

NOVEMBER 3RD / DECEMBER 13TH -19TH 2022

ITALY
ON SCREEN
TODAY
NEW YORK

FILM & TV SERIES FEST

7TH EDITION 2022



Italy on Screen Today – New York Film&TvSeries Fest is back for the seventh year featuring seven days of live events in Manhattan and online on Mymovies.it. The festival is a curated selection of the best of contemporary Italian cinema and tv series directed by Loredana Commonara, thanks to the contribution of the Ministry of Culture and Tourism – General Administration of Cinema with the support of the *Italian General Consulate of Italy in New York, the Italian Cultural Institutes in New York, Casa italiana Zerilli – Marimò/ New York University*, in collaboration with *Rai Cinema*.

The first aspect that stands out from this year's program **is the vast majority of US and New York premieres**. For the 2022 edition we also renewed a very important appointment: **the promotion of the Italian film competing to represent Italy at the Oscars 2023 for the International Feature Film Award**. On November 3rd, we opened the seventh edition of Italy on Screen Today New York with a very special event: **the American preview of *Nostalgia***, the latest work by Mario Martone. The event started in the morning with a **press conference** hosted at the Consulate General of Italy in New York, with **director Mario Martone, screenwriter Ippolita Di Majo, producer Luciano Stella** for Mad Entertainment. During the event, **director Martone was awarded with the “Wind of Europe International Award” by Consul General Fabrizio Di Michele** for being an artist symbol of European culture in the world. On the same evening, at the Bryant Park Hotel, an exclusive venue in the heart of Manhattan, we held the screening of *Nostalgia* followed by a Q&A session moderated by Professor Antonio Monda with Mario Martone and Ippolita Di Majo. The event was attended by **a special delegation of Members of the Academy Motion Picture Arts and Sciences (AMPAS)**.

This year the festival **returns to Manhattan, in the prestigious hall of Casa Italiana Zerilli - Marimò of the New York University** for two events not to be missed. On December 14th, the festival will host **the American preview of Bosnia Express**, the documentary by **Massimo D'Orzi** who, along with the editor Paola Traverso, will meet with the audience in a Q&A session moderated by the journalist Luciana Capretti.

On December 15th and on December 16th the focus of the festival will shift on **the TV series: a unicum in New York for Italian production**. Indeed, with the aim of promoting contemporary audiovisual production through a more complete point of view and to support the internationalization of Italian tv series, in 2020 Italy on Screen Today New York was the first to offer its overseas audience Italian tv series. During the two days, we will be screening the 6 episodes of **Esterno Notte, the debut series of Marco Bellocchio** that looks back at the Moro Case. The series was presented at this year's Cannes Film Festival, distributed in cinemas and recently offered as a TV premiere, in Italy only. **Director Bellocchio himself will introduce his work in an exclusive live streaming connection.**

From December 13th to December 19th an exclusive program will be available on Mymovies.it all across the United States. Thanks to the authorization of Rai Servizio Teche and Palomar production, we had the opportunity to include in this year's program the title that first changed the concept of Tv Series in Italy: Il Commissario Montalbano. Recently restored in 4K, the festival will show four episodes of the series: The Snack Thief, The Voice of the Violin, The Shape of Water and The Mystery of the Terracotta Dog. The program also includes a wide selection of different films, **first works and documentaries** which focus on legality and environment. And finally, a great news for the festival: a **selection of auteur short films**.

LIVE **NOVEMBER 3RD**

NOSTALGIA

MARIO MARTONE

LIVE **DECEMBER 14th**

BOSNIA EXPRESS

MASSIMO D'ORZI

LIVE **DECEMBER 15th/16th**

EXTERIOR NIGHT

MARCO BELLOCCHIO

FEAURE FILMS ON MYMOVIES.IT

RUN TO YOU

RICCARDO MILANI

DIARY OF SPICES

MASSIMO DONATI

THE VIRUSSMUGGLER

COSTANZA QUATRIGLIO

THE GIRL HAS FLOWN

WILMA LABATE

DOCUMENTARIES ON MYMOVIES.IT

MAN KIND MAN

IACOPO PATIERNO

TELLING MY SON'S LAND

ILARIA JOVINE e ROBERTO MARIOTTI

IF WE TOLD THE TRUTH

GIULIA MINOLI e EMANUELA GIORDANO

SHORT FILMS ON MYMOVIES.IT

TRASTWEST

IVANO DE MATTEO

DIETRO LA PORTA

WALTER CROCE

A MAN FALLING

TEHO TEARDO e ORAZIO GUARINO

EVENING PRAYER (A DIARY OF A WALK)

GIUSEPPE PICCIONI

SE POSSO PERMETTERMI

MARCO BELLOCCHIO

SERIE ON MYMOVIES.IT

IL COMMISSARIO MONTALBANO

ALBERTO SIRONI

EP. **THE SNACK THIEF**

EP. **THE VOICE OF THE VIOLIN**

EP. **THE SHAPE OF WATER**

EP. **THE MYSTERY OF
THE TERRACOTTA DOG**

LIVE

NOVEMBER
12 AM

3RD

SPECIAL EVENT

ITALIAN GENERAL CONSULATE IN NEW YORK



Ceremony Wind of Europe International Award

The Vento d'Europa-Wind of Europe International Award, created to award artists who best represent Italian culture in the world.

Wind of Europe International Award winners

Wim Wenders, Marco Bellocchio, Radu Mihăileanu, James Ivory, Julie Taymor, Matteo Garrone, Luca Guadagnino, Cristina Comencini, Vittorio Storaro, Terry Gilliam, Cristian Mungiu, Paolo Sorrentino, Susanna Nicchiarelli, Sergio Castellitto, Gabriele Muccino, Emir Kusturica, Paul Haggis, Robert Moresco, Louie Psihoyos, Massimo Cantini Parrini, Andr  Aciman, Giancarlo De Cataldo, Francesco Piccolo, Willem Dafoe, Valeria Golino, Pierfrancesco Favino, Rosario Dawson, Chlo  Sevigny, Margherita Buy, Fabrizio Bentivoglio, Paola Cortellesi, Marco Giallini, Fabrizio Gifuni, Monica Guerri-tore, Vinicio Marchioni, Toby Jones, Elena Sofia Ricci, On. Silvia Costa.

NOVEMBER
7 PM

3RD SPECIAL EVENT

FEATURE FILM
BRYANT PARK HOTEL



US PREMIERE

NOSTALGIA, directed by Mario Martone. Cast: Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragnò, Aurora Quattrocchi. ITA, 2022 - 117 min. Prod: Picomedia, Mad Entertainment, Medusa, Rosebud Entertainment Pictures. Distrib: Breaking Glass.

After living 40 years abroad, Felice returns to Naples and discovers again places and codes of the city, facing a past that eats him away. The film is set in the Rione Sanità area of Naples, where Felice first visits his mother and later meets local priest Don Luigi. Felice eventually tells Luigi in a sort of confession that in one of the petty thefts carried out by him and his childhood friend Oreste, the latter had killed the owner of a local carpentry shop. Don Luigi throws him out of the church, telling him that Oreste has in the meantime risen to become a dangerous boss of the Camorra, the local organized crime syndicate.

Following by Q&A with special guests director Mario Martone and screenwriter Ippolita Di Majo with the professor Antonio Monda.

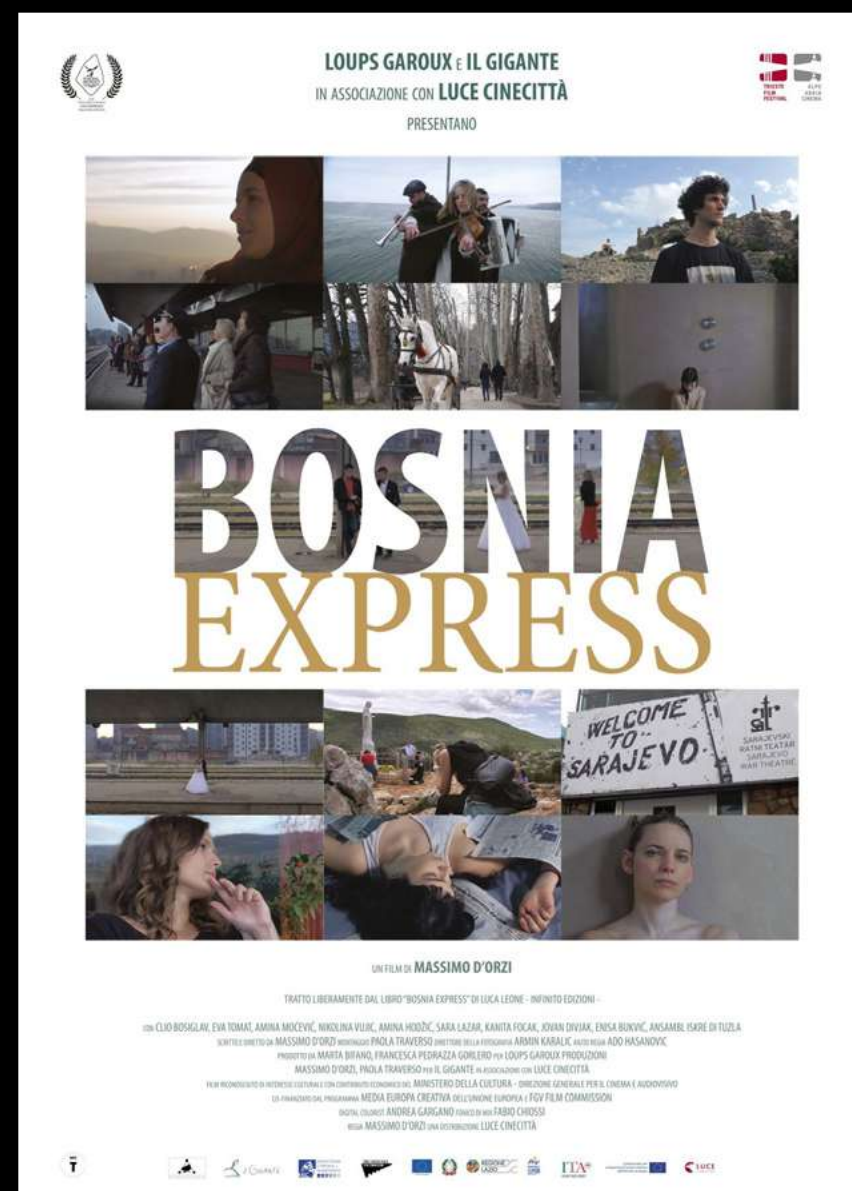
Mario Martone was born in Naples in 1959. He is a film, theater and opera director, screenwriter and producer. He began his career in theater and was one of the co-founders of the Falso Movimento group in 1977, an important contemporary avant-garde group. Interested in the dialogue between different artistic expressions since the beginning of his career, the transition to cinema took place naturally in the 1990s: he was associated with the new wave of Neapolitan cinema. He has directed more than 30 films since 1985 and his first feature film, *Morte di Matematico Napoletano*, received the Special Jury Prize at the Venice Film Festival in 1992. The most of his films has been entered or selected to compete in Cannes or Venice, like *L'amore molesto*, *I vesuviani*, *Teatro di guerra*, *Leopardi*, *Capri-Revolution*, *The Mayor of Rione Sanità*, *Qui rido io*. His 2022 film *Nostalgia* is the movie that would represent Italy at the Academy Awards for the "International Feature Film" category.

DECEMBER
6:30 PM

14TH

CASA ITALIANA ZERILLI – MARIMÒ, NEW YORK UNIVERSITY

DOCUMENTARY



US PREMIERE

BOSNIA EXPRESS, directed by Massimo D'Orzi. CAST: Clio Bosiglav, Eva Tomat, Amina Moćević, Amina Hodžić. ITA, 2021 – 70 min. Prod: Loups Garoux Produzioni, Il Gigante, Istituto Luce Cinecittà. Distrib: Istituto Luce Cinecittà.

A train passes slowly across the heart of Bosnia and Herzegovina: Sarajevo, Tuzla, Srebrenica, Konjic, Mostar. Women, religion, war, violence, and music are thrown on the screen like dice on a chessboard, or as Russian Roulette. Up for grabs is truth or lie, life or death. The camera explores what is behind the rediscovered order of things. How far can our gaze reach to know? A dance school, the hallways of the Islamic Pedagogy Faculty, a rock music classroom, the Medugorje hill... from all these places the characters carry out their research. How can we hold the executioners or the victims to account for that horror? War does not have a woman's face. Nothing happened in Bosnia and Herzegovina. Nothing.

Following by Q&A with special guests director Massimo D'Orzi and editor Paola Traverso with the journalist Luciana Capretti.

Massimo D'Orzi is a director, writer, and producer. In 2004 he made his first documentary *Adisa* or a thousand years story distributed all over the world. In 2009 he completed his first film *Sàmara*, in 2010 he finished the documentary *Shadows Light*, in 2011 *The Rebels*. Since 2016 he has been working on *Bosnia Express* released by Rai Com and Cinecittà Luce in 2022. He is currently working on *Mirages*, a feature film. As a writer, he released his first novel *Tempo Imperfetto* in 2016. For years he has been a professor on film and documentary direction at the Film School of the Foundry of the Arts in Rome. In 2020, in collaboration with Massimiliano Nardulli and Enrico Vannucci, he created TSFM Word-Frame, a laboratory for storytelling and scriptwriting for Italian and European short films.

DECEMBER
6:30 PM

15TH / 16TH

TV SERIE

CASA ITALIANA ZERILLI – MARIMÒ, NEW YORK UNIVERSITY



The screening will be introduced by director **Marco Bellocchio** in live streaming

EXTERIOR NIGHT, directed by Marco Bellocchio. CAST: Fabrizio Gifuni, Margherita Buy, Toni Servillo, Fausto Russo Alesi, Gabriel Montesi. ITA, 2022 – 6X60 min. Prod: The Apartment, Rai Fiction, Arte France. Distrib: Fremantle International.

1978, Italy is torn apart by a war: in the history of a Western country, the first government supported by a Communist Party (PCI) is about to take office in an epoch-making alliance with the Nation's traditional bastion of conservatism, the Christian Democrats (DC). Aldo Moro, President of the DC, is the main proponent of this accord. On the very same day of the swearing ceremony of this new government formation, March 16, 1978, Moro is kidnapped in an ambush that leaves his entire police escort dead on the street. Moro's imprisonment will last 55 days: 55 days of hope, fear, negotiation, failure, good intentions and wicked acts. 55 days ending with his corpse abandoned inside a car in the center of Rome, exactly halfway between the headquarters of the DC and the PCI.

DEC 15TH
EPISODES 1 - 2 - 3

DEC 16TH
EPISODES 4 - 5 - 6

Marco Bellocchio was born in Naples in 1959. He is a film, theater and opera director, screenwriter and producer. He began his career in theater and was one of the co-founders of the Falso Movimento group in 1977, an important contemporary avant-garde group. Interested in the dialogue between different artistic expressions since the beginning of his career, the transition to cinema took place naturally in the 1990s: he was associated with the new wave of Neapolitan cinema. He has directed more than 30 films since 1985 and his first feature film, *Morte di Matematico Napoletano*, received the Special Jury Prize at the Venice Film Festival in 1992. The most of his films has been entered or selected to compete in Cannes or Venice, like *L'amore molesto*, *I vesuviani*, *Teatro di guerra*, *Leopardi*, *Capri-Revolution*, *The Mayor of Rione Sanità*, *Qui rido io*. His 2022 film *Nostalgia* is the movie that would represent Italy at the Academy Awards for the "International Feature Film" category.

**IN STREAMING ON
MYMOVIES.IT**

DECEMBER

13TH – 19TH

FEATURE FILM

MYMOVIES.IT



US PREMIERE

RUN TO YOU, directed by Riccardo Milani. **CAST:** Pierfrancesco Favino, Miriam Leone, Pietro Sermonti, Vanessa Scalera, Pilar Fogliati. **ITA, 2022 - 113 min. Prod: Vision Distribution, Wildside. Distrib: Vision Distribution.**

Womanizer Gianni takes the art of seduction so far as to fake a disability in order to charm sexy Alessia. His idea is to get on a wheelchair and pity her into going on a date with him - as pity is the only emotion one can feel towards a disabled person, he reckons. Everything changes when he meets Chiara, a joyful, dynamic musician with a passion for tennis, despite her being paraplegic due to a car accident. Much to his surprise, the feelings Gianni has towards Chiara are in fact far removed from being pitiful.

DECEMBER

13TH – 19TH

FEATURE FILM

MYMOVIES.IT



US PREMIERE - FIRST FEATURE

DIARY OF SPICES, directed by Massimo Donati. **CAST:** Lorenzo Richelmy, Fabrizio Rongione, Eric Godon, Galathea Bellugi, Fabrizio Ferracane. **ITA, 2021 - 95 min. Prod:** Master Five Cinematografica, Rodeo Drive, Rai Cinema. **Distrib:** True Colours.

What is the strange bond between Luca Treves, a famous chef and spice connoisseur, and Andreas Dürren Fischer, renowned restorer of Flemish paintings? Two different worlds, art and cuisine, collide in a tense and mysterious thriller. Andreas will bring Luca on a road trip across Germany's dense forests and Austria's mountains during which the restorer will uncover piece by piece unspeakable secrets, forcing the chef to face his ghosts and make appalling choices. But there is a man that follows them at a distance: a detective who has worked for years on an international terrifying cold case. Will he be able to find the answers he's looking for and save Luca from falling into this dangerous private hell?

DECEMBER

13TH – 19TH

FEATURE FILM
MYMOVIES.IT



US PREMIERE

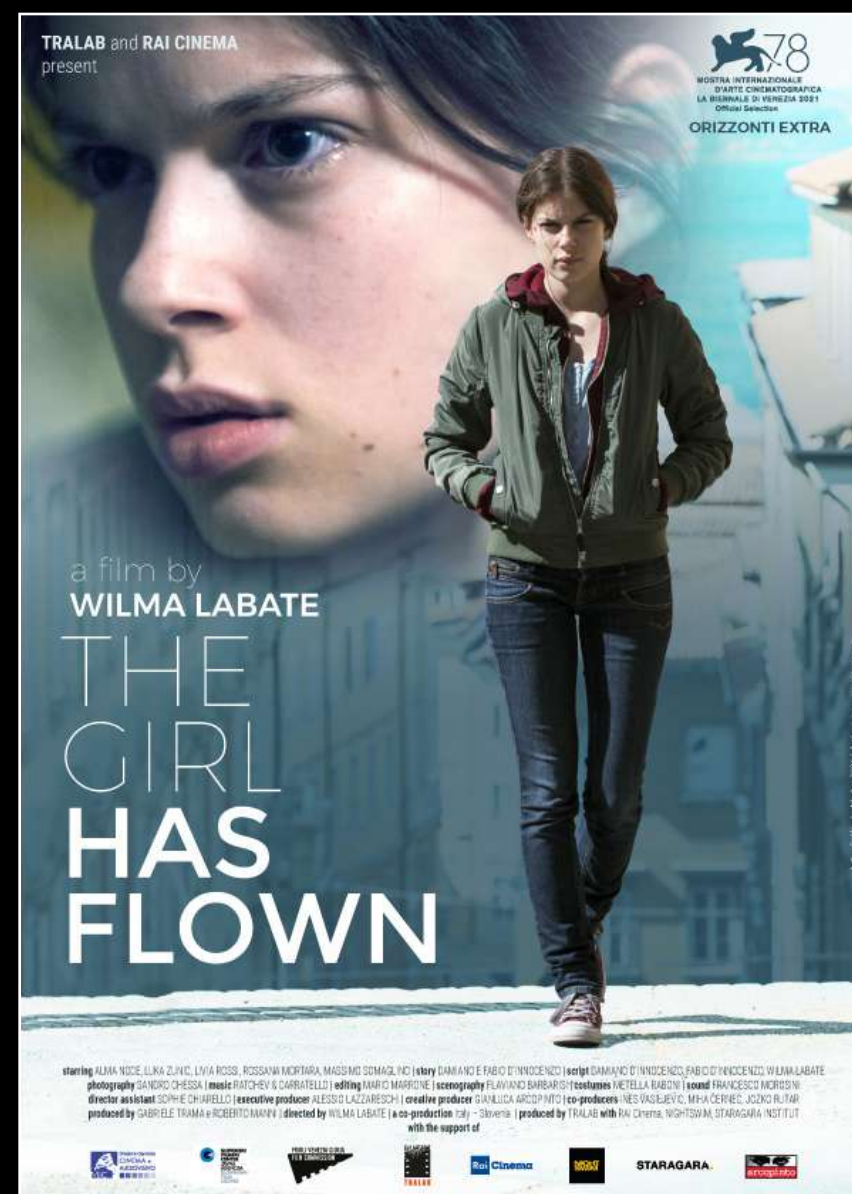
THE VIRUS SMUGGLER, directed by Costanza Quatriglio. **CAST:** Anna Foglietta, Michael E. Rodgers, Andrea Bosca, Roberto Citran, Paolo Calabresi. **ITA, 2021 - 116 min. Prod:** Picomedia, Medusa Film. **Distrib:** True Colours.

Irene is a lab researcher working in an excellent zo-o-prophylactic institute in a small town in northern Italy; she has a beautiful family, a lovely husband, a deep passion for her work and a team who supports her. But she doesn't realize that she's becoming the ideal target of a perfect storm. When she is accused of the illegal sale of dangerous virus samples, everything around her starts crumbling: her home balance, the trust of her boss, and her own safety.

DECEMBER

13TH – 19TH

FEATURE FILM
MYMOVIES.IT



US PREMIERE

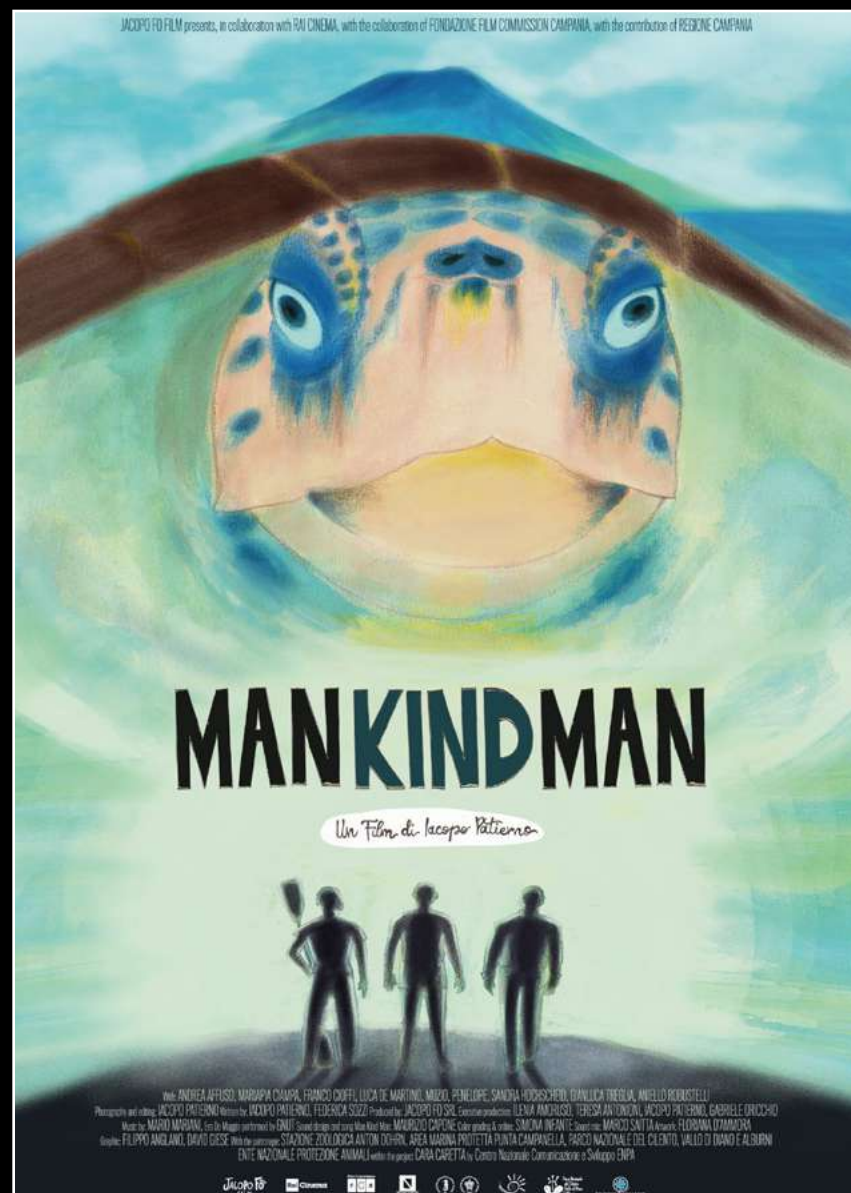
THE GIRL HAS FLOWN, directed by Wilma Labate. **CAST:** Alma Noce, Luka Zunic, Rossana Mortara, Livia Rossi, Massimo Somaglino. **ITA/SLO, 2021 - 93 min. Prod:** Adler Entertainment. **Distrib:** Coccinelle Film Sales.

Nadia is a 16 years old girl. One day she agrees to take a walk with 18 years old Brando. The boy abuses her and from that moment on, Nadia will have to cope for the rest of her life with the emotional and physical consequences of the rape.

DECEMBER

13TH – 19TH

DOCUMENTARY
MYMOVIES.IT



US PREMIERE

MAN KIND MAN, directed by **Iacopo Patierno**. ITA, 2021
– 80 min. Prod: **Jacopo Fo SRL**.

Two sea turtles are found beached on the coastline of Lazio and urgently transported to the Anton Dhorn Sea turtle hospital in Portici. While the turtles are being cared for, with the hope of being released in the spring, Luca collects sand in the Gulf of Naples and tries to clean it from the soil left over from a motocross race; it is the material he uses to create his pictures. A paddle enters the crystal waters of the River Sarno. It is Aniello, who pushes his kayak towards the first signs of illegally dumped waste; Franco contemplates the sea and collects two plastic petals found on the beach. Is it all true or are the two turtles dreaming?

DECEMBER

13TH – 19TH

DOCUMENTARY
MYMOVIES.IT



US PREMIERE

TELLING MY SON'S LAND, directed by Ilaria Jovine e Roberto Mariotti. **CAST:** Nancy Porsia. **ITA, 2021 – 84 min.** **Prod:** ILJA'FILM - ILARIA JOVINE & ROBERTO MARIOTTI. **Distrib:** Blue Penguin Film.

Nancy Porsia, a young freelance journalist, travels to Libya for the first time in 2011, four days after Gaddafi's death. She definitely moved to the country and for a long period of time was the only international journalist to report on its troubled democratization process, becoming one of the leading experts on the North African country. Due to the publication of a searing investigation into the Libyan Coast Guard's collusion with migrant trafficking, she is forced to leave the country in 2017. After three years, her son's land continues to be dangerous to her safety, but she doesn't give up on staying away.

DECEMBER

13TH – 19TH

DOCUMENTARY

MYMOVIES.IT



NY PREMIERE

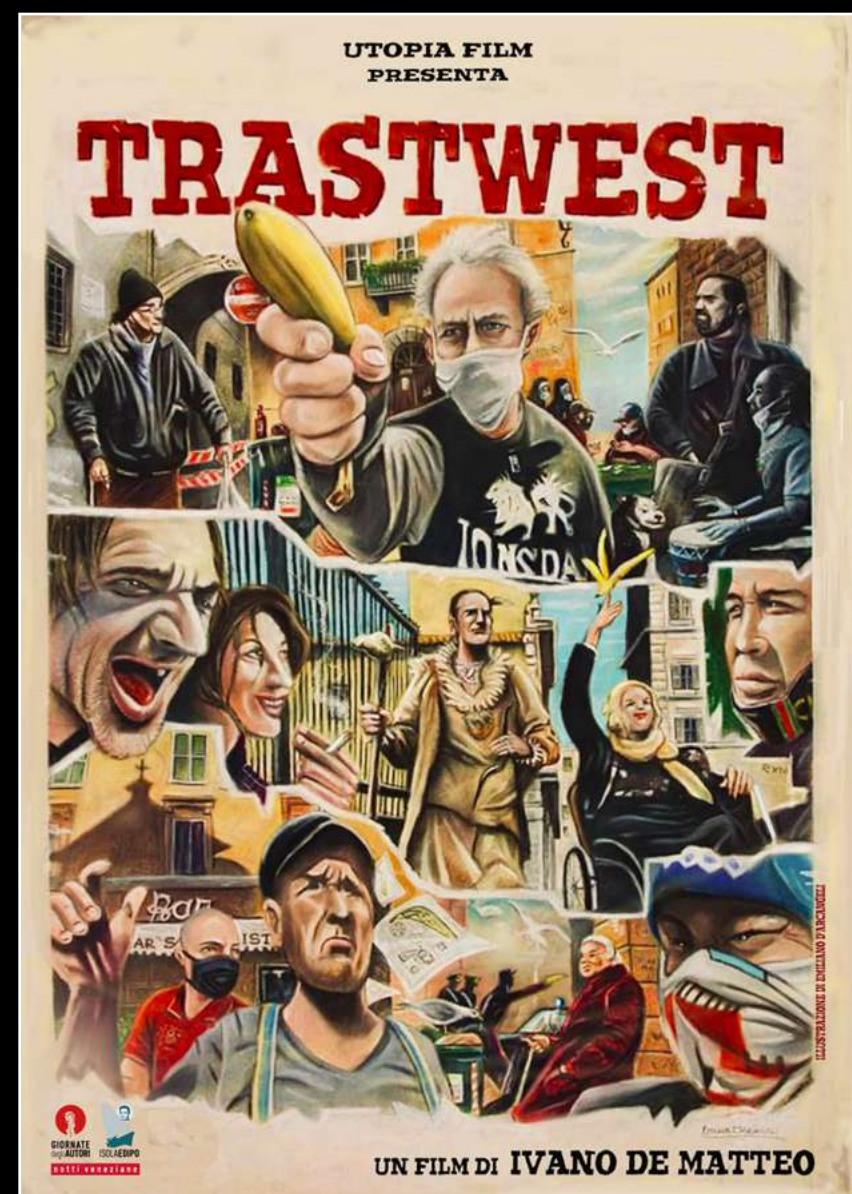
IF WE TOLD THE TRUTH, directed by Giulia Minoli and Emanuela Giordano. **CAST:** Valentina Minzoni Domenico Macrì Daria D'Aloia Vincenzo D'Amato Anna Mallamaci Tania Garibba. **ITA, 2021 – 60 min Prod:** JMovie, RAI Cinema. **Distrib:** Premiere Film.

A trip from Vienna to Copenhagen, Malta to Amsterdam and South Italy to Berlin with the goal to understand what can be done to react to a culpable torpor, a mass denial that touches us all. We meet businessmen who denounce, magistrates who investigate, teachers and educators who are personally committed, journalists who do not back down despite the threats, relatives of the victims of the 'NDRANGHETA who do not give up, associations and companies that join together and propose new ways of doing business.

DECEMBER

13TH – 19TH

SHORT FILM
MYMOVIES.IT



US PREMIERE

TRASTWEST, directed by Ivano De Matteo. **CAST:** Roberto, Massimo, Maurizio, Lynda, Stefano, Sara, Lagda, Idris, Arzada. **ITA, 2021 - 18 min. Prod: Utopia Film.**

A man comes out of his house with two bananas hidden in his pockets, another is practicing Tai chi in a deserted Rome. A man dressed in animal skin walks next to an electric wheelchair, guided by an elegant elderly lady with platinum blonde hair. Then a gipsy, card players, an acrobat, two strange lovers. A couple of nuns walk by quickly, whilst two odd characters play the harmonica. Their dogs bark, seemingly singing. The bartenders from the San Calisto saloon come out, curious. Everyone awaits the big duel. Seagulls flying around like vultures. And then the two men meet. A look, a gunshot, a siren. And the piazza returns to being in the red zone, like nothing ever happened.

DECEMBER

13TH – 19TH

SHORT FILM
MYMOVIES.IT



US PREMIERE
DIETRO LA PORTA, directed by **Walter Croce**. **CAST:**
Raffaella Anzalone, Giorgio Gobbi, Barbara De Rossi,
Nadia Rinaldi. ITA, 2021 - 20 min. Prod: Flaminia Film. Di-
strib: Flaminia Film.
The true story of Sara. A woman victim, since childhood,
of the morbid attention of her father that will end up in
an episode of proper sexual intercourse. Sara psycho-
logically removes this episode, in part due to the stub-
born denial of her mother.

DECEMBER

13TH – 19TH

SHORT FILM
MYMOVIES.IT



US PREMIERE

A MAN FALLING, directed by Teho Teardo and Orazio Guarino. **CAST:** Michele Riondino, Liliana Cavani, Enda Walsh, Blinda Bargeld. **ITA, 2022 - 10 min.** Prod: Teho Teardo and Naffintusi.

A short movie loosely based on the review that J.G. Ballard wrote about Chris Marker's film La Jetée.

DECEMBER

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SHORT FILM
MYMOVIES.IT



US PREMIERE

EVENING PRAYER (A DIARY OF A WALK), directed by **Giuseppe Piccioni**. **CAST: Lucia Mascino, Filippo Timi**. **ITA, 2022 - 17 min. Prod: Akifilm, Marche Teatro, Rai Cinema.**

The film recounts an experience, that of a director and his two actors at grips with a play: from the first meeting to the initial readings, the rehearsals done at home, the ones done on stage and finally the first performance. But an experience that took place in the peculiar situation in which the whole of Italian culture found itself in the days between the first and second wave of the pandemic, when it really seemed possible to restart and the feeling of euphoria was accompanied by the illusion that the worst was behind us. Once again, we were suddenly checked in our desire for beauty, for life.

DECEMBER

13TH – 19TH

SHORT FILM
MYMOVIES.IT



US PREMIERE

SE POSSO PERMETTERMI, directed by Marco Bellocchio. CAST: Fausto Russo Alesi. ITA, 2021 – 18 min. Prod: Kavac Film, Rai Cinema.

A man wanders the streets of a small provincial town, obsessed by the idea of meddling in the lives of others. He runs into a number of people and, after asking their permission, reveals their hidden vices and limitations. It is the only thing that he is able to accomplish, now that rage and destructive energy have given way to imagination and marginal comments.

DECEMBER

13TH – 19TH

SERIE
MYMOVIES.IT



Thanks to the
authorization of Rai
Direzione Teche and
Palomar production

IL COMMISSARIO MONTALBANO. THE SNACK THIEF, directed by Alberto Sironi. **CAST:** Luca Zingaretti, Katharina Böhm, Guia Jelo, Cesare Bocci, Renato Scarpa, Jonis Bascir. **ITA, 1999 - 105 min. Prod:** Rai Fiction, Palomar. **Distrib:** Rai Com.

Is the death of a Tunisian man onboard the fishboat Santopadre linked to the killing of businessman Aurelio Lapecora, who was stabbed in an elevator in Vigàta? Montalbano is inclined to think that the two cases are entwined, not just because Lapecora's widow is adamant that her husband was killed by his mistress – Karima, Tunisian as well – but because of the testimony given by miss Vasile Cozzo, an old school teacher who generally prefers to mind her own business, but this time has something very important to say about the case.

DECEMBER

13TH – 19TH

SERIE
MYMOVIES.IT



Thanks to the
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Palomar production

IL COMMISSARIO MONTALBANO. THE VOICE OF THE VIOLIN, directed by Alberto Sironi. CAST: Luca Zingaretti, Katharina Böhm, Biancamaria D'Amato, Cesare Bocci, Mario Erpichini, Gigliola Raja, Giovanni Vettorazzo. ITA, 1999 – 105 min. Prod: Rai Fiction, Palomar. Distrib: Rai Com.

A chicken suddenly crosses the street, causing Montalbano's car to crash into a vehicle parked along a road between Vigàta and Fela. A good reason to flunk agent Gallo as a driver, but also an opportunity to snoop around the nearby villa. In the courtyard, slumped on a table, there's a beautiful woman, stark naked and... choked dead. Her name is Michela Licalzi, who had just moved from Bologna and maybe was killed because of a valued old violin. Her friend, Anna Tropeano, by collaborating with Montalbano, will help him find the key to unlock the investigation.

DECEMBER

13TH – 19TH

SERIE
MYMOVIES.IT



Thanks to the
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Palomar production

IL COMMISSARIO MONTALBANO. THE SHAPE OF WATER, directed by Alberto Sironi. **CAST:** Luca Zingaretti, Katharina Böhm, Isabell Sollman, Davide Lo Verde, Peppino Mazzotta, Angelo Russo. **ITA, 2000 - 110 min. Prod:** Rai Fiction, Palomar. **Distrib:** Rai Com.

The dead body of engineer Luparello is found by two street cleaners in a shady area of Vigàta. Luparello was a prominent political figure and the coroner states that he died of a heart attack during a sexual intercourse. To make things worse, the last person he met is supposedly Ingrid Sjöstrom, daughter in law of professor Cardamone, a political opponent of Luparello. Montalbano finds out that the truth is much different from appearances and, as the water takes the shape of its container, he calls back into question the whole case.

DECEMBER

13TH – 19TH

SERIE
MYMOVIES.IT



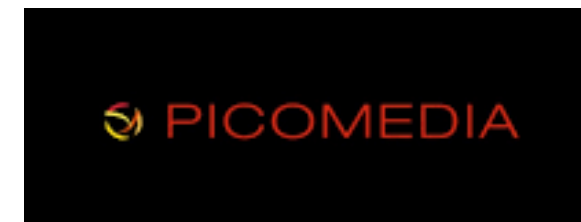
IL COMMISSARIO MONTALBANO. THE MYSTERY OF THE TERRACOTTA DOG, directed by Alberto Sironi. **CAST:** Luca Zingaretti, Katharina Böhm, Cesare Bocci, Davide Lo Verde, Peppino Mazzotta, Angelo Russo. **ITA, 2000 - 102 min. Prod: Rai Fiction, Palomar. Distrib: Rai Com.**

The mafia boss-turned-collaborator Tano U Greco reveals to Montalbano the location of a cave full of weapons. There, they find a secret room, where the remains of a fifty-year-old double murder resurface. The inspector's curiosity is aroused, undeterred by the serious injury he suffers after an attempt by the Mafia to scare him. He keeps investigating, and his findings lead him to Lisetta Moscato and her cousin, Lillo Rizzitano, protagonists of a buried but not forgotten story...

Thanks to the
authorization of Rai
Direzione Teche and
Palomar production



Always supporting the best **Italian Cinema**



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