



FILM & TV SERIES FEST

**2021**  
**DECEMBER 3 - 8**  
**PART ONE**



**Welcome to the sixth edition of Italy on Screen Today – New York Film & Tv Series Fest!**

**We have many surprises in store for our audience this year.**

Above all, the festival will be divided into two parts.

The first part kicks off on December 3rd and will be running till December 8th, 2021. It will be online, and film will be streamed through MyMovies.it platform: over the six days, films will be available across the United States for everyone who wants to watch the films in program. In this way, the festival is able to reach an audience that would hardly have the opportunity to enjoy Italian cinema in New York. The program includes contemporary and dynamic products of the best Italian production of 2021 and offers first and second feature, documentaries, a little gem of animation, and, of course, the great authors.

And, beware, we're only talking about **premiers**.

The second part will take place in person in New York next spring. The program includes more films and an entire section dedicated to TV series, along with presentation showcases and interactive panels, the Wind of Europe International Award, guests from the entertainment and audiovisual industry: because the main objective is the internationalization of Italian productions. There will be great surprises, we are already at work.

Italy on Screen Today – New York Film & Tv Series Fest was born in 2016 to promote the best of Italian contemporary cinema and audiovisual in New York. Produced by the Artistic Soul Association, founded and directed by **Loredana Commonara**.

The initiative is realized thanks to the contribution of the **Italian Ministry of Culture** with the support of the **Italian Institute of Culture of New York, Italian General Consulate**, in collaboration with **Rai Cinema, Roma Lazio Film Commission, Italian Heritage and Culture Committee of New York, Stony Brook University, New York University**.

**FEATURE FILM**

NY PREMIERE

# THE GREAT SILENCE

250   
DECEMBER 3-8 



**Directed by Alessandro Gassmann, CAST Massimiliano Gallo, Margherita Buy, Marina Confalone, Antonia Fotaras, Emanuele Linfatti. ITA / POL, 2021- 106 min. Prod: Paco Cinematografica. Distrib: Vision Distribution.**

Villa Primic, once a luxurious home, now a creaky mansion straight out of a ghost story, has been put up for sale. A painful decision, taken by Mrs. Primic, Rose, and reluctantly shared by the two heirs to the Primic's dilapidated fortune, Massimiliano and Adele. The only member of the family who is not at all happy with the decision is the head of the household, Valerio, who will thus discover that he has never really known his loved ones and, perhaps, not even himself, to the point of reaching the grudging awareness that living is not the same thing as being alive.

 Number of seats available  Number of days (24h) film and tv series streaming service is available on the platform (starting from the initial screening date)



US PREMIERE

## A BOOKSHOP IN PARIS

250   
DECEMBER 3-8 



**Directed by Sergio Castellitto, CAST Sergio Castellitto, Bérénice Bejo, Matilda De Angelis, Clementino, Sandra Milo. ITA, 2021 – 98 min. Prod: Rai Cinema, Rodeo Drive, Mon Voisin Productions, Tikkun Productions. Distrib: True Colours.**

Vincenzo dedicates his life to the bookshop he owns in Paris, a little jewel of a place set in the center of a square, and to his daughter Albertine, forced to stay home because of an accident that occurred to her a few years earlier. One day Yolande bursts into Vincenzo's shop: charmed by her vital energy, the man starts feeling again emotions he's been choking-off for too long, and which will make him question his melancholic and somehow suspended way of facing life.

NY PREMIERE

# IL BAMBINO NASCOSTO

250   
DECEMBER 3-8 



**Directed by Roberto Andò, CAST Silvio Orlando, Giuseppe Pirozzi, Lino Musella, Imma Villa, Salvatore Striano. ITA, 2021 – 110 min. Prod: Bibi Film TV, Rai Cinema. Distrib: Rai Com.**

Gabriele Santoro lives in a working-class district of Naples and is a professor at the Conservatorio San Pietro a Majella, where he teaches piano. One morning, while he is shaving, the postman sounds the buzzer to tell him a parcel has arrived. He presses the button to open the door and, before going to pick it up, stops to wash his face. In that brief span of time, a ten-year-old child sneaks into his apartment and hides.



NY PREMIERE

# THE INNER CAGE

250   
DECEMBER 3-8 



**Directed by Leonardo Di Costanzo, CAST Toni Servillo, Silvio Orlando, Fabrizio Ferracane, Salvatore Striano, Roberto De Francesco. ITA, 2021 - 117 min. Prod: Tempesta, Amka Films Production, Raicinema. Distrib: Vision Distribution.**

An old prison built in the 19th century, located in a remote and unspecified part of the Italian territory, is being decommissioned. As a result of bureaucratic holdups, the transfers have been blocked and a dozen inmates are left, along with a few guards, waiting to be sent to new destinations. In a suspended atmosphere, the rules that keep them separate are slackened and new forms of relationship emerge among the remaining men.



US PREMIERE

# THE DAY AND THE NIGHT

250   
DECEMBER 3 



**Directed by Daniele Vicari, CAST Isabella Ragonese, Francesco Acquaroli, Matteo Martari, Vinicio Marchioni, Dario Aita. ITA, 2021 - 98 min. Prod: Kon-Tiki Film. Distrib: Fandango.**

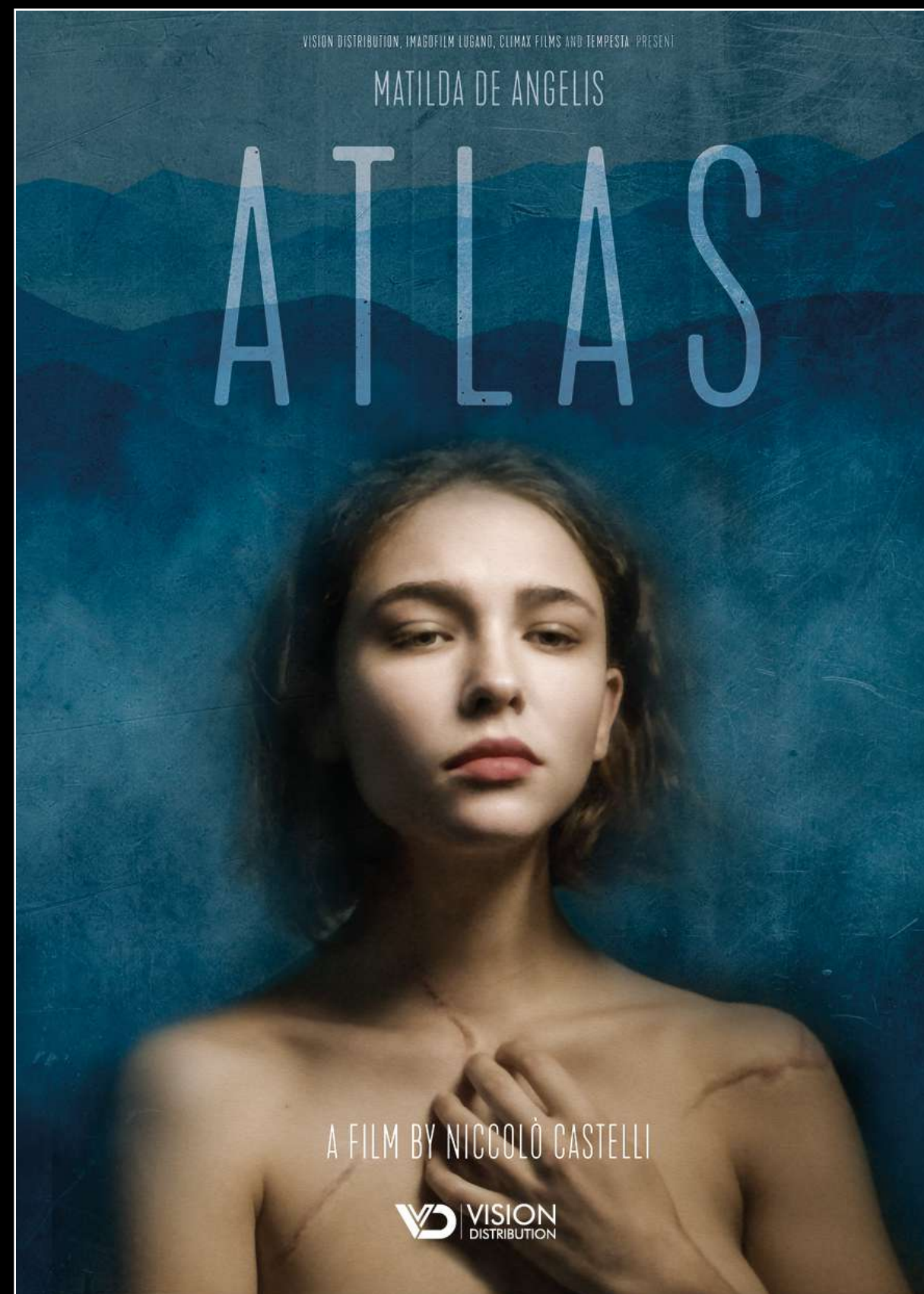
All seems well in Rome until the moment a newsflash interrupts the television and radio programs: a large-scale chemical bacteriological attack threatens the city. Inhabitants must return to their homes or stay in the closed spaces in which they find themselves. As the streets empty and life grinds to a halt out of fear of the terrorist attack, four men and four women will put their feelings for each other to the test, with their relationships either sinking or rising to the surface. The first Italian film entirely shot remotely during the 2020 COVID-19 lockdown.



**SECOND FEATURE**  
**NY PREMIERE**

## ATLAS

250   
DECEMBER **3-8** 



**Directed by Niccolò Castelli, CAST Matilda De Angelis, Helmi Dridi, Nicola Perot, Irene Casagrande, Anna Manuelli. ITA/SVI/BEL, 2021 – 90 min. Prod: Imagofilm Lugano. Distrib: Vision Distribution.**

Allegra is a lively young woman with a passion for high mountain climbing. She decides to travel to Morocco to reach the top of the Atlas, but her trip ends abruptly when a man explodes a bomb in a coffee shop and her three friends die in the attack. Unable to overcome the trauma months later she returns to her city, where the encounter with Arad, a young Muslim refugee, forces her to confront her perception of reality, her fears and heal her profound interior wounds.

**FIRST FEATURE**  
**US PREMIERE**

## BAD POET

250   
DECEMBER **3-8** 



**Directed by Gianluca Jodice, CAST Francesco Patané, Tommaso Ragno, Clotilde Courau, Fausto Russo Alesi, Massimiliano Rossi. ITA, 2021 – 106 min. Prod: Ascent Film, Rai Cinema. Distrib: Rai Com.**

Writer, poet, playwright, journalist, soldier and patriot, Gabriele D'Annunzio was the man Mussolini was inspired by in the process of building the Italian Fascist Movement. Even though D'Annunzio accepts honors and appointments from Mussolini, the Duce fears him and sends a young Italian federal agent to watch over the evil poet. Yet the poet, even if old and tired, hasn't lost his seductive skills. Will they charm the young soldier to the point of making him question himself and its faith to Fascism?



US PREMIERE

## WE STILL TALK

250   
DECEMBER 3-8 



**Directed by Pupi Avati, CAST Stefania Sandrelli, Isabella Ragonese, Renato Pozzetto, Lino Musella, Fabrizio Gifuni. ITA, 2021 – 93 min. Prod: Bartleby Film, Vision Distribution, Duea Film. Distrib: Vision Distribution.**

Amicangelo, a writer going through a complicated and costly divorce, accepts the job for money reasons, but soon discovers Nino is not easy to get along with. However, little by little Amicangelo manages to access Nino's vivid memories and deep feelings. Even though she's dead, he still feels his beloved Caterina at his side and communicates with her. Much to his reluctance, Amicangelo gets closer and closer to Nino's treasured private world, filled with thoughts, love, and emotions.



**FIRST FEATURE**  
**US PREMIERE**

# THE GIRL AND THE GIANT

250   
DECEMBER 3-8 



**Directed by Nicolangelo Gelormini, CAST Valeria Golino, Pina Turco, Cristina Magnotti, Anna Patierno, Libero de Rienzo, Giovanni Ludeno. ITA, 2020 – 108 min. Prod: Dazzle Communication, Indigo Film, Rai Cinema. Distrib: True Colours.**

Fortuna (6 years old) lives with her mother in an anonymous suburb. She spends her time with two playmates, Nicola and Anna, dreaming of being Nancy, an alien princess chased by giants who want to kidnap her and her friends. After a tragic accident happens to Nicola, an obscure secret surfaces in a struggle between reality and imagination, unveiling a horrible truth. A dark fairy tale, based on a true story.

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**FIRST FEATURE**  
**US PREMIERE**

## OCCHI BLU

250   
DECEMBER **3-8** 



**Directed by Michela Cescon, CAST Valeria Golino, Jean Hugues Anglade, Ivano De Matteo, Matteo Olivetti, Ludovica Skofic, Teresa Romagnoli. ITA, 2021 – 86 min. Prod: Tempesta, Palomar, Tu Vas Voir, Rai Cinema. Distrib: Rai Com.**

Rome. A solo bank and jewelry robber always manages to lose a tail riding a new maxi scooter every time. He's the talk of the town, but the Police commissioner called on the case doesn't know which way to turn. He asks for help from a Parisian friend known as the French, notorious for having solved apparently impossible cases, who understands that the brain behind those robberies is a blue eyed, ordinary woman beyond suspicion: her name is Valeria and she's a math genius who knows roman traffic like the back of her hand.

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US PREMIERE

# YAYA AND LENNIE THE WALKING LIBERTY

250   
DECEMBER 3-8 



**Directed by Alessandro Rak, CAST** **Ciro Priello, Fabiola Balestriere, Lina Sastri, Francesco Pannofino, Massimiliano Gallo. ITA, 2021 – 98 min. Prod:** Mad Entertainment, Rai Cinema. **Distrib:** Rai Com.

The world has come to an end. Nature has retaken possession of the planet. A new society, the Institution, is attempting to thrive from the ruins. Its followers strive to reinstate order. But not everybody accepts to succumb to a process of civilization: the dissidents are preparing for a revolution! We will tell the story of two free spirits of the jungle who strive to find their place in the world.



**FIRST FEATURE**  
**US PREMIERE**

**CARLA**

250   
DECEMBER **3-8** 



**Directed by Emanuele Imbucci, CAST Alessandra Mastronardi, Stefano Rossi Gior-dani, Paola Lavini, Pietro Ragusa, Alan Cappelli Goetz. ITA, 2021 - 110 min. Prod: Rai Fiction, Anele. Distrib: Rai Com.**

Carla Fracci, one of the greatest dancers of the 1900s and an extraordinary woman who knew how to claim the right to be a mother without giving up a career as a dancer. Freely inspired by Carla Fracci's autobiography Step after step, the film intertwines the biographical events linked to dance – from the early studies at La Scala Theater up to her international success – with an intimate human portrait, unfolding the true character of this amazing woman. The story of Carla Fracci is told alongside history changes and Italian Society's transformation.

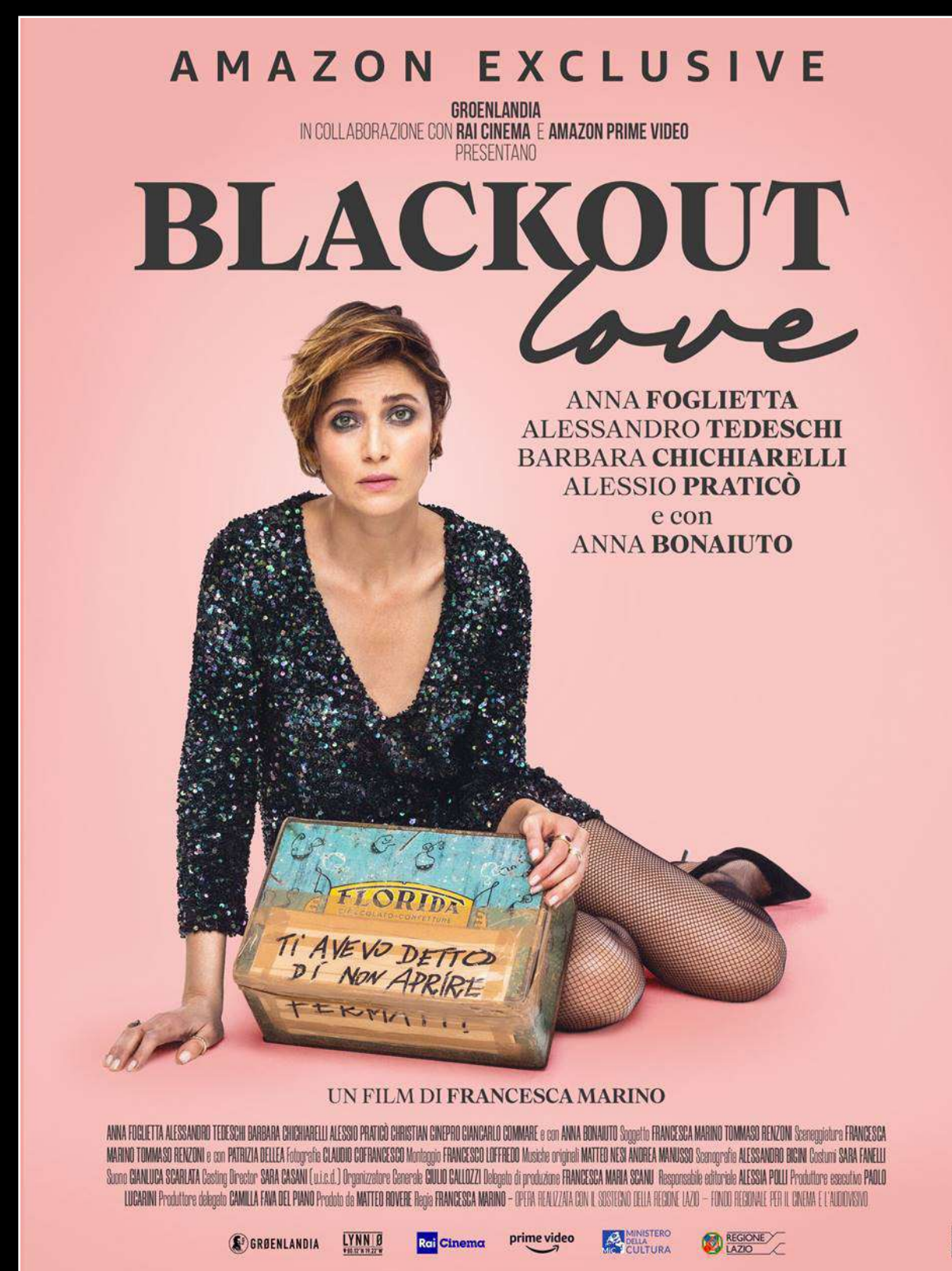
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**FIRST FEATURE**  
**US PREMIERE**

# BLACKOUT LOVE

250   
DECEMBER **3-8** 



**Directed by Francesca Marino, CAST Anna Foglietta, Alessandro Tedeschi, Anna Bonaiuto, Barbara Chichiarelli, Alessio Praticò, ITA, 2021 – 100 min. Prod: Groenlandia Groupe, Rai Cinema, Prime Video. Distrib: True Colours.**

Valeria has her life completely figured out. She goes through men one after the other, without ever looking back. She coaches a female volleyball team, and her coaching goes well beyond the rules of the game, teaching her girls how to be independent and to avoid pain when dealing with love. The only man she's ever lowered her guard for is her ex-boyfriend Marco who split up with her about one year before, breaking her heart.



**FIRST FEATURE**  
**US PREMIERE**

## HELD HOSTAGE

250   
DECEMBER **3-8** 



**Directed by Eleonora Ivone, CAST Gianmarco Tognazzi, Vanessa Incontrada, Francesco Pannofino, Elena Cotta, Jonis Bascir, Alessandro Haber, Eleonora Ivone. ITA, 2021 – 90 min. Prod: Fenix Entertainment, Wake Up Produzioni Distrib: Fenix Entertainment.**

A man, chased by the police after a robbery, enters a bakery and takes the patrons hostage. Marco is an improvised robber, but in reality, he is a small businessman who freaks out after the umpteenth tax bill. A human mix finds itself trapped in a tragicomic situation: Ambra, a former nurse, now a prostitute; Regina, a cardiac pensioner with a revolutionary spirit; Remo, a fearful and aggressive baker; Ismail a wise Somali street vendor. The Commissioner and the negotiator Anna must resolve the situation, where the game becomes more and more unpredictable.



**DOCUMENTARIES**

US PREMIERE

SPIN TIME

250   
DECEMBER 3-4 



**Directed by Sabina Guzzanti. ITA, 2021 - 92 min. Prod: Secol Superbo, Sciocco Produzioni, Frame by Frame. Distrib: Wanted.**

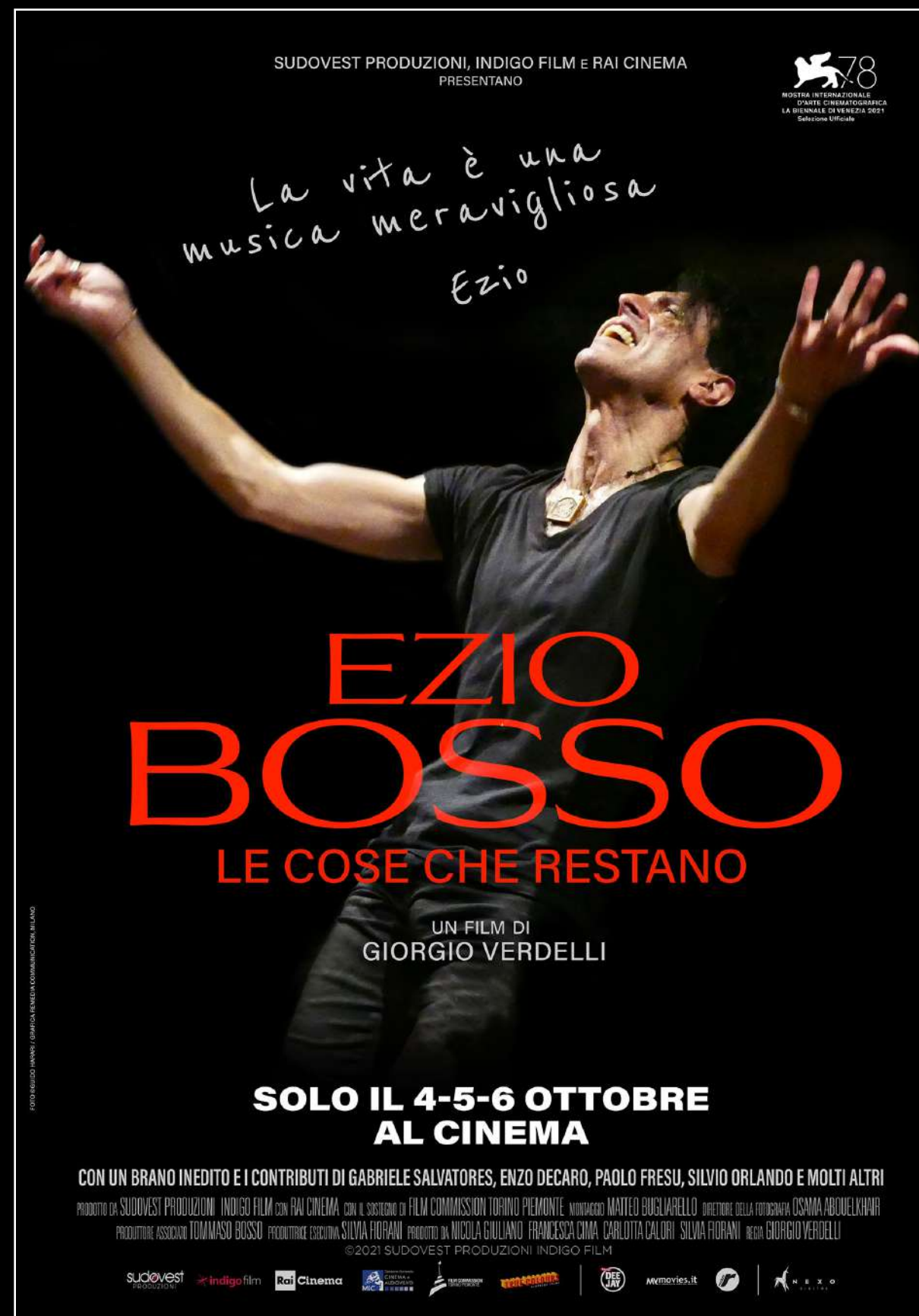
The main character of the film is a 17,000-m2 building occupied by squatters, famous for the intervention of the papal almoner in helping its residents; it is a political and social experiment in progress. Voting on issues keeps getting postponed; a performance has unusual rules and objectives. These two plot lines interact with each other in surprising ways, even for the film's creators, and this allows us to understand a situation the existence of which we could never have imagined, one that seems remote and yet so familiar.

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NY PREMIERE

# EZIO BOSSO THE THINGS THAT REMAIN

250   
DECEMBER 3-8 



**Directed by Giorgio Verdelli, CAST Gabriele Salvatores, Silvio Orlando, Paolo Fresu. ITA, 2021 - 104 min. Prod: Sudovest Produzioni, Indigo Film, Rai Cinema. Distrib: True Colours.**

Ezio Bosso's career, which was as out-of-the-ordinary as can be imagined, from both the personal and the professional perspective, was always characterized by love of his art, for him both a discipline and a raison d'être. In the film the account is entrusted to Bosso himself, who reveals his real self and takes us into his world and his imagination, as if they were a diary. The testimonies of friends, family and collaborators like Gabriele Salvatores, Silvio Orlando and Paolo Fresu help to paint an accurate and detailed picture of the man.

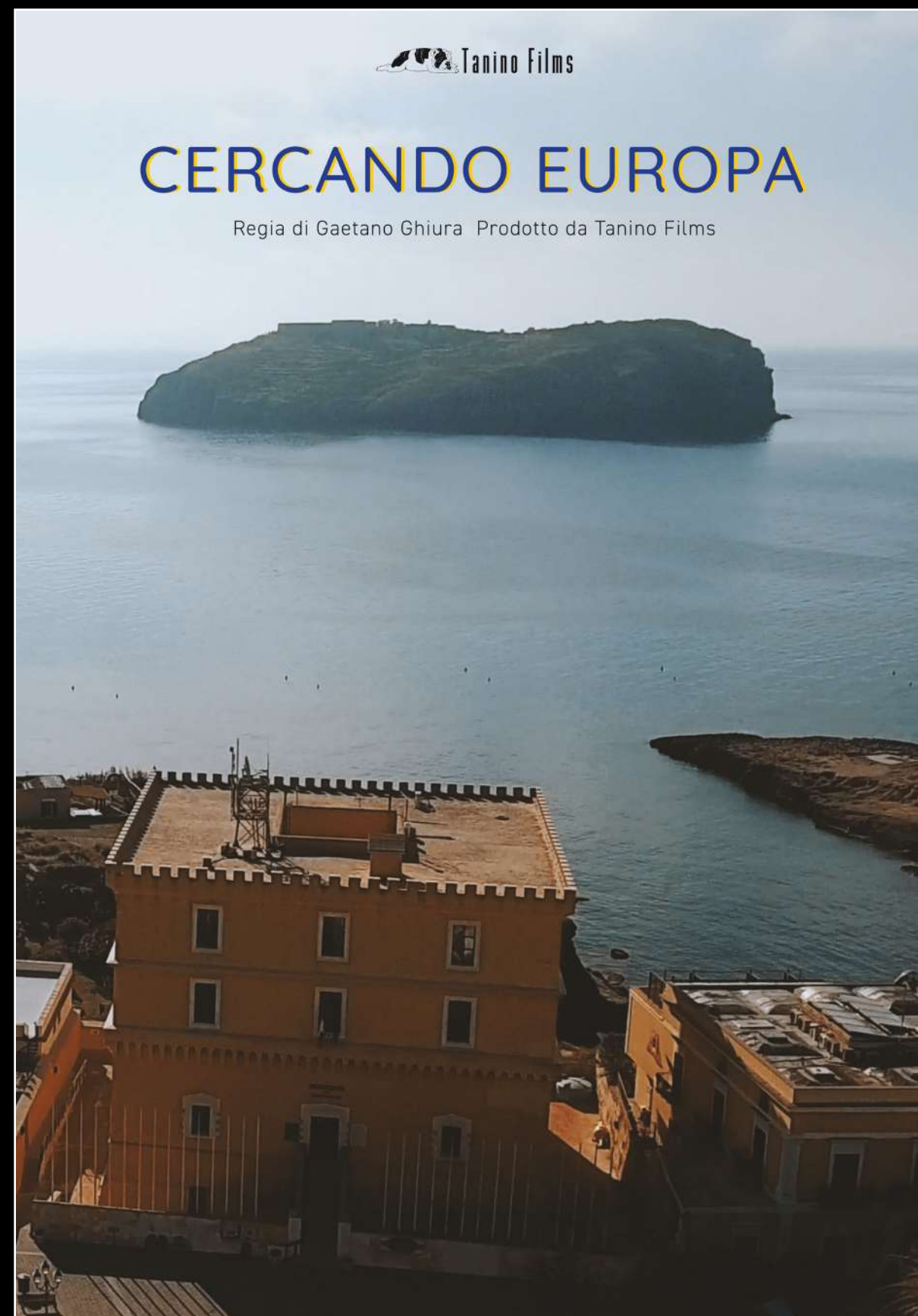
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**FIRST FEATURE**  
**US PREMIERE**

## CERCANDO EUROPA

250   
DECEMBER **3-8** 



**Directed by Gaetano Ghiura, CAST** **Peppe Servillo, Massimo Cacciari, Bernardo Benifei, David Sassoli. ITA 2021 – 55 min. Prod: Tanino Films. Distrib: Tanino Films.**

In the middle of the Mediterranean Sea, there is a small and remote island called Ventotene. Over 80 years ago on this island, a group confined there in isolation by the fascist regime started working on an idea which envisioned a united Europe capable of ending all conflicts and wars: the Ventotene Manifesto written by Altiero Spinelli and Ernesto Rossi, one of the fundamental documents for the birth of the European Union. Today, 7 young European activists have come to Ventotene looking towards the future of Europe and how young people could help shape it.

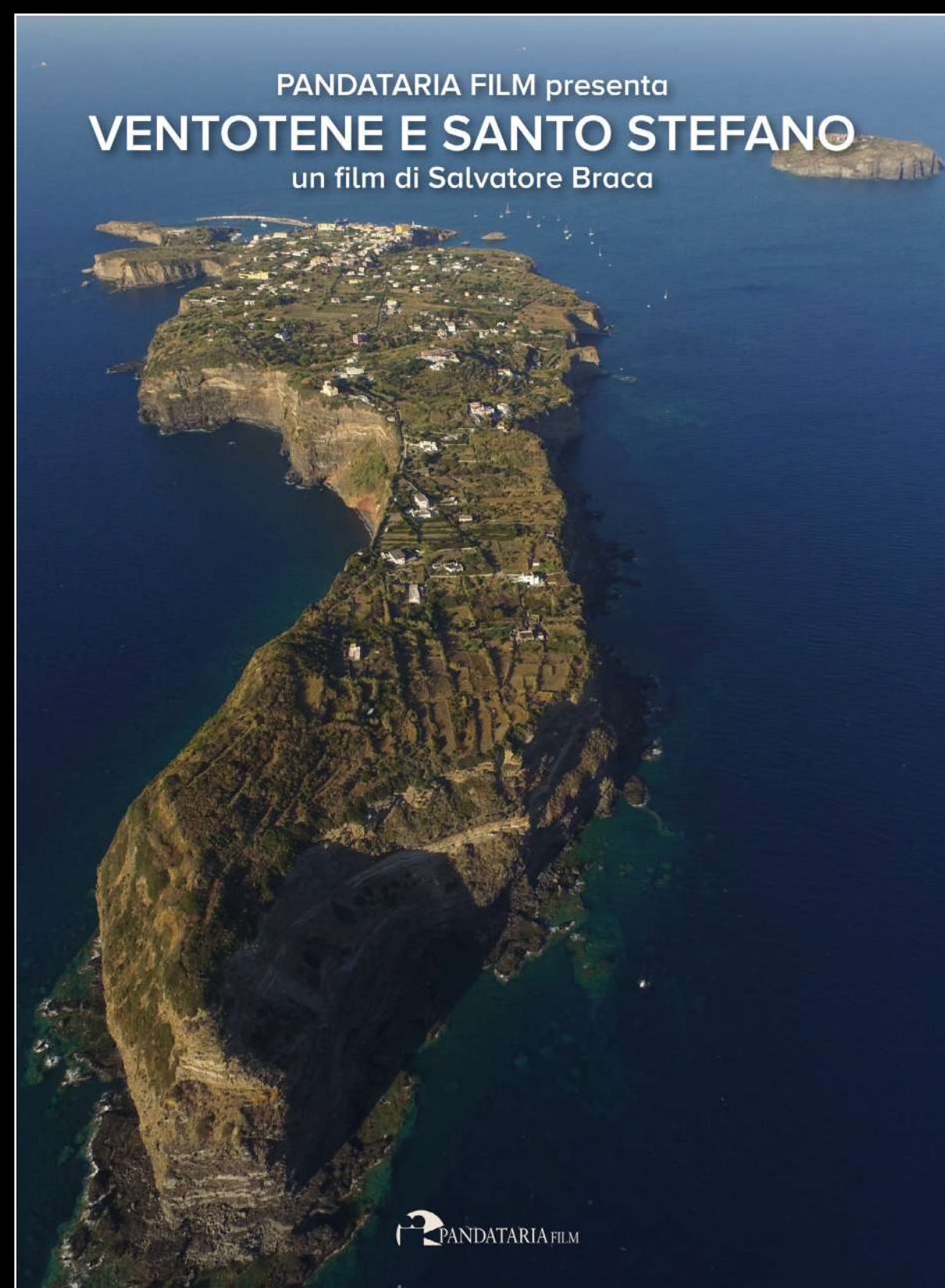
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US PREMIERE

# VENTOTENE E SANTO STEFANO

250   
DECEMBER 3-8 



**Directed by Salvatore Braca. ITA, 2021 - 52 min. Prod: Pandataria Films. Distrib: Pandataria Films.**

Ventotene and S. Stefano, two small islands of the Tyrrhenian Sea. The story of those who have lived and continue to live the island reality, allows a look between past and present, imagining the future, after the creation of the Marine and Land Reserve in 1998. Today the islands offer the great spectacle of nature, preserving ancient traditions and maintaining the historical memory of European federalism. It is in the small island of Ventotene, in fact, that during the fascist period the first idea of a free and united Europe was born. A journey through time, to understand what has changed above and below the waters of Ventotene and Santo Stefano.





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