SICILY

250 
6 



Directed by Lorenzo Mattotti, starring Andrea Camilleri, Toni Servillo, Antonio Albanese, Corrado Guzzanti, Nicola Rignanese, Maurizio Lombardi, Corrado Invernizzi. ITA/FRA, 2019 - 82 min. Prod: Prima Linea Productions, Indigo Film, Pathé Pictures, France 3 Cinéma, Rai Cinema, MiBACT. Distrib: Bim Distribuzione. **US PREMIERE** [animation, no English subtitle]

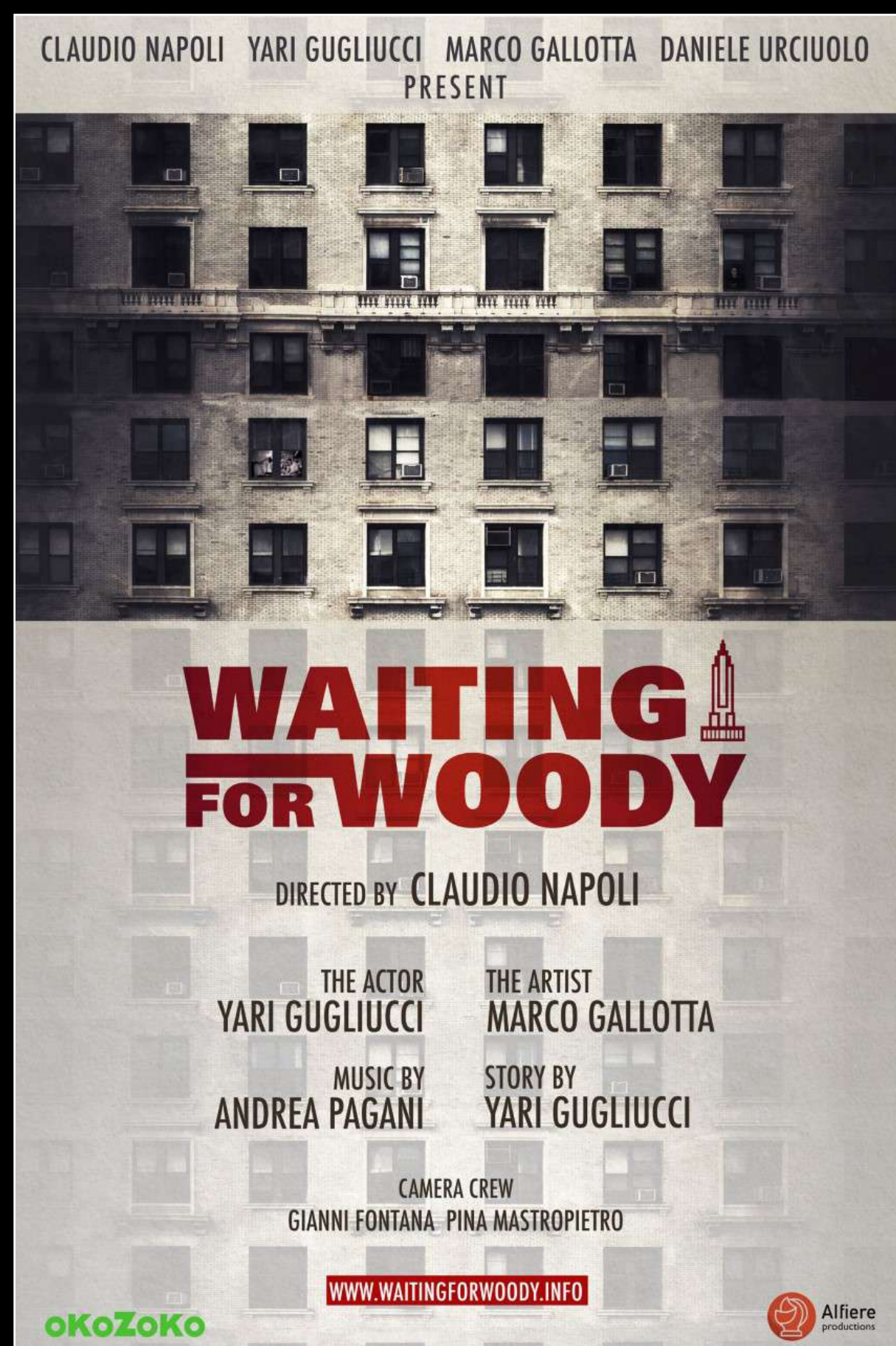
An artist's rendition of the Italian children's book The Bears' Famous Invasion of Sicily by Dino Buzzati, tells the story of warfare, friendship and corruption between anthropomorphic bears and humans. To find his long lost son and food to survive the winter, the great bear king leads his clan down from the mountains and into the world of men. After escaping terrible monsters and defeating an evil duke, the bears and men live together in peace – for a time.

THURSDAY
DECEMBER

24TH

WAITING FOR WOODY

250 
6 



Directed by Claudio Napoli, starring Yari Gugliucci Marco Gallotta. ITA, 2020 - 30 min. Prod: OKOZOKO LLC, Daniele Urciuolo - Alfiere Productions. **US PREMIERE**

While hanging out in a continually changing Manhattan, an actor, Yari Gugliucci, asks himself some existential questions: why hasn't a magic word been invented to cancel rudeness? Is sex as overrated as the use of the English language and diets? Has technology saved us, or it kind of enslaved us? By the actor's side, an artist, Marco Gallotta, completes his work. He remains silent, leaving his friend's verbose behavior and the New York chaotic sounds fill the space. Two Italians, just waiting for a genius to answer all their many questions about life, Waiting for Woody.

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

THURSDAY
DECEMBER

24TH

SOW THE WIND

250 
6 



Directed by Danilo Caputo, starring Yile Yara Vianello, Caterina Valente, Espedito Chionna, Feliciano Sibilano. ITA/FRA/GRE, 2020 – 91 min. Prod: Okta Film, JBA Production, Graal, Rai Cinema, MiBACT. Distrib: Pyramide International. **NY PREMIERE**

Nica, 21, drops out of her university course in agronomics and returns home to Apulia in southern Italy after three years away. She finds her father deep in debt, a polluted, devastated region, and olive trees destroyed by a parasite. Everyone seems to have given up in the face of the vast ecological disaster, while her father is obsessed with uprooting the olive grove to make money from the land. Nica fights with all her might to save the ancient trees. But the pollution has also contaminated people's minds.

FRIDAY
DECEMBER

25TH

THE LEGEND OF
THE CHRISTMAS WITCH

250 
5 



Directed by Michele Soavi, starring Paola Cortellesi, Stefano Fresi, Odette Adado, Jasper Gonzales Cabal, Diego Delpiano. ITA, 2018 – 98 min. Prod: Lucky Red, Morena Films, Rai Cinema, 3 Marys Entertainment, Unipol, Marini Biscottificio, Regione Lazio, IDM Südtirol – Alto Adige Film Fund & Commission. Distrib: Janson Media. **US PREMIERE**

During the day Paola is an ordinary primary school teacher, but at night, she turns into The Christmas Witch, a magical creature who brings gifts to the good kids. One night, Paola disappears, kidnapped by Mr. Johnny, a cruel Toymaker who got his childhood ruined by the Witch and is now seeking revenge. A group of six brave pupils who found out their teacher's secret, will live an extraordinary adventure to rescue her. Will they be able to save Paola and Christmas?

FRIDAY
DECEMBER

25TH

KIDZ

250 
5 



Directed by Giuseppe Bonito, starring Paola Cortellesi, Valerio Mastandrea, Stefano Fresi, Valerio Aprea, Paolo Calabresi. ITA, 2020 – 97 min. Prod: Vision Distribution, Wildside, The Apartment. Distrib: Vision Distribution, Open DDB. **NY PREMIERE**

Sara and Nicola are a happy loving couple. They've been married for years, have a six-year-old daughter and are passionate about their careers. Everything seems perfect until the arrival of a second child brings them up against something they could never have foreseen. Birth of their second child, which compromises their family balance, leads to tragicomic scenarios.

SATURDAY
DECEMBER

26TH

PADRENOSTRO

500 
4 



Directed Directed by Claudio Noce, starring Pierfrancesco Favino, Barbara Ronchi, Mattia Garaci, Francesco Ghoghi, Anna Maria De Luca, Mario Pupella. ITA, 2020 – 120 min. Prod: Lungta Film, PKO Cinema & Co, Tendercapital Productions, Vision Distribution, Calabria Film Commission. Distrib: Vision Distribution. NY PREMIERE

Rome, 1976. Valerio is 10 years old kid with a fervent imagination. His life is turned upside down when he witnesses a terrorist commando attempting his father Alfonso. From that moment, fear and a sense of vulnerability mark the feelings of the whole family. During those dramatic days Valerio meets Christian, a compelling boy slightly older than him. Lonely, rebellious and cheeky, Christian seems to come from nowhere. That encounter, in a summer full of discoveries, will change their lives forever.

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

SATURDAY
DECEMBER

26TH

L'AMORE NON SI SA

250 
4 



Directed by Marcello Di Noto, starring Antonio Folletto, Silvia D'Amico, Diane Fleri, Simone Belli, Astrid Meloni. ITA, 2020 – 92 min. Prod: Ideacinema, Rai Cinema, Mi-BACT, Scirocco Cinematografica, Regione Lazio, Fondazione Apulia Film Commission. Distrib: Summerside International. **US PREMIERE**

Denis is a womanizer and a singer, working at mafia environment events, without any concern about his clients. Everything will change when his only friend is killed. Denis will then decide to rebel against everything that keeps the mafia system alive.

SUNDAY
DECEMBER

27TH

THE BEST YEARS

500 
3 



Directed by Gabriele Muccino, starring Pierfrancesco Favino, Micaela Ramazzotti, Kim Rossi Stuart, Claudio Santamaria, Francesco Centorame. ITA, 2020 - 129 min. Prod: Lotus Production - Leone Film Group, Rai Cinema, 3Marys Entertainment. Distrib: Elle-driver. **NY PREMIERE**

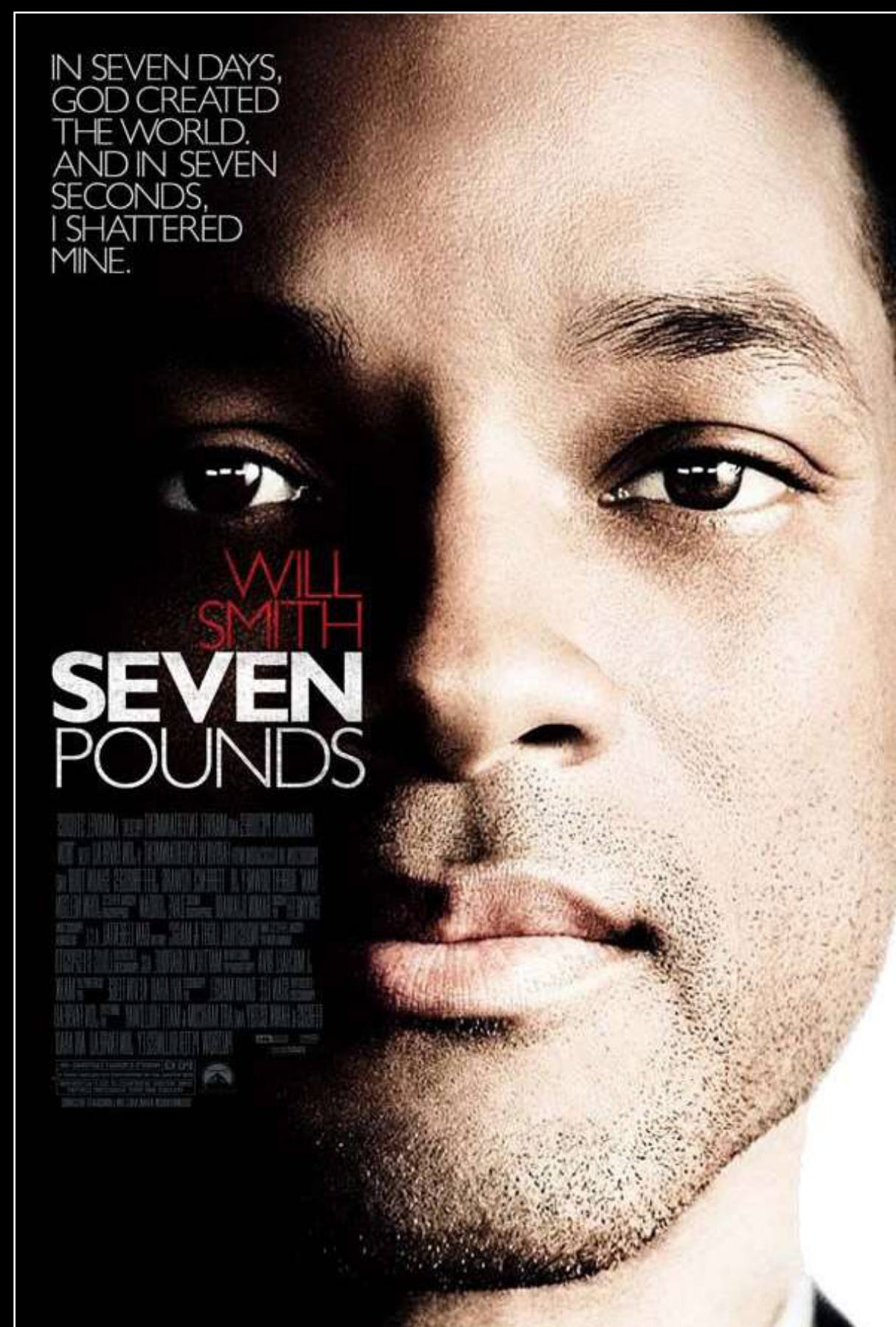
Throughout adolescence and the adult years of their lives, four friends lose touch with one another, then reunite, love one another and then lose one another, only to come back together once again. The film fix his gaze on middle-class characters, following them over the course of 40 years, from 1980 to the present day, recounting their ups and downs in league with major events in Italian and international History: the end of the Italian "Years of Lead", the fall of the Berlin Wall, the time of the Mani pulite investigation into political corruption, the 9/11 Twin Tower terrorist attacks, the rise of Italy's political 5 Star Movement.

SUNDAY
DECEMBER

27TH

SEVEN POUNDS

500 
3 



Directed by Gabriele Muccino, starring Will Smith, Rosario Dawson, Woody Harrelson, Barry Pepper, Michael Ealy, Bill Smitrovich. USA, 2008 - 125 min. Prod: Columbia Pictures, Escape Artists, Overbrook Entertainment. Distrib: Sony SPE.

Haunted by a secret, Ben Thomas looks for redemption by radically transforming the lives of seven people he doesn't know. Once his plan is set, nothing will be able to stop him. At least that's what he thinks. But Ben hadn't planned on falling in love with one of these people and she's the one who will end up transforming him.

SUNDAY
DECEMBER

27TH

THE LAST KISS

250 
3 



Directed by Gabriele Muccino, starring Stefano Accorsi, Giovanna Mezzogiorno, Marco Cocci, Martina Stella, Stefania Sandrelli. ITA, 2000 - 115 min. Prod: Fandango. Distrib: Fandango.

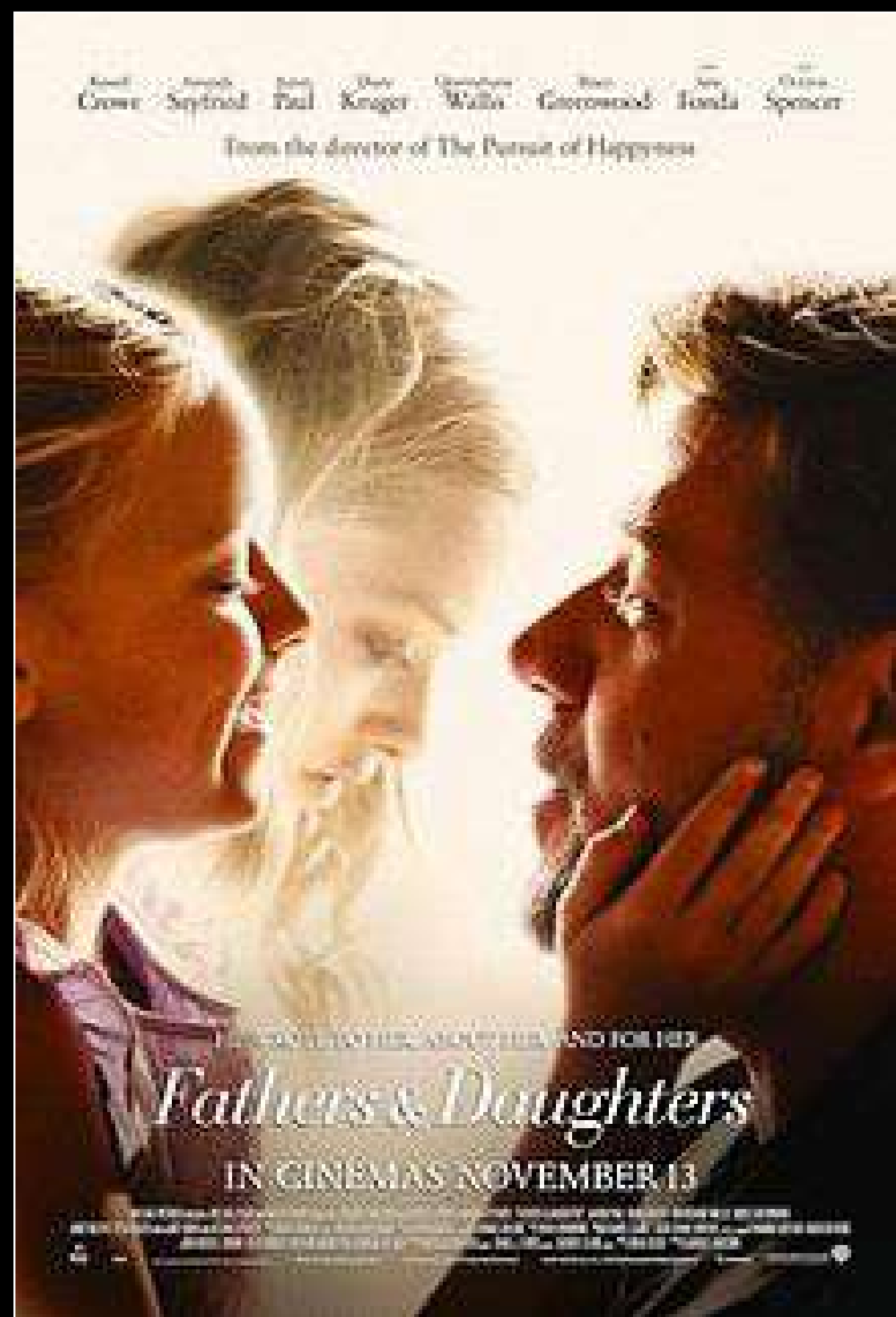
The stories of eight main characters, whose lives connect in rhythmic and parallel passions. They are all different ages: Francesca is eighteen and during the film she falls in love with Carlo, who is now thirty – like his friends Adriano, Alberto and Marco. Marco, in turn, is with 27-year old Giulia, the romantic and idealistic mother of his unborn son. Giulia's mother Anna, now in her fifties, with twenty-nine years of marriage behind her and a great fear of aging, is coming to accept the end of her youth.

SUNDAY
DECEMBER

27TH

FATHERS AND DAUGHTERS

250 
3 



Directed by Gabriele Muccino, starring Russell Crowe, Amanda Seyfried, Quvenzhané Wallis, Octavia Spencer, Jane Fonda. USA/ITA, 2015 - 116 min. Prod: Andrea Leone Films, Busted Shark Productions, Fear of God Films, Voltage Pictures. Distrib: Vert-ent.

Jake Davis, a Pulitzer-winning novelist, finds himself fighting against the world when a fatal car accident leaves him to raise his 5-year-old daughter, Katie, all on his own. Overcome with guilt from the loss of his wife, he struggles with the daily routine of raising a child compounded by his overbearing relatives intent on taking her away from him. As the narrative weaves back and forth between the 1980s, and present day, we come to learn how 30-year-old Katie battles the demons that stemmed from her troubled childhood and simultaneously watch how Jake fights to hold on to the thing he loves most - his daughter, at the cost of his fortune, sanity.

MONDAY
DECEMBER

28TH

EVERYTHING'S
GONNA BE ALRIGHT

250 
2 



Directed by Francesco Bruni, starring Kim Rossi Stuart, Lorenza Indovina, Barbara Ronchi, Giuseppe Pambieri, Raffaella Lebboroni. ITA, 2020 – 101 min. Prod: Palomar, Vision Distribution, MiBACT. Distrib: Vision Distribution. **NY PREMIERE**

Bruno Salvati's life is in on hold. His films have never been successful, his wife Anna, whom he recently separated from, already seems to have found another partner. And Bruno also feels an imperfect father for his children. One day Bruno discovers he has a form of leukemia. He immediately relies on a competent and tenacious hematologist, who guides him on a very tough path to survival: the first goal is to find a compatible stem cell donor. His father Umberto is therefore forced to reveal a secret from his past which could give a new hope to the man. Bruno and his family embark on an unexpected journey of rebirth, with the hidden awareness that for them "Everything's gonna be alright".

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

MONDAY
DECEMBER

28TH

ORDINARY JUSTICE

250 
2 



Directed by Chiara Bellosi, starring Daphne Scoccia, Bianca Leonardi, Sarah Short, Nicola Rignanese, Giovanni Anzaldo, Andrea Lattanzi, Simone Moretto. ITA, 2019 – 84 min. Prod: Tempesta, Cinédokké, Rai Cinema, MiBACT, RSI, DFI Ufficio Federale della Cultura, Film Commission Torino Piemonte. Distrib: Vision Distribution. **NY PREMIERE**

A day of ordinary justice in a large Italian courthouse. At the center, in the heart of the building, a hearing: in the docks sits a young criminal and the petrol station attendant who reacted, shot and killed the former's young accomplice. We see rituals, robes, interrogations, evidences, witnesses. But the film also (or especially?) tells the story of what happens beyond the courtroom: the corridors, offices, ushers, families, children and wives of the accused and of the victims, waiting outside.

MONDAY
DECEMBER

28TH

THE TIES

250 
2 



Directed by Daniele Luchetti, starring Alba Rohrwacher, Luigi Lo Cascio, Laura Morante, Silvio Orlando, Giovanna Mezzogiorno. ITA, 2020 – 100 min. Prod: IBC Movie, Rai Cinema, MiBACT. Distrib: Mk2. **NY PREMIERE**

In early 1980s Naples, husband Aldo confesses to wife Vanda that he's been unfaithful, causing a rupture in their once-happy union. Their two young children are torn between their parents, stuck firmly in the middle, bear the emotional fallout, in a whirlwind of resentment. But the ties that bind can be inescapable, even without love. Now, 30 years later, Aldo and Vanda are still together, but their relationship with one other and with their now-adult children continues to be shaped by heartbreak and resentment.

TUESDAY
DECEMBER

29TH

FEEL YOUR MEMORIES

250 
1 



Directed by **Cristina Comencini**, starring **Giovanna Mezzogiorno, Vincenzo Amato, Beatrice Grannò, Clelia Rossi Marcelli, Marco Valerio Montesano**. **ITA, 2019 – 107 min.** Prod: **Lumière & Co., Rai Cinema, MiBACT, Regione Lazio**. Distrib: **Vision Distribution**. **US PREMIERE**

Naples, 1990s. Alice, aged 40, returns home from the United States for her father's funeral after many years living abroad. She stays in the seaside family home, which Alice and her sister have decided to sell. Now empty of people, but still full of memories, together they need to clear it of the objects accumulated over a lifetime. When Alice forms new friendships with Marc, who she meets at her father's memorial service, and a mysterious, young girl she discovers while roaming the house alone, she unexpectedly awakens lost childhood memories. Suddenly, a dangerous and intriguing new world opens for her which sheds light on her past and existence.

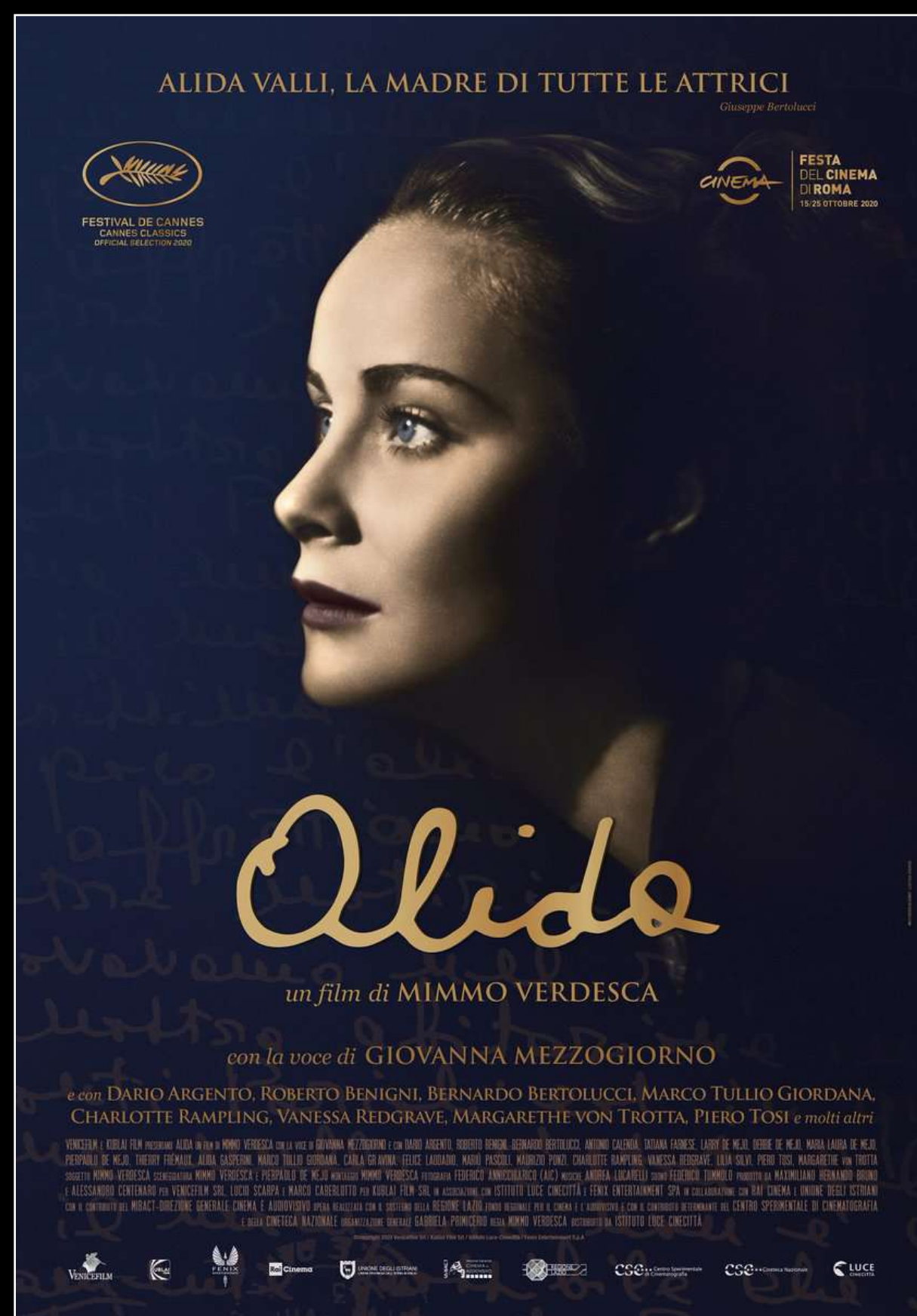
 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

TUESDAY
DECEMBER

29TH

ALIDA VALLI:
IN HER OWN WORDS

250 
1 



Directed by Mimmo Verdesca, starring Giovanna Mezzogiorno, Piero Tosi, Vanessa Redgrave, Charlotte Rampling, Bernardo Bertolucci, Margarethe Von Trotta, Thierry Frémaux, Dario Argento, Roberto Benigni, Marco Tullio Giordana, Maurizio Ponzi, Antonio Calenda, Felice Laudadio, Carla Gravina, Mariù Pascoli. ITA, 2020 – 105 min. Prod: Venicefilm, Kublai Film, Istituto Luce Cinecittà, Rai Cinema, MiBACT. Distrib: Istituto Luce Cinecittà. **US PREMIERE**

The story of the legendary Italian movie star Alida Valli (worked with Visconti, Hitchcock, Welles, Bertolucci, Argento ect.), through the unpublished words of her letters and diaries that come back to life through the actress Giovanna Mezzogiorno's voice, enriching it with other exclusive materials: photographs, home movies in 8mm, new interviews with her sons, relatives, friends and collaborators, including Dario Argento, Roberto Benigni, Bernardo Bertolucci, Charlotte Rampling, Vanessa Redgrave, Margarethe von Trotta, Thierry Frémaux among the others, and much more archive material from all over the world.

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

TUESDAY
DECEMBER

29TH

CHILDREN'S HOUSE

250 
1 



Directed by Francesca Muci. ITA, 2018 - 70 min. Prod: Rai Cinema, Istituto Luce Cinecittà, Magda Film, Camelot 2014. **NY PREMIERE**

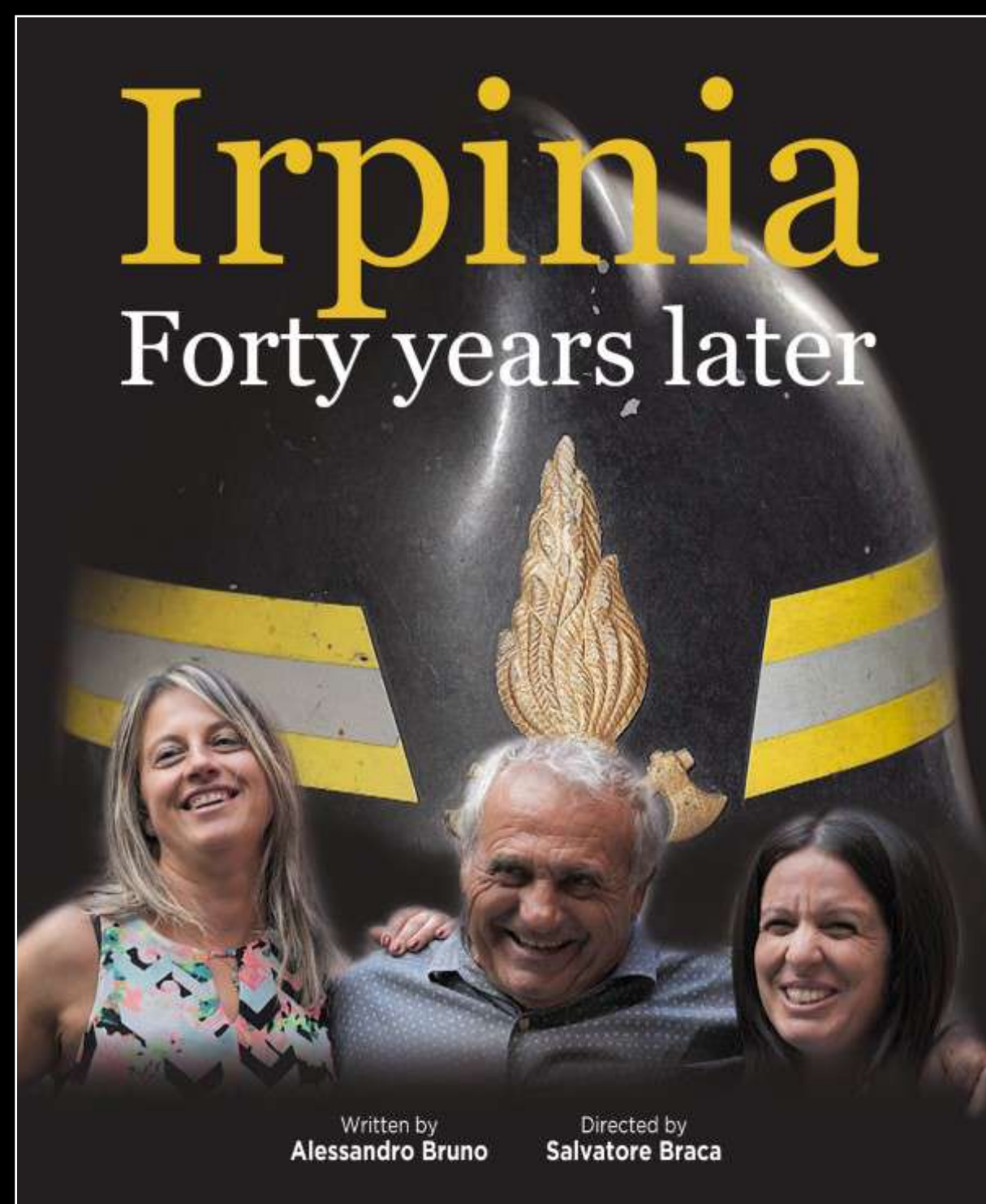
Immediately after the war, the brigade of Jewish engineers of the British army, Solel Boneh, managed to bring to safety hundreds of children who had escaped the terror of the extermination camps. For three years, from 1945 to 1948, a small Lombard town named Selvino, became their home. Orphans of their respective families of origin, lost in that tragedy, the "children of Selvino" slowly managed to find moments of serenity and resumed a normal life.

TUESDAY
DECEMBER

29TH

IRPINIA - FORTY YEARS LATER

250 
1 



Directed by Salvatore Braca. ITA, 2020 – 40 min. Prod: Pandataria. Distrib: Pandataria. US PREMIERE

It was a Sunday evening on November 23rd, 1980, when the lives of thousands of people were shattered by a terrible destiny, which involved witnessing the deaths of their children and the people most dear to them.

They live with anger and remorse due to the delay in help arriving, and the knowledge that they could do nothing themselves to save their loved ones. That evening a young fireman called Luciano Tontini, after listening to the news in the Fire Station in Cesena, decides to go to Irpinia as a volunteer. Two days later, while searching among the remains of the hospital in Sant'Angelo dei Lombardi, he hears a baby crying.

TV SERIE



WE ARE WHO WE ARE

Directed by Luca Guadagnino, starring Chloë Sevigny, Jack Dylan Grazer, Alice Braga, Jordan Kristine Seamón, Spence Moore II, Scott Mescudi, Faith Alabi, Francesca Scorsese, Ben Taylor, Corey Knight, Tom Mercier. ITA/USA, 2020 – SEASON 1, 8 X 48-75 min. Prod: The Apartment and Wildside, both part of Fremantle, Small Forward, Sky Studios. Distrib: HBO.

A story about two American kids who live on a U.S. military base in Italy, the series explores friendship, first-love, identity, and immerses the audience in all the messy exhilaration and anguish of being a teenager – a story which could happen anywhere in the world, but in this case, happens in this little slice of America in Italy.

S. 1 Ep. 1 – 2	WEDNESDAY	DECEMBER 23RD	500 7
S. 1 Ep. 3	THURSDAY	DECEMBER 24TH	500 6
S. 1 Ep. 4	FRIDAY	DECEMBER 25TH	500 5
S. 1 Ep. 5	SATURDAY	DECEMBER 26TH	500 4
S. 1 Ep. 6	SUNDAY	DECEMBER 27TH	500 3
S. 1 Ep. 7	MONDAY	DECEMBER 28TH	500 2
S. 1 Ep. 8	TUESDAY	DECEMBER 29TH	500 1

Number of seats available

Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)



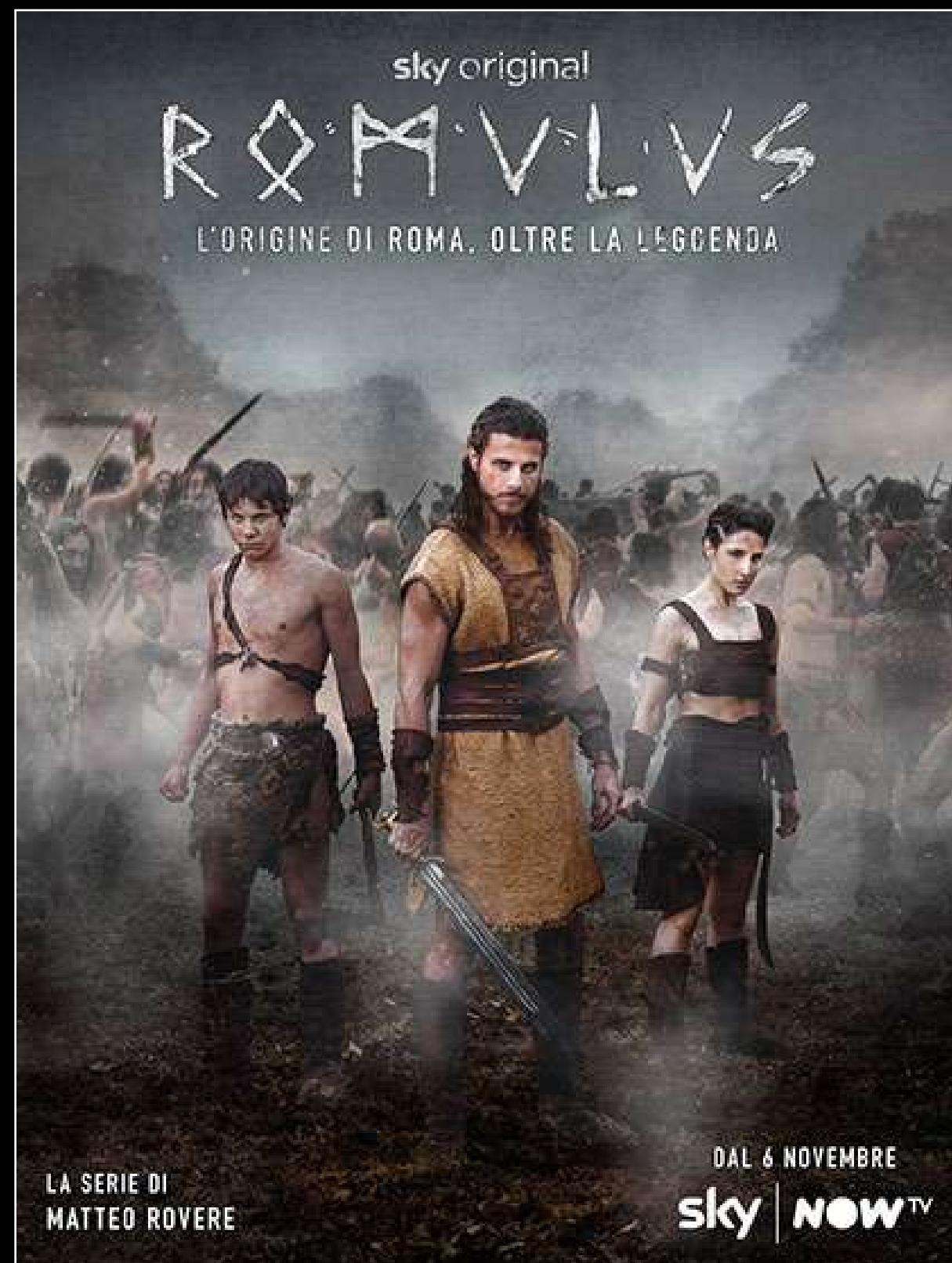
MY BRILLIANT FRIEND – The story of a new name

Directed by Saverio Costanzo/Alice Rohrwacher, starring Margherita Mazzucco, Gaia Girace. ITA, 2020 – SEASON 2, 8 X 50 min. Prod: The Apartment and Wildside, both part of Fremantle, Fandango in collaboration with Rai Fiction and HBO Entertainment in co-production with Mowe and Umedia. Distrib: HBO.

Lila and Elena are sixteen. Lila just got married, but she believes that she has lost her own identity when she took her husband's name. At Lila's wedding, Elena realized that she wasn't happy in the neighborhood. During a holiday in Ischia, the two girls are with their old childhood acquaintance Nino Sarratore, that now is a university student with great expectations. The apparently random encounter will forever change the nature of their friendship, bringing the girls into two completely different worlds. Lila becomes a skillful sales assistant in the elegant shoe shop in central Naples owned by the powerful Solara family; while Elena obstinately continues her studies and is prepared to leave town to go to University in Pisa.

S. 2 Ep. 1 – 2	WEDNESDAY	DECEMBER 23RD	500 7
S. 2 Ep. 3	THURSDAY	DECEMBER 24TH	500 6
S. 2 Ep. 4	FRIDAY	DECEMBER 25TH	500 5
S. 2 Ep. 5	SATURDAY	DECEMBER 26TH	500 4
S. 2 Ep. 6	SUNDAY	DECEMBER 27TH	500 3
S. 2 Ep. 7	MONDAY	DECEMBER 28TH	500 2
S. 2 Ep. 8	TUESDAY	DECEMBER 29TH	500 1

Number of seats available
 Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)



ROMULUS

Directed by Matteo Rovere, Michele Alhaique and Enrico Maria Artale, starring Andrea Arcangeli, Marianna Fontana, Francesco Di Napoli, Sergio Romano, Ivana Lotito, Vanessa Scalera. ITA 2020 – SEASON 1. EPISODES 1-2. Prod: Sky Studios, Cattleya, Groenlandia, ITV Studios. Distrib: ITV Studios. **US PREMIERE**

Romulus is imbued with history, myth and revolution. This ambitious drama meticulously reconstructs an epic tale of the genesis of Rome, as never told before. In the eighth century BC, along the banks of the Tiber, a primitive and brutal world exists, where a man's fate is decided by the merciless power of nature and the gods. Romulus is the story of this world as seen through the eyes of three people marked by death, loneliness and violence. As Yemos, Wiros and Ilia learn how to shape their own destinies instead of passively suffering the whims of fate, a ferocious and protective female figure leads the formation of a new society – laying the foundations for one of the greatest Empires ever.

👤 Number of seats available

🕒 Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

S. 1 Ep. 1 – 2 | FRIDAY

DECEMBER 25TH | 300 👤 5 🕒




PETRA

Directed by Maria Sole Tognazzi, starring Paola Cortellesi, Andrea Pennacchi. ITA 2020 – SEASON 1. EPISODE 1. Prod: Cattleya, Sky Studios. Distrib: ITV Studios. **US PREMIERE**

Character-driven procedural crime drama Petra brings to life the iconic detective from Alicia Giménez-Bartlett's bestselling novels. The ingenious and unconventional Petra Delicato is working a tiresome desk job in Genoa when she is suddenly thrust onto the front line, tasked with solving violent crimes alongside old-school policeman Antonio Monte. The two couldn't be more different – but their shared determination to uncover the truth leads to a surprisingly successful partnership, whether they're grappling with the stark realities of Genoa's criminal underworld or exploring the meaning of life.

 Number of seats available

 Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

S. 1 Ep. 1

| **SATURDAY**

DECEMBER 26TH | 300  4 




THE ALLIGATOR

Directed by Daniele Vicari, starring Matteo Martari, Thomas Trabacchi, Gianluca Gobbi, Shalana Santana, Fausto Maria Sciarappa, Andrea Gherpelli, Valeria Solarino. ITA, 2020 – 50 min. SEASON 1 EPISODE 1. Prod: Rai Fiction, Fandango Production. Distrib: Raicom. **US PREMIERE**

From Massimo Carlotto's bestseller, a new type of detective story is born in Italy, closer to the American noir for the entirely new ability to elaborate and tell real experiences from the world of prison and extra-legality. "The Alligator" Marco Buratti is a former Blues singer. Unjustly sentenced to seven years in prison, as former prisoner he remained obsessed with justice. He started to use his "skills" and his knowledge of the underworld, and he becomes a very particular investigator: he feels more comfortable in the marginal and extra-legal world than among policemen and magistrates. He willingly recurs to the help of strange characters: he doesn't get his hands dirty, but he doesn't mind asking for "unconventional" help.

 Number of seats available

 Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

S. 1 Ep. 1

| MONDAY

DECEMBER 28TH | 500  2 

TV MOVIE

WEDNESDAY
DECEMBER

23RD

FABRIZIO DE ANDRÉ

250 
7 



Directed by Luca Facchini, starring Luca Marinelli, Valentina Bellè, Elena Radonicich, Ennio Fantastichini. ITA, 2018 – 100 min. Prod: Rai Fiction, Bibi Film. Distrib: Raicom. **US PREMIERE**

It is the story of a town characterized by the great stately homes of the middle classes and the alleyways of the old city, a place to experiment with different types of freedom in the company of outcasts and outsiders; a freedom suddenly torn in pieces by months of captivity following the kidnapping in Sardinia. A tale that resounds with a constant awareness of the need to see oneself in other people, to view the world with authentic curiosity, free from rhetoric or judgement, knowing that beneath the cloud of dust lies not only

THURSDAY
DECEMBER

24TH

MIA MARTINI - I'M MIA

250 
6 



Directed by Riccardo Di Donna, starring Serena Rossi, Maurizio Lastrico. ITA, 2019 – 100 min. Prod: Rai Fiction, Casanova Multimedia. Distrib: Raicom. **US PREMIERE**

The setting is the Sanremo Music Festival 1989. A slender female figure walks through corridors leading to the Ariston theatre stage. After a long break, Mia Martini makes her comeback on a live show and the first lines of her new song are “You know, people are strange. At first, they hate each other, then they love each other”. In a tight interview with Sandra, a journalist who considers her only a second best, Mia goes over her life telling about her difficult beginnings as a bohemian, her complex relationship with her father, a troubled love story and the slanderous attacks of showbiz people who called her a jinx. “Mia” is the story of a unique artist with an inimitable voice, a passionate woman who always loved with every fibre of her being, till the end.

FRIDAY
DECEMBER

25TH

ALBERTO SORDI

250 
5 



Directed by Luca Manfredi, starring Edoardo Gero, Pia Lanciotti, Alberto Sordi. ITA, 2020 – 100 min. Prod: Rai Fiction, Ocean Production. Distrib: Raicom. **US PREMIERE**

Alberto Sordi, upon being expelled from Milan's Accademia dei Filodrammatici, returns to Rome and tries to break into the movies: these are the years of Fascism, which celebrates the glories of Ancient Rome. In this Rome on the brink of war, he meets Federico Fellini and collaborates with Vittorio de Sica. The film also recounts a lesser-known Sordi, concentrating on the span between 1936 and 1954: the eighteen years during which he won over the public and achieved fame.

Q&A

THURSDAY
DECEMBER

24TH

Q&A WITH
SAVERIO COSTANZO

500 
6 



Q & A with special guest director **Saverio Costanzo** moderated by the journalist **Silvia Bizio**.

Saverio Costanzo was born in Rome in 1975. He is a filmmaker, producer and screenwriter.

Film and tv series

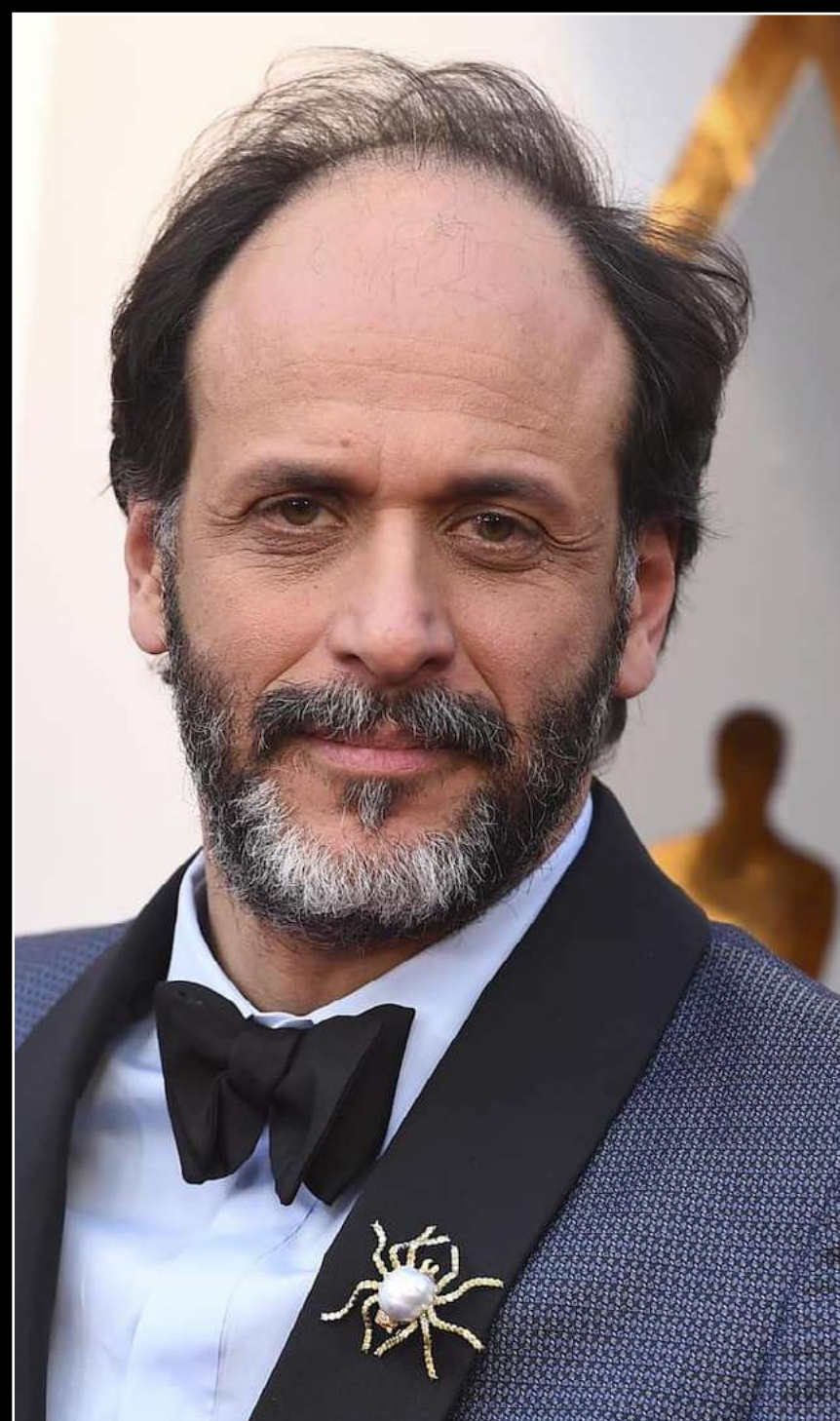
Caffè Mille Luci, Brooklyn, New York (1999), Sala rossa (2002), Private (2004), In memoria di me (2007), The Solitude of Prime Numbers (2010), In Treatment (2013-2014), Hungry Hearts (2014), My Brilliant Friend (since 2018).

SATURDAY
DECEMBER

26TH

Q&A WITH
LUCA GUADAGNINO

500 
4 



Q & A with special guest director **Luca Guadagnino** moderated by the journalist **Silvia Bizio**. Ceremony **Wind of Europe International Award**.

Luca Guadagnino was born in Palermo in 1971. He is a filmmaker, producer and screenwriter. For directing and producing *Call Me by Your Name* (2017), Guadagnino received nominations for the Academy Award for Best Picture, Nastro d'Argento for Best Director, and BAFTA Award for Best Direction. Film, documentaries and tv series.

Partial filmography

Melissa P. (2005), *Io sono l'amore* (2009), *A Bigger Splash* (2015), *Chiamami col tuo nome (Call Me by Your Name)* (2017), *Suspiria* (2018), *We Are Who We Are* (2020), *Tilda Swinton: The Love Factory* (2002), *Bertolucci on Bertolucci* (2013), *Salvatore - Shoemaker of Dreams* (2020)

SATURDAY
DECEMBER

26TH

Q&A WITH
CHLOË SEVIGNY

500 
4 



Q & A with special guest actress **Chloë Stevens Sevigny** moderated by the journalist **Silvia Bizio**.

Chloë Stevens Sevigny was born in 1974. She is an American actress, model, and fashion designer. Sevigny is the recipient of several accolades, including a Golden Globe Award, a Satellite Award, an Independent Spirit Award, as well as nominations for an Academy Award and three Screen Actors Guild Award.

Partial filmografya

Trees Lounge (1996), Boys Don't Cry (1999), American Psycho (2000), Dogville (2003), Melinda and Melinda (2004), Manderlay (2005), Broken Flowers (2005), My Son, My Son, What Have Ye Done (2009), Love & Friendship (2016), The Dead Don't Die (2019), Queen & Slim (2019)

SUNDAY
DECEMBER

27TH

Q&A WITH
GABRIELE MUCCINO

500 
3 



Q & A with special guest director **Gabriele Muccino** moderated by the journalist **Silvia Bizio**. Ceremony **Wind of Europe International Award**.

Gabriele Muccino was born in Rome in 1967. He is a filmmaker and screenwriter. The Italian box office success *L'ultimo bacio* won Muccino Best Director and Best Screenplay at the David di Donatello Awards, and the Audience Award in 2002 at the Sundance Festival which introduced Muccino to the United States. *Ricordati di me* scored three Nastro d'Argento Prizes and Best Director, Best Film, and Best Screenplay at the Donatello Awards in 2003.

Partial filmography

Ecco fatto (1998), *Come te nessuno mai* (1999), *L'ultimo bacio* (2001), *Ricordati di me* (2003), *The Pursuit of Happyness* (2006), *Seven Pounds* (2008), *Baciarmi ancora* (2010), *Playing for Keeps* (2012), *Fathers and Daughters* (2015), *L'estate addosso* (2016), *A casa tutti bene* (2018), *Gli anni più belli* (2020).

SUNDAY
DECEMBER

27TH

Q&A WITH
ROSARIO ISABEL DAWSON

500 
3 



Q & A with special guest actress **Rosario Dawson** moderated by the journalist **Silvia Bizio**.
Ceremony **Wind of Europe International Award**.

Rosario Isabel Dawson was born in 1979. She is an actress, voice actress, producer, and activist.

Partial filmography

He Got Game, regia di Spike Lee (1998), Josie and the Pussycats, Sidewalks of New York, Trigger Happy, Chelsea Walls (2001), 25th Hour (2002), Alexander (2004), Sin City (2005), Grindhouse (2007), Seven Pounds (2008), Fire with Fire (2012), In trance (2013), Sin City: A Dame to Kill For (2014), Jay and Silent Bob Reboot (2019), Daredevil (2015-2016), The Mandalorian (2020).

TUESDAY
DECEMBER

29TH

Q&A WITH
CRISTINA COMENCINI

500 
1 



Q&A with special guest director **Cristina Comencini** moderated by the journalist **Pedro Armocida**. Ceremony **Wind of Europe International Award**.

Cristina Comencini was born in Rome in 1956. She is a filmmaker and screenwriter. Il più bel giorno della mia vita won Best Screenplay at Nastri d'argento and Globo d'oro in 2002; for directing La bestia nel cuore received nominations for the 2006 Academy Award as Best Foreign-language Film.

Partial filmography

Zoo (1989), La fine è nota (1992), Va' dove ti porta il cuore (1996), La bestia nel cuore (2005), Bianco e nero (2008), Latin Lover (2014), Qualcosa di nuovo (2016), Tornare (2019).

PANEL

THURSDAY
DECEMBER

24TH

The casting director's crucial role in the creation of films and television series, **Simona Nobile** in conversation with **Lilia Hartmann Trapani**, author of the book *The casting director's craft* (Lupetti, 2020), **Margery Simkin**, and Hon. **Nicola Acunzo**.

500 
6 



Lilia Hartmann Trapani has started her career as a casting director in the 80', when she founded the Studio t. She has an extensive experience in casting both locally and internationally. She has collaborated with directors such as Martin Scorsese, Manuel de Oliveira, Lasse Hallstrom, Ridley Scott, Ben Stiller, David Garth, Liliana Cavani and Ildiko Enyedi. She is a member of UICD, CSA and ICDN's Board of Directors, as well as the Italian Film Academy and the European Film Academy.



Margery Simkin has cast such films as Beverly Hills Cop, Top Gun, Brazil, Field of Dreams, Twelve Monkeys, Erin Brockovich, Marley & Me, Pacific Rim, Avatar and its upcoming sequels. She is currently casting the TV series Star Trek: Discovery and its Spinoff Star Trek: Strange New Worlds and Blue Eye Samurai. In the course of her career she has given early opportunities to such actors as Tom Cruise, Laura Dern, Kevin Bacon, Robert Downey Jr., Johnny Depp, Christina Ricci, Queen Latifah, Natalie Portman and Sam Worthington. Ms. Simkin has served for many years on the Executive Committee of the Oscars' Foreign Film (now International) Award.



Hon. Mr Nicola Acunzo is a Member of the Italian Republic. He is also an actor.

Partial filmography Concorso di colpa, Le rose del deserto, Manuale d'amore 2 - Capitoli successivi, Il grande sogno, Vallanzasca - Gli angeli del male, Posti in piedi in paradiso, ...E fuori nevicata!, regia di Vincenzo Salemme, Il professor Cenerentolo, Non è Natale senza panettone.

FRIDAY
DECEMBER

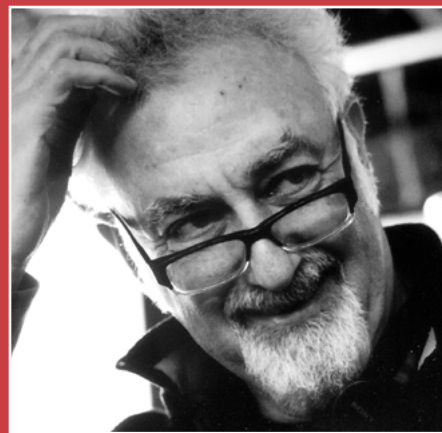
25TH

Directing and showrunning in the tv arena: new challenges and opportunities, **Simona Nobile** in conversation with **Allan Arkush** and **Carlo Carlei**.

500 
5 



Simona Nobile is an international script consultant, screenwriter and trainer. Her credits as story editor/creative consultant/production supervisor include: La Fuggitiva, Io Sto Bene, Entwined, Agnelli, Another Me, Romeo & Juliet, Il Generale della Rovere, L'Aviatore. As screenwriter she's currently developing, among others, the TV series Babyland, Pandologia, Five Minutes Before. Simona is also a Script Consultant for Eurimages, MEDIA Development Program; EWA Network, Doc Circle Accelerator, European Genre Forum, Antalya Film Forum among others.



Allan Arkush is a filmmaker, scenewriter and producer. He was the executive producer of the TV series Heroes and Crossing Jordan, Hellcats, Witches of East End, The Client List, Shannon's Deal, Central Park West, Moon Over Miami and Parenthood. He won an Emmy Award and received a Director's Guild of America Award nomination for directing the television movie The Temptations and Ally McBeal.

Partial filmography Fame, Hellcats, Crossing Jordan, NCIS, The Good Fight, CSI: Cyber, Nashville, Brain-Dead, Defiance, White Collar, Another Life, Melrose Place, L.A. Law, St. Elsewhere, Moonlighting, I'll Fly Away, Dawson's Creek, The Practice, Ally McBeal, A Series of Unfortunate Events- Hostile Hospital.



Carlo Carlei is a writer, director and producer both in Italy and in Hollywood.

Partial filmography Captain Cosmos, Flight of the innocent, In the heat, Padre Pio: miracle man. Ferrari, Flight to freedom, General Della Rovere, Romeo and Juliet, The indolent judge, The border, The bastards. Develops and/or co-writes several high-concept films like I am legend, Pincushion, Manhattan ghost story, 300, The last legion, Daredevil. He's now developing two thrillers for the big screen, The passenger and 57 Days and several international series: The fugitive, The M section archives, Kingdom come, Gloom, The holy hunters and agents of dreamland.

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)

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Colophon

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US Consultant and Q&A: Silvia Bizio

Assistent A.D. & Programmer: Ottavia Guerriero

Q&A: Mario Sesti, Pedro Armocida

Panel: Simona Nobile

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Organization: Michela D'Ambrosi

Collaboration: Giacomo Rocchini

Collaboration: Francesco Andolfi

Collaboration: Mariagrazia D'Ambrosi

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