NOVEMBER 10th / DECEMBER 7th – 13th 2026

ITALY ON SCREEN TODAY NEW YORK

FILM & TV SERIES FEST

11TH EDITION 2026



Welcome to the eleventh edition of Italy on Screen Today - New York Film & TV Series Fest, conceived and directed by **Loredana Commonara,** produced by the **Artistic Soul Association.** The festival presents a selection of outstanding contemporary Italian film and television productions, including film and TV series premieres, made possible thanks to the support of the **Ministry of Culture – Directorate-General for Cinema and Audiovisua**l and the **Consulate General of Italy in New York**, in collaboration with **Casa Italiana Zerilli-Marimò NYU, New York University** and **SullaLuna NYC Bookstore**.

The festival opens with a special event from the U.S. Oscar campaign, continuing a distinctive tradition: supporting and promoting Italian cinema on its journey to the Academy Awards. This year, we are proud to present *The Spiral*, directed by **Paolo Strippoli,** which **has been selected to represent Italy in the International Feature Film category at the 2027 Academy Awards.** The screening will take place on **November 10th** at the renowned **Robin Williams Theater-SAG-AFTRA Foundation** in the heart of Manhattan. The evening will conclude with a **Q&A with the director**, moderated by journalist **Stevie Wong. Among the distinguished guests, we are honored to welcome a special delegation from the Academy of Motion Picture Arts and Sciences (AMPAS), alongside voters from the Golden Globes,** and the producers **Marina Marzotto** and **Mattia Oddone.**

***Italy on Screen Today New York* will continue its journey towards the 2027 Academy Awards on December 8th with *Nuns vs. the Vatican*, a documentary by Lorena Luciano competing in the Best Documentary Feature category.** The screening will be followed by a Q&A with the director **Lorenza Luciano** and producer **Filippo Piscopo** moderated by journalist **David Gibson.**

The festival will also take place at the prestigious **Cantor Film Center NYU** for two days of unmissable screenings and special events, in collaboration with Casa Italiana Zerilli-Marimò at New York University.

On December 7th, the program will open with the **US premiere** of the documentary ***Waiting for Ken Loach***, introduced by director **Simone Amendola,** producer **Floriana Pinto and Toni Matarrelli, Hon. President of the Regional Council of Puglia.** The program will continue with the NY premiere of ***The Captive-Il Prigioniero*** directed by **Academy Awards-winning Alejandro Amenábar,** the evening will also include a **Q&A session** with the lead actor **ALESSANDRO BORGHI,** moderated by **Stefano Albertini** Professor of NYU.
On **December 9th**, the day will begin with the New York premiere of ***Rukueli***, an animated short film by **Alessandro Rak**, followed by **two US premieres: *You, Me, Us*,** the latest film **by Daniele Luchetti,** starring **Elio Germano and Maria Chiara Giannetta** and ***Se domani non torno*,** directed by **Paola Randi** starring **Filippo Timi:** the story of **Giulia Cecchettin** and her overwhelming absence, following an ordinary family's journey as they find the strength to transform unimaginable personal grief into a collective call for commitment and change. **The screenings will open with a special introduction by director Paola Randi via live streaming.**

Two more short films in the programme, on **December 8th**: ***Oh boys***, exploring masculinity and male rivalry in a small village in southern Italy, and ***Everyday in Gaza***, offering a glimpse into everyday life in Gaza amid the challenges of war.

A special event will also celebrate Italian production, as **Italy on Screen Today New York is the first and only festival in New York City dedicated to presenting Italian TV series**. The program will also feature ***My Two Cents*, created by Zerocalcare** starring Zerocalcare and **Valerio Mastandrea,** an adult animated comedy-drama chronicling the everyday challenges of a close-knit group of friends navigating adulthood, personal insecurities and modern relationships in the heart of Rome. **The screenings will open with a special introduction by Zerocalcare via live streaming.**

Last but certainly not least, ***Carla Lonzi: A Feminist Story*, a documentary by Francesca Archibugi, exploring the life of feminist thinker Carla Lonzi**, revealing the personal struggles, contradictions and relationships behind her radical ideas and legacy. The film will be presented during **a special evening introduced by Vanessa Roghi, Professor at NYU.**

Another year of stories, encounters and new perspectives, celebrating the very best of Italian cinema. A journey through different voices, visions and cinematic languages, bringing Italian creativity to the heart of New York and creating new opportunities for cultural exchange.

NOVEMBER 10th

ROBIN WILLIAM CENTER-SAG-AFTRA Foundation

Special event

7:15 PM

THE SPIRAL
by PAOLO STRIPPOLI

NY PREMIERE

followed by Q&A with special guest director Paolo Strippoli with journalist Stevie Wong

ITALY'S OFFICIAL SUBMISSION FOR THE 99TH ACADEMY AWARDS

DECEMBER 7th

CANTOR FILM CENTER NYU (room 200)

5:30 PM

WAITING FOR KEN LOACH
by SIMONE AMENDOLA

US PREMIERE

with an introduction by director SIMONE AMENDOLA, producer FLORIANA PINTO and Hon. TONI MATARRELLI, Presidentofthe Regional Council of Puglia

8:00 PM

THE CAPTIVE - IL PRIGIONIERO
by ALEJANDRO AMENÁBAR

NY PREMIERE

followed by Q&A with the lead actor ALESSANDRO BORGHI moderated by Professor STEFANO ALBERTINI, NYU

DECEMBER 8th

REGAL CINEMA UNION SQUARE (auditorium 8)

4:00 PM

OH BOYS
by ANTONIO DONATO

NY PREMIERE

followed by

EVERYDAY IN GAZA BY OMAR RAMMAL
by OMAR RAMMAL

US PREMIERE

6:00 PM

NUNS VS THE VATICAN
bY LORENA LUCIANO

followed by Q&A with director Lorena Luciano and producer Filippo Piscopo moderated by journalist David Gibson

RUNNING FOR THE ACADEMY AWARDS BEST DOCUMENTARY FEATURE CATEGORY

DECEMBER 9th

CANTOR FILM CENTER NYU (room 101)

6:00 PM

RUKUELI
by ALESSANDRO RAK

NY PREMIERE

followed by

YOU, ME, US
by DANIELE LUCHETTI

US PREMIERE

8:30PM

SE DOMANI NON TORNO
by PAOLA RANDI

US PREMIERE

with an introduction by director Paola Randi via live streaming

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DECEMBER 9th

SULLA LUNA NYC BOOKSTORE

5:30 PM

MY TWO CENTS
by ZEROCALCARE (TV SERIES EP. 1,2,3,4)

with an introduction by Zerocalcare via live streaming

DECEMBER 10th

SULLA LUNA NYC BOOKSTORE

5:30 PM

MY TWO CENTS
by ZEROCALCARE (TV SERIES EP. 5,6,7,8)

with an introduction by Zerocalcare via live streaming

DECEMBER 13th

SULLA LUNA NYC BOOKSTORE

5:30 PM

CARLA LONZI, A FEMINIST STORY
by FRANCESCA ARCHIBUGI

US PREMIERE

with an introduction by Professor VANESSA ROGHI, NYU

NOVEMBER 10TH
7:15 PM

FEATURE FILM

ROBIN WILLIAMS THEATER, SAG-AFTRA Foundation





ALSO FOR THE 11TH EDITION, ITALY ON SCREEN TODAY NEW YORK FILM & TV SERIES FEST SUPPORTS THE PROMOTIONAL CAMPAIGN OF THE FILM CHOSEN TO REPRESENT ITALY AT THE 2027 ACADEMY AWARDS.

***THE SPIRAL*, by Paolo Strippoli.**
Cast: con Jasmine Trinca, Romana Maggiora Vergano, Adriano Giannini, Valeria Bruni Tedeschi. ITA, 2026 - 115 min. Prod: Propaganda Italia, Dinamo Film, Kazak Productions, Tarantula, Shelter Prod, Rai Cinema, supported by Ministero della Cultura, with the support of Regione Lazio, Creative Europe, Région Île-de-France, Wallimage (Wallonia), SACEM Music Fund, Apulia Film Commission. Distrib: Le Pacte.

On a stormy night in Rome, Anna arrives at her daughter Alice's apartment with a devastating confession: their entire family history is built on a lie.
Twenty years earlier, after a horrific accident that nearly cost Alice her leg, Anna claims she made a pact with a mysterious Stranger to save her. But the miracle came at a price.
What she believed was a single desperate bargain has in fact unleashed a spiraling chain reaction, a domino effect of increasingly dark events that have haunted their lives ever since. Now, the Stranger has come to collect.
And Anna is convinced that only Alice can break the spiral and set things right. But at what cost?

Followed by Q&A with special guest director Paolo Strippoli with journalist Stevie Wong

PAOLO STRIPPOLI

Born in Corato, Bari, in 1993. He graduated in Directing from the Centro Sperimentale di Cinematografia in Rome after earning a degree in Arts and Performing Arts at La Sapienza University.
In 2019 he won the Franco Solinas Award for Best Story with *L'angelo infelice*, written with Jacopo del Giudice and Milo Tissone.
In 2020, he co-directed the Netflix original film *A Classic Horror Story* with Roberto De Feo, winning the Best Director award at the 67th Taormina Film Fest.
In 2022, his second feature film, the psychological horror *Flowing*, was released and presented in competition at international festivals, including Sitges Film Festival, Austin Fantastic Fest, and Alice nella Città.
His third film, *The Holy Boy*, hit theaters in 2025 and was presented at the Venice International Film Festival, receiving significant praise from both critics and audiences.
His latest film, *The Spiral*, will be released in autumn 2026.

DECEMBER 7TH
5:30 PM

DOCUMENTARY
CANTOR FILM CENTER NYU *(room 200)*





US PREMIERE

***WAITING FOR KEN LOACH*, by Simone Amendola.**
ITA, 2026 - 78 min. Prod: Blue Desk, in co-production with Apollo Film, in collaboration with Piano Nazionale Cinema e Immagini per la scuola, Serman Studio. Distrib: Blue Desk.
Inspired by the English filmmaker Ken Loach and his tales of redemption, a group of teenagers in Salento, southern Italy, discover cinema thanks to their teacher and write a new chapter in the history of their hometown, long scarred by the Apulian mafia.
And so the Piccolo Cinema Ken Loach was born: the first cinema run by girls and boys aged 11 to 18.

*with an introduction by the director **Simone Amendola**, the producer **Floriana Pinto** and Hon. **Toni Matarrelli**, President of the Regional Council of Puglia*

SIMONE AMENDOLA
is a filmmaker and playwright. He first gained attention with his documentary Alisya in Wonderland (Ilaria Alpi Award, 2010).
In 2011, he teamed up with Iraqi artist Ali Assaf to make the video Narciso for the Venice Biennale.
In 2014, he received a Solinas Special Mention for his screenplay for the comedy series I-Maya. His feature film No Name in the End Credits, which premiered at the Rome Film Fest in 2019, was a finalist at the Nastri d'Argento.
In 2026, his latest feature film, Waiting for Ken Loach, was presented at the 83rd Venice Film Festival in the Giornate degli Autori section.
His stage plays, among them the multi-award-winning Man in the Flood, have been collected in a single volume.
Amendola runs a workshop at Link University (Dramatic Arts) and designs film projects for schools and disadvantaged communities.

DECEMBER | **7TH**

5:30 PM

DOCUMENTARY

CANTOR FILM CENTER NYU *(room 200)*



FLORIANA PINTO
is a cultural manager with twenty years of experience in cinema and theatre, she holds a degree in Performing Arts and Sciences. She works as a producer, festival director, and curator of film retrospectives dedicated to major contemporary auteurs (such as Ken Loach, Philip Gröning, Werner Herzog and Ettore Scola).
In 2008, she founded the cultural association Blue Desk in Rome, through which she produces and promotes professional film and theatre projects, showcased at some of the leading festivals in the field, alongside national film literacy programmes for schools.
Since 2019, she has served as Artistic Director of MEFF – Messapica Film Festival, held in Puglia, where in 2024 she also founded the Piccolo Cinema Ken Loach, the first cinema to be run entirely by teenagers.



TONI MATARRELLI
Throughout his career, he has held prominent public offices, gaining extensive institutional and political experience at the municipal, provincial, regional and national levels. In 2003, he graduated from the University of Lecce with a degree in the humanities, focusing on Italian and Latin language and literature, modern and contemporary history, sociology, and philosophy.
From 2013 to 2018, he served as a Member of the Italian Parliament in the Chamber of Deputies (17th Legislature).
From 2019 to 2025, he was Mayor of Mesagne, steering the local administration through a demanding socio-economic period marked by the Covid-19 pandemic.
On 2 February 2026, he was elected President of the Regional Council of Puglia.

DECEMBER | **7TH**

8:00 PM

FEATURE FILM

CANTOR FILM CENTER NYU (room 200)





NY PREMIERE

***THE CAPTIVE – IL PRIGIONIERO*, by Academy Award-winning Alejandro Amenábar. Cast: Julio Peña, Alessandro Borghi, Miguel Rellàn, Fernando Tejero, Luis Callejo. SPA/ITA, 2025 - 134 min. Prod: Mod Producciones, Himenóptero, Misent Producciones, Mod Pictures & Propaganda Italia with the participation of Netflix, RTVE y RAI Cinema, with the financing of ICAA – Ministerio de Cultura – Gobierno de España & Ministero Italiano della Cultura, with the collaboration of Generalitat Valenciana, with the support of Eurimages & Regione Lazio, with the financing of Arcano and with the participation of CREA SGR. Distrib: The Festival Agency.**

1575 – Algiers Miguel de Cervantes, a wounded 28-year-old Spanish Navy soldier, is held prisoner by Ottoman corsairs. Faced with a ticking clock, a cruel death awaits him should his fellow countrymen fail to pay his ransom soon; but within the confines of his cell, Cervantes discovers a surprising refuge – the art of storytelling. Crafted from resilience and hope, his stories enthrall his fellow captives and capture the attention of Hasan, the enigmatic and feared Bey of Algiers, igniting a secret affinity between captor and captive. Suspicions rise amidst growing tensions in the city, and Cervantes, driven by an unwavering sense of optimism, devises a daring plan for freedom.

followed by Q&A with **special guest lead actor Alessandro Borghi** moderated by Professor **Stefano Albertini,** NYU

ALEJANDRO AMENÁBAR

Born in Santiago de Chile in 1972, is a Spanish-Chilean film director, screenwriter and composer, widely recognised for his contribution to contemporary cinema. He moved to Spain as a child and grew up in Madrid, where he developed his passion for filmmaking. His feature film debut, Thesis (1996), received critical acclaim and established him as a promising young director. His films often explore psychological suspense, mystery, identity, memory and philosophical questions, blending elements of thriller, horror and drama. Among his best-known works are Open Your Eyes (1997), later remade in Hollywood as Vanilla Sky, The Others (2001), The Sea Inside (2004), which won the Academy Award for Best Foreign Language Film, and The Captive (2025), a historical drama inspired by the life of Miguel de Cervantes. Amenábar is also known for composing the soundtracks of many of his films, giving his work a distinctive and personal creative identity.

DECEMBER | **7TH**

8:00 PM

FEATURE FILM

CANTOR FILM CENTER NYU *(room 200)*



Credits: Riccardo Ghilardi

ALESSANDRO BORGHI

Italian actor born in Rome in 1986. He began his career in the entertainment industry working as a stuntman before turning to acting and making his big-screen debut in 2011 with *Cinque*. He rose to prominence in 2015 thanks to his performances in Claudio Caligari's *Non essere cattivo* and Stefano Sollima's *Suburra*, in which he played the leading role, a role he went on to reprise in the Netflix series. In 2017, he received the Nastro d'Argento for Best Supporting Actor for his performances in *Fortunata* and *Il più grande sogno*, and was selected as one of the European Shooting Stars at the Berlin International Film Festival. Throughout his career, he has distinguished himself through his ability to portray complex and diverse characters. Among his most notable performances is his portrayal of Stefano Cucchi in Alessio Cremonini's *Sulla mia pelle* (2018), a role that earned him the David di Donatello Award for Best Actor. In 2022, he starred in *Le otto montagne*, which premiered at the Cannes Film Festival and won the Jury Prize. For this performance, he also received the Nastro d'Argento Award for Best Actor in 2023. His other film and television credits include *Il primo re* (2019), *Supersex* (2024), and the international productions *Diavoli* and *The Hanging Sun* (2020–2022). His international collaborations continued with *The Captive* (2025), directed by Spanish filmmaker Alejandro Amenábar. Among his most recent projects is *Serpenti*, directed by Roberto De Paolis.

DECEMBER 8TH
4:00 PM

SHORT FILM
REGAL CINEMA UNION SQUARE (auditorium 8)



NY PREMIERE

***OH BOYS*, by Antonio Donato. Cast: Luca Lacerenza, Meg Bellamy, Tom Byrne, Antonio De Rosa. ITA, 2026 - 18 min. Prod: Premiere Film, Andromeda Film, Courageous Donuts, Via73. Distrib: Premiere Film.**

In a coastal village, three stories of masculine pride unfold: in a local band, musicians compete to outshine one another with their virtuosity; a tourist desperately tries to impress his new girlfriend over lunch; and an amateur ping pong player faces a humiliating defeat at the hands of a young girl.



followed by

US PREMIERE

***EVERYDAY IN GAZA*, by Omar Rammal. Cast: Mohammed Farra, Yusra Farra, their three children, Wafa. ITA, 2026 - 18 min. Prod: WeWorld. Distrib: Sayonara Film.**

Everyday in Gaza offers an intimate portrait of life in the Gaza Strip through the daily struggles of the Farra family and Wafa, a woman caring for vulnerable children. Without narration, the film captures dignity and resilience in the face of impossible challenges.

DECEMBER 8TH
6:00 PM

DOCUMENTARY

REGAL CINEMA UNION SQUARE (auditorium 8)



ALSO FOR THE 11TH EDITION, ITALY ON SCREEN TODAY NEW YORK FILM & TV SERIES FEST SUPPORTS THE PROMOTIONAL CAMPAIGN OF THE BEST DOCUMENTARY FEATURE CATEGORY AT THE 2027 ACADEMY AWARDS

***NUNS VS. THE VATICAN*, by Lorena Luciano. US, 2025 - 91 min. Prod: Film2 Productions in association with Mighty Entertainment. Distrib: Together Films.**

Gloria, a former Italian nun, breaks 30 years of silence to name her abuser: Father Marko Rupnik, the “Michelangelo” of the modern Catholic Church close to the Vatican’s highest circles, forcing a long-buried crisis into the public eye and exposing a system built to protect power.

Followed by Q&A with special guest director **Lorena Luciano** and producer **Filippo Piscopo** moderated by journalist **David Gibson**

DECEMBER | **8TH**

6:00 PM

DOCUMENTARY

REGAL CINEMA UNION SQUARE *(auditorium 8)*



LORENA LUCIANO

Emmy® Award-winning filmmaker Lorena Luciano is a fellow of the Sundance Institute, the MacArthur Foundation, and IDA. Born and raised in Italy, she studied Law in Milan before moving to New York to pursue filmmaking, a bold leap that shaped her ethical approach and commitment to fair, balanced storytelling.

Her HBO film It Will Be Chaos won the Emmy® for Best Current Affairs Documentary. An alum of the Jacob Burns Film Center, she continues to craft socially engaged films with her husband and collaborator, Filippo Piscopo.

Her latest, *Nuns vs. the Vatican*, premiered at TIFF 2025 and won DOC NYC's Subject Matter Award and Hamptons DocFest Human Rights Award.



FILIPPO PISCOPO

Filippo Piscopo (producer-cinematographer) is an Emmy Award-winning filmmaker and cinematographer of the 2024 Academy Award-nominated short documentary The ABC's of Book Banning. Filippo intersects his true passion as a film producer with impactful camera work. He has crafted engaging stories featured at film venues such as the Venice Film Festival, IDFA's Central Pitch, and the IFP's Spotlight on Documentaries.

Filippo's documentary work, often in collaboration with his wife and film director/partner Lorena Luciano, has been distributed globally.

DECEMBER 9TH
6:00 PM

SHORT FILM / FEATURE FILM
CANTOR FILM CENTER NYU (room 101)



NY PREMIERE

***RUKELI*, by Alessandro Rak. ITA, 2025 - 6 min. Prod: Antropica, Rai Cinema, Chi rom e... chi no, Sideways. Distrib: Premiere Film.**

Johann Wilhelm Trollmann becomes middleweight champion in Nazi Germany.
He is the first Roma boxer in the world to win the title. He is famous for his dancing fighting style. With the enactment of the racial laws, he is imprisoned in Wittenberge and Neuengamme concentration camps, where he dies at the age of 37.
He decides to die as a champion and fights with a Nazi kapo who challenges him.
Rukeli, which means tree, the Gipsy, knocks out the Nazi and the entire apparatus of power.



followed by

US PREMIERE

***YOU, ME, US*, by Daniele Luchetti. Cast: Elio Germano, Maria Chiara Giannetta, Anna Bonaiuto, Caterina Guzzanti. ITA, 2026 - 107 min. Prod: Lucky Red. Distrib: Netflix.**

Simone and Lucia are very different people: he is a well-grounded man with a strong sense of family, while she is independent, allergic to conventions and has always been opposed to motherhood.
Despite their differences, they share a deep bond, and every disagreement eventually gives way to their love, whose soundtrack is an ongoing, meticulous and often amusing negotiation over just about everything.
When the challenge becomes adopting a child, the process turns into an adventure that brings their deepest differences to the surface. Will they be able to overcome the many obstacles that lie ahead?
A romantic comedy that explores the need to confront our fears and desires in the pursuit of becoming more fully ourselves.

DECEMBER 9TH
8:30 PM

FEATURE FILM
CANTOR FILM CENTER NYU (room 101)





US PREMIERE

***SE DOMANI NON TORNO*, by Paola Randi. Cast: Filippo Timi, Tecla Bossi, Sabrina Martina, Tommaso Allione, Rossana Mortara. ITA, 2026 - 106 min. Prod: Notorius Pictures, supported by Ministero della Cultura, with the support of Fondazione Veneto Film Commission. Distrib: Notorious Film.**

An ordinary family, much like any other — a family that could be our own. Gino Cecchettin and his children: the youngest, Davide, still in high school; Elena, the eldest, studying abroad; and Giulia, on the verge of graduating. But on November 11, 2023, Giulia disappears, and nothing is ever the same again. A nightmare begins, one they never imagined could happen to them. This is the story of an overwhelming absence, and of how an ordinary family finds the strength to transform unimaginable personal grief into a collective call for commitment and change. So that stories like this may never have to be told again.

with an introduction by director Paola Randi via live streaming

PAOLA RANDI

Italian film director and screenwriter born in Milan. Her feature debut, Into Paradiso (2010), premiered at the Venice Film Festival, earning four David di Donatello nominations. Her films include Tito e gli alieni (2018), winner of the Nastro d'Argento for Best Original Story, La Befana vien di notte 2 – Le Origini (2021), Beata te (2022) and La storia del Frank e della Nina (2024). She has also directed the Netflix series Luna Nera and Zero. Her latest feature film, Se domani non torno (2026), inspired by the story of Giulia Cecchettin, was presented at the Rome Film Festival. Her work is distinguished by an original visual language and a distinctive blend of imagination, humour and humanity.

DECEMBER | **9TH**

5:30 PM

TV SERIE

SULLA LUNA NYC BOOKSTORE



***MY TWO CENTS*, by Zerocalcare. Cast: Zerocalcare, Valerio Mastandrea. Prod: Movimenti Production (part of Banijay Kids & Family), in collaboration with BAO Publishing Distrib: NETFLIX.**

Episode 1 - *DUE SPICCI DI VALORE*
Zerocalcare has agreed to go into business with his childhood friend Cinghiale and run a bar together. However, he discovers that Cinghiale has been secretly taking money from their shared cash register. He confides in Sara, who convinces him to take in a friend of hers who needs to escape her abusive partner.

Episode 2 - *NOVANTANOVE K*
When questioned by Zero, Cinghiale explains the family's financial difficulties, which are due to the costs of supporting his children. In order to pay for his daughter's First Communion, Cinghiale had decided to secretly take some money from Zero by using a blank cheque, intending to pay him back.

Episode 3 - *A MALI ESTREMI*
Zerocalcare recalls his first encounter with Smeralda, which took place twenty years earlier, when he was working at an airport. The girl had been welcomed into the group, revealing her tendency to get involved with aggressive and violent men. In the present day, Smeralda and her dog Schiocco move into Zero's home, and he informs Sara about Cinghiale's problems.

Episode 4 - *I DANNI CHE HO FATTO*
Zerocalcare recalls Cinghiale's wedding to his wife, Christine. The group concludes that the only way to help Cinghiale is for Zero to pay off at least part of the debt using the money he has earned throughout his career. Smeralda confides in Zero about the abuse she has suffered at the hands of her partner, while Sara is going through a rough patch with her girlfriend, Stella, with whom she is in a toxic relationship marked by frequent arguments.

with an introduction by Zerocalcare via live streaming

DECEMBER | **10TH**

5:30 PM

TV SERIE

SULLA LUNA NY BOOKSTORE



***MY TWO CENTS*, by Zerocalcare. Cast: Zerocalcare, Valerio Mastandrea. Prod: Movimenti Production (part of Banijay Kids & Family), in collaboration with BAO Publishing Distrib: NETFLIX.**

Episode 5 - *DUE SPICCI DI SPERANZA*
Zero goes to meet Paturnia accompanied by Secco. However, when the criminal threatens him, Secco reacts by attacking Paturnia, forcing the two of them to flee from the Tartallegra gang. Zero leaves home to avoid possible retaliation from the criminals, but runs into Smeralda and her partner, who turns out to be Paturnia.

Episode 6 - *GLI ULTIMI SANTI IN PARADISO*
Zero, Secco, Sara, Smeralda and Cinghiale meet to discuss what to do next. Zero reflects on how their lives have taken different turns over the past few years. Sara convinces Smeralda to seek help from a women's shelter, but due to overcrowding and a lack of funding, they are unable to provide her with temporary accommodation.

Episode 7 - *DUE SPICCI DI RESPONSABILITÀ*
Christine seeks help from Lemure, a friend who works as a drug dealer to supplement her income. Due to his behaviour, Paturnia is fired by the Tartallegra crime family. In preparation for his meeting with Paturnia, Zero visits his mother, who expresses her regret that her son has never had the courage to fully commit to any romantic relationship.

Episode 8 - *COME COMETE*
The group heads out to confront Paturnia. Christine and Lemure arrange for Cinghiale's debt to be bought by the Coccodritti, the Tartallegra family's criminal rivals, thereby securing a one-month extension to raise the money.

with an introduction by Zerocalcare via live streaming

DECEMBER | **10TH**

5:30 PM

TV SERIE

SULLA LUNA NYC BOOKSTORE



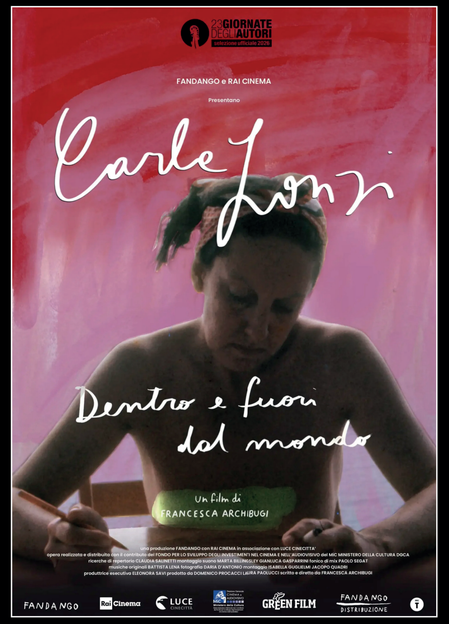
ZEROCALCARE

Born Michele Rech in 1983, is an Italian cartoonist, illustrator and writer, widely regarded as one of the most influential voices in contemporary Italian comics. Born in Cortona and raised in Rome, he began publishing his comics online before gaining widespread recognition with his graphic novels. His work combines humour, irony and autobiographical storytelling to explore themes such as friendship, social inequality, politics, identity and the contradictions of everyday life. Known for his distinctive drawing style and sharp social commentary, Zerocalcare often draws inspiration from his personal experiences and political engagement. His internationally acclaimed works include Kobane Calling, Tear Along the Dotted Line, This World Can't Tear Me Down and My two cents, the latter three also adapted into successful animated series for Netflix.

DECEMBER 13TH
5:30 PM

DOCUMENTARY

SULLA LUNA NYC BOOKSTORE



US PREMIERE

***CARLA LONZI, A FEMINIST STORY*, by Francesca Archibugi. Cast: Olga Basso, Paola Basso, Sofia Basso, Maria Consagra, Angela Mioni De Carlo. ITA, 2026 - 84 min. Prod: Fandango, Rai Cinema, Luce Cinecittà. Distrib: Fandango.**

Alongside the public figure Carla Lonzi, considered to be so uncompromising, there is much to say about her private side, as fascinating as it was contradictory. There's her tenderness and emotional fragility, her dependence on her partner, hence on a man; her complicated feelings about motherhood; and strained relationships with other women in the practice of collective harikiri called "consciousness-raising". Drawing on invaluable, unreleased archive material, the filmmaker Francesca Archibugi, who was very close to Lonzi, brings her public life and private story, her ideas, and her legacy to the screen for the first time.

with an introduction by Professor **Vanessa Roghi,** NYU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SULLALUNA
VENEZIA — NEW YORK


Propaganda


Le Pacte


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WILDSIDE


01
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